

MOTION PICTURE COMICS



"ROCKY" LANE IN

COVERED WAGON Raid

MAR.

10¢

NO. 103



A REPUBLIC
PICTURES'
FAMOUS WESTERN
STARRING
ALLAN
"ROCKY"
LANE

AND HIS STALLION
BLACK JACK



A Fawcett Publication

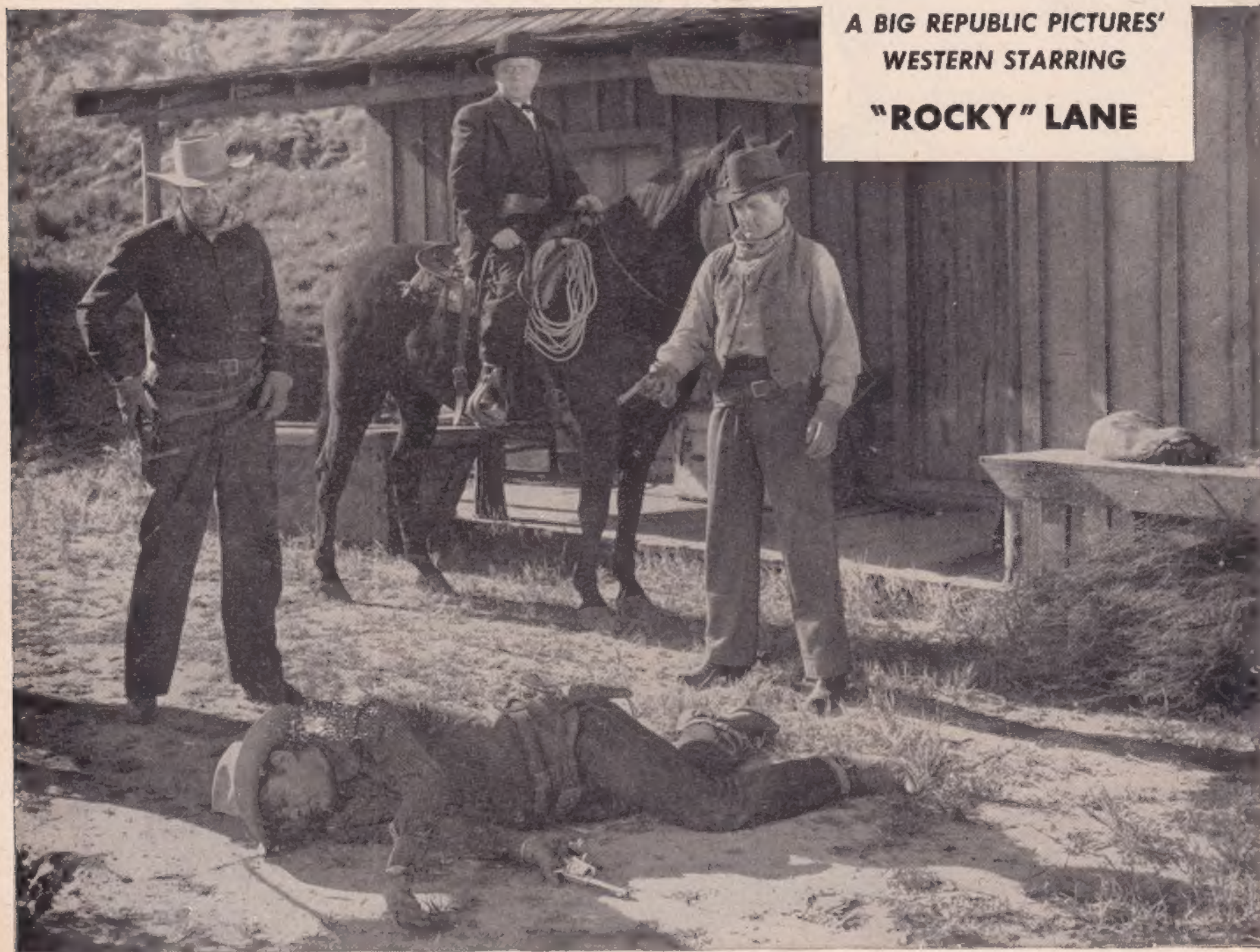


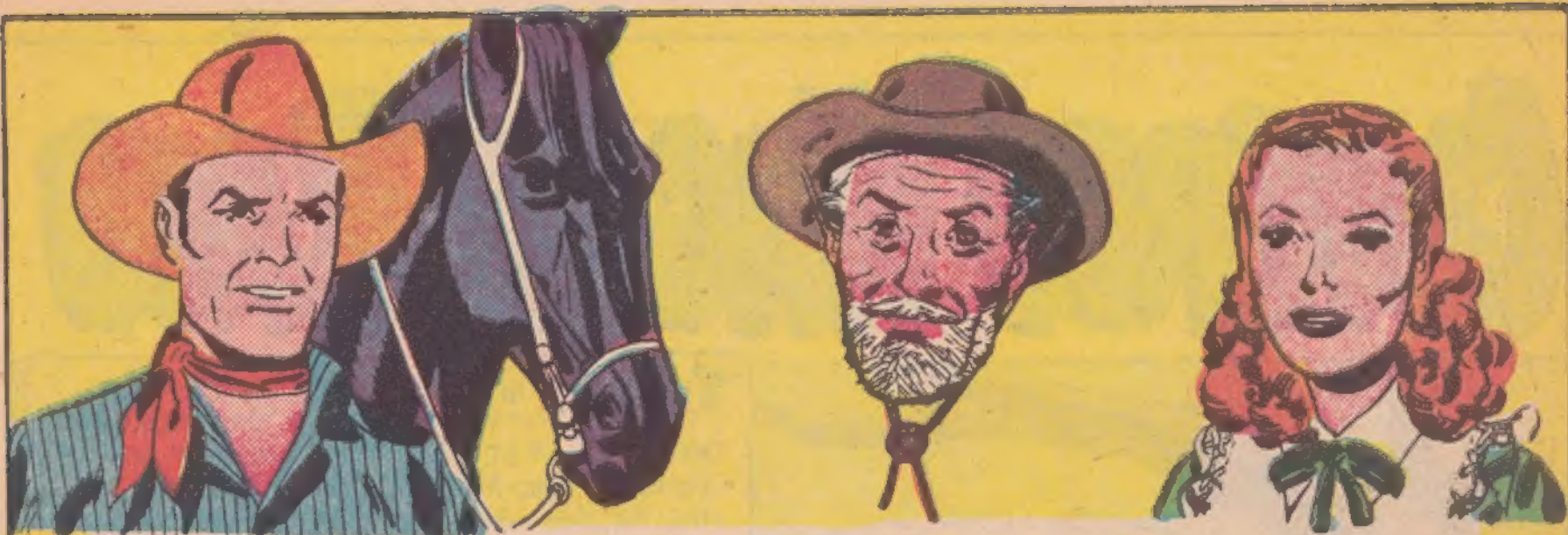
MYSTERY AND TREACHERY
RIDE SIDE BY SIDE IN

**"COVERED
WAGON
RAID"**

A BIG REPUBLIC PICTURES'
WESTERN STARRING

"ROCKY" LANE





COVERED WAGON RAID

starring

ALLAN "ROCKY" LANE

And His Stallion BLACK JACK

with **EDDY WALLER**

Alex Gerry—Lyn Thomas—Byron Barr

Directed by R. G. Springsteen

Written by M. Coates Webster

Associate Producer, Gordon Kay

An Adaptation of

A REPUBLIC PICTURE



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COVERED WAGON RAID

THERE WAS NO PERIL MORE DEADLY TO THE GALLANT PIONEERS, AS THEY FOUGHT THEIR WAY WEST, THAN THE BANDS OF HUMAN JACKALS WHO PREYED MERCILESSLY ON ALL WHO PASSED. BUT THE PRAIRIE HAD ANOTHER BREED OF MEN, TOO—MEN LIKE ROCKY LANE—WHOSE BLAZING GUNS AND FIGHTING HEART WERE DEDICATED TO THE DEATH OF THE ...

COVERED WAGON RAID!



ONE MORNING ON THE ROAD TO CHANDLERVILLE...

WILL OUR NEW HOUSE BE BIG, DADDY?

I'VE ENOUGH MONEY IN THIS BOX TO BUY A GREAT BIG PLACE, SUSIE.

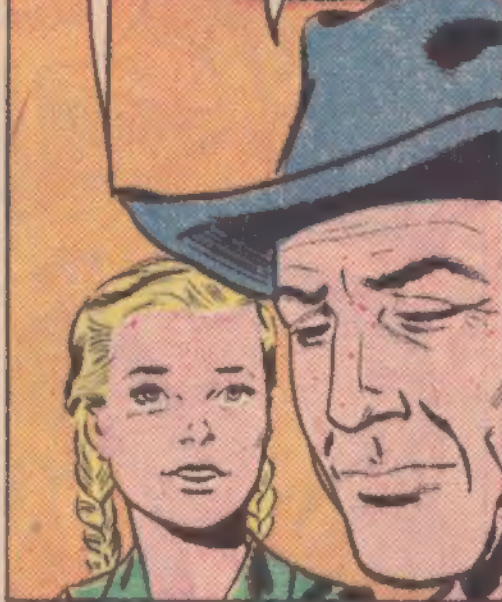
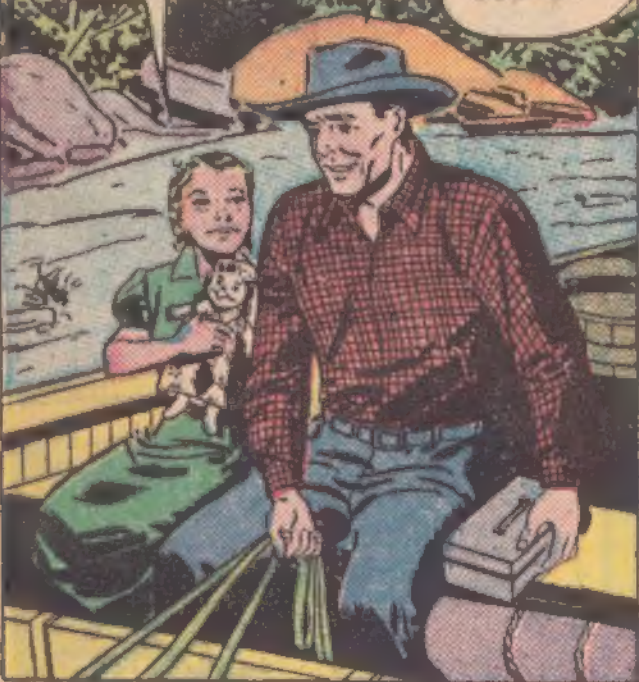
I WISH MOMMIE COULD BE THERE, TOO.

SO DO I, SUSIE. BUT YOU AND I WILL GET ALONG, -- SOMEHOW.

BUT HOSTILE EYES WATCH...

THERE'S THAT WAGON NOW, BRAG.

ALL RIGHT, GRIF. LET'S GO!

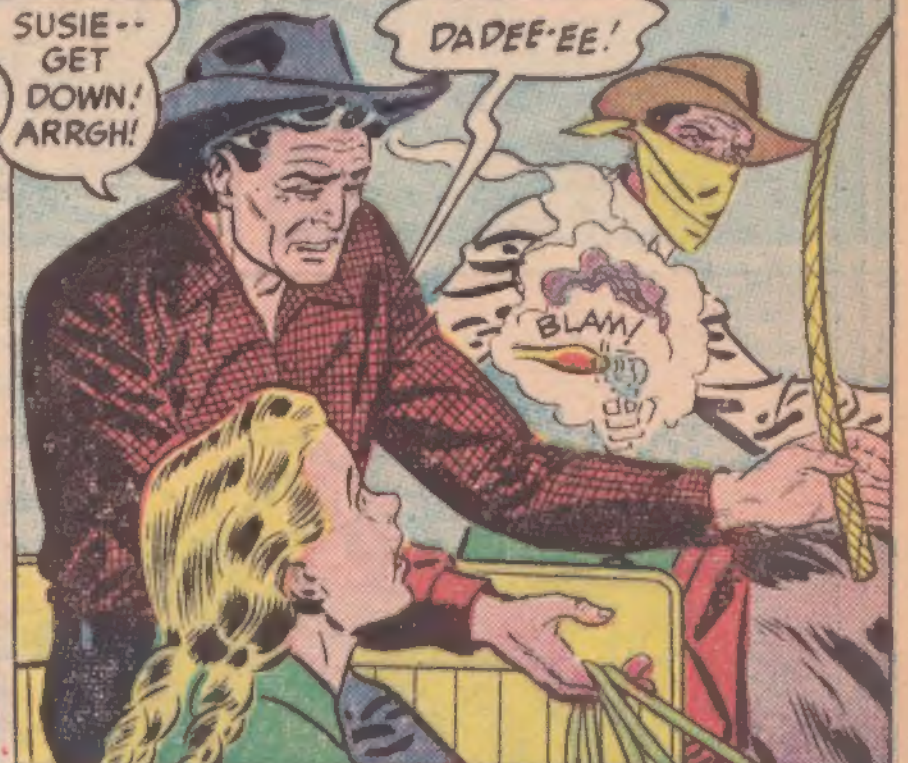
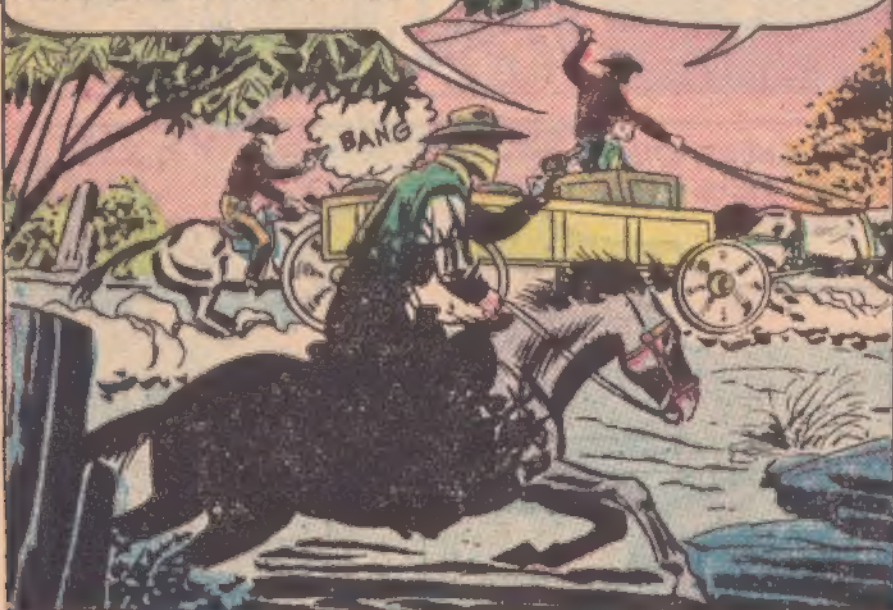


DADDY! THOSE MEN ARE SHOOTING AT US!

COME ON, YOU BANGTAILS-- HAUL FREIGHT!

SUSIE-- GET DOWN! ARRGH!

DADEE-EE!



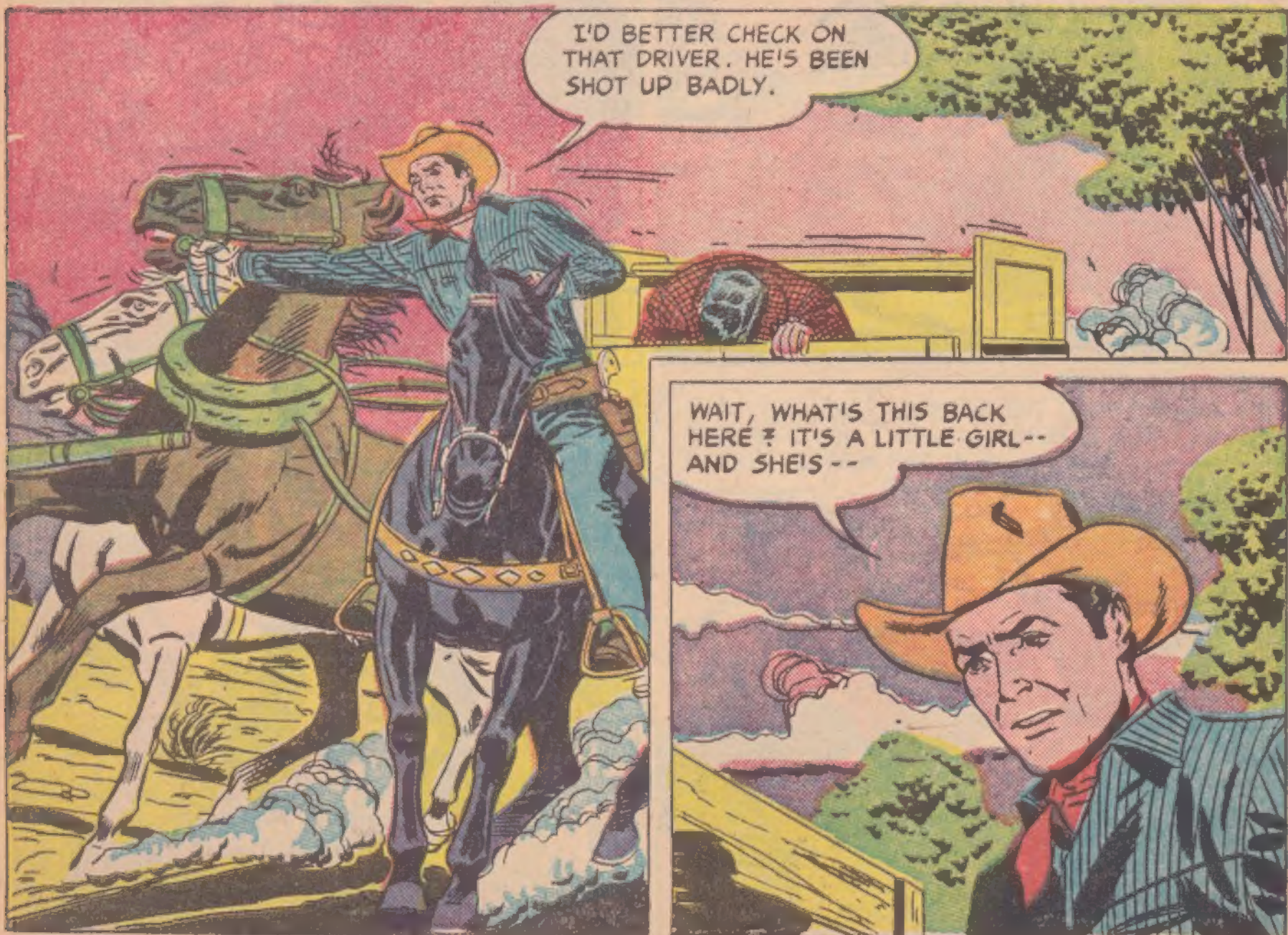
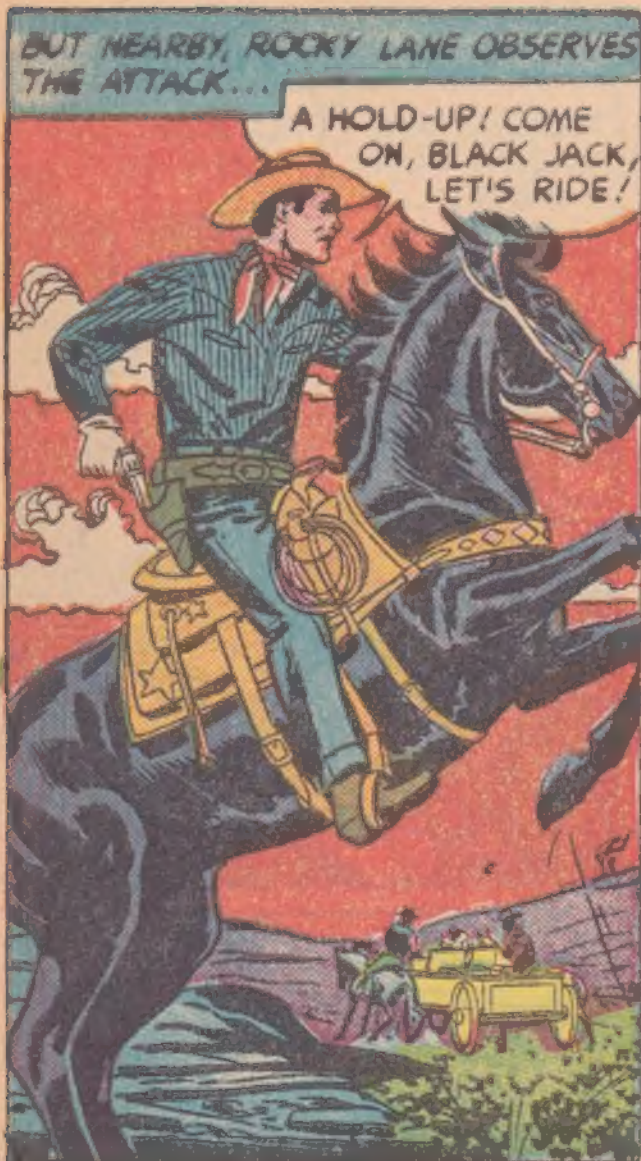
ALL RIGHT! HOLD THE HORSES. I'LL GET THE STRONG-BOX.

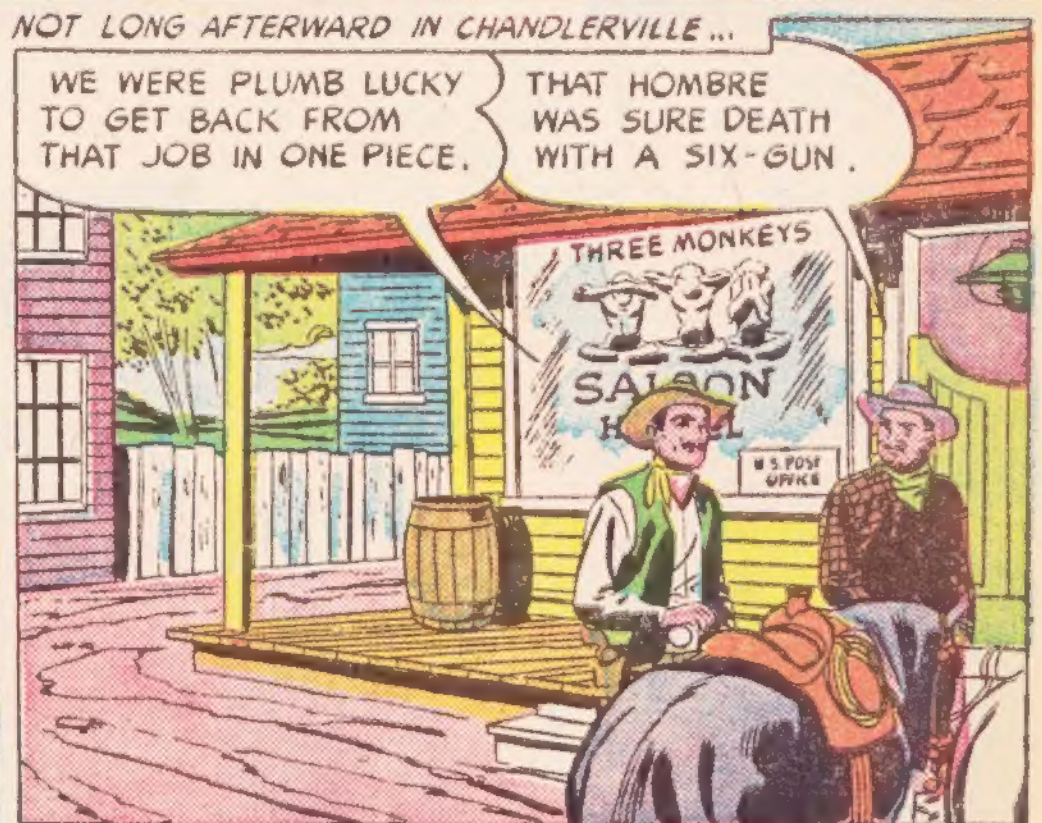
NO--NO! IT'S ALL I'VE GOT IN THE WORLD, PLEASE... PLEASE...

TRY TO STOP ME, WILL YOU? THIS'LL LEARN YOU!

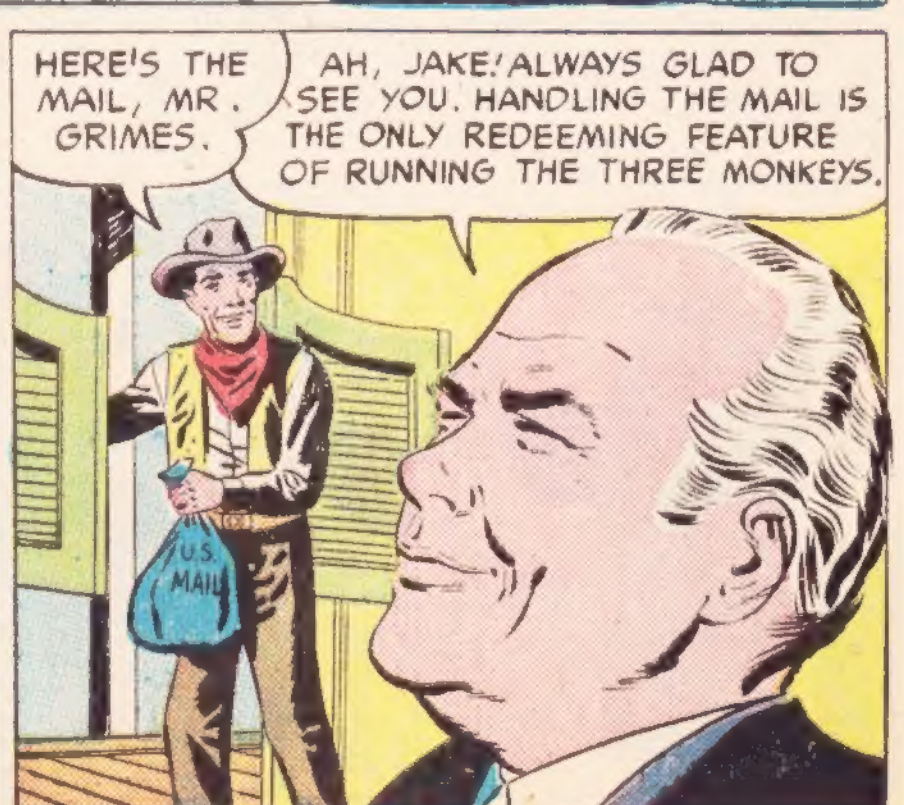
UH!

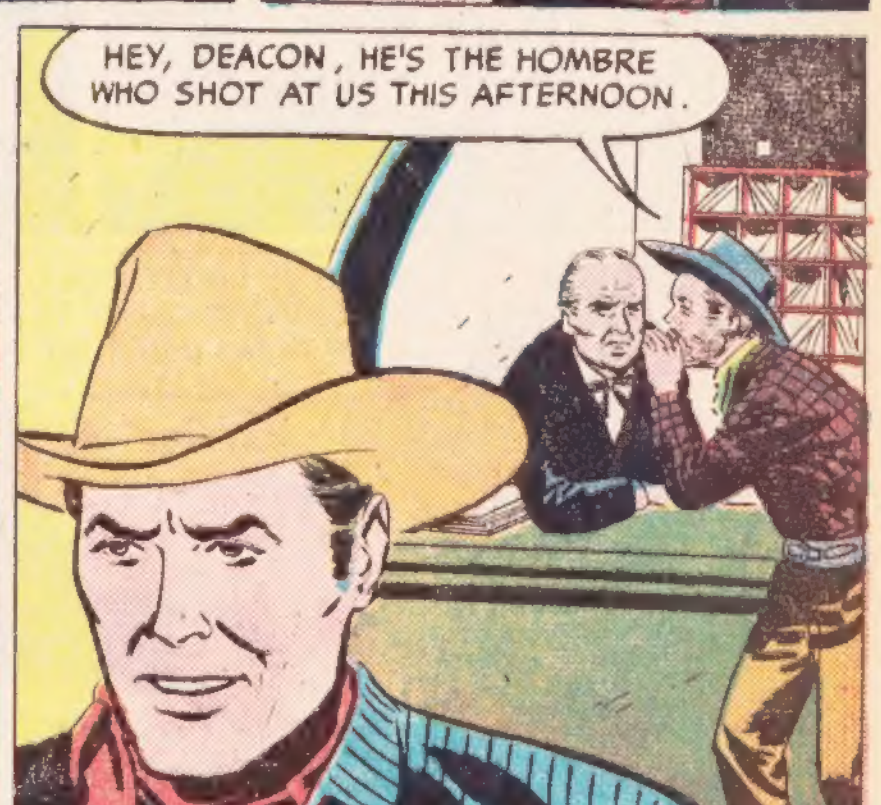
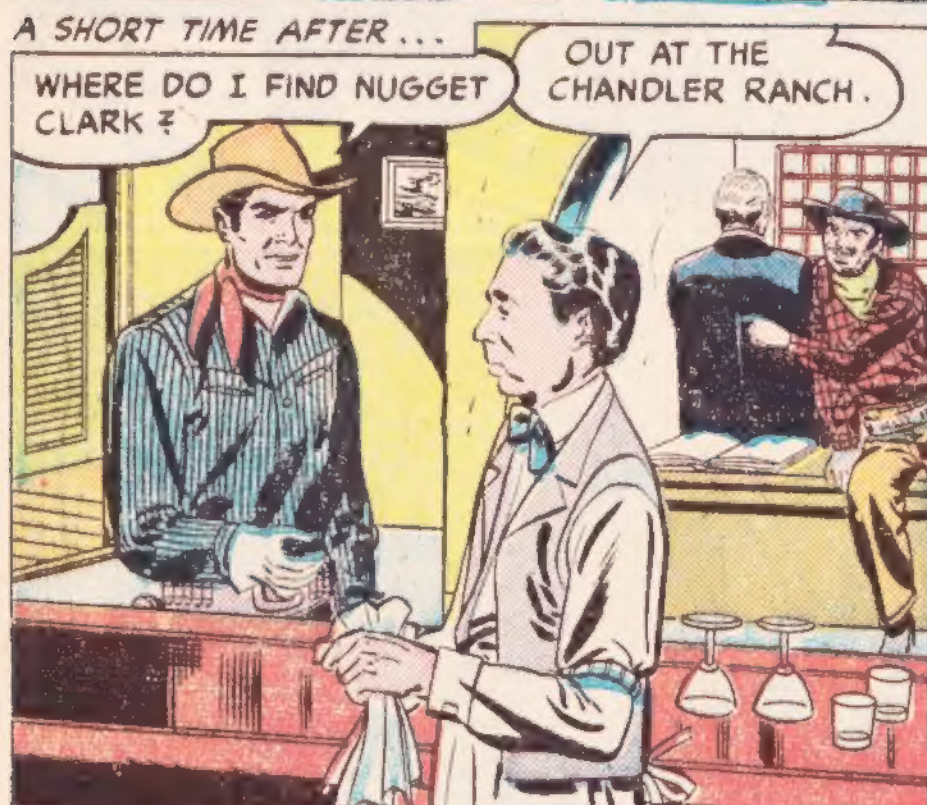
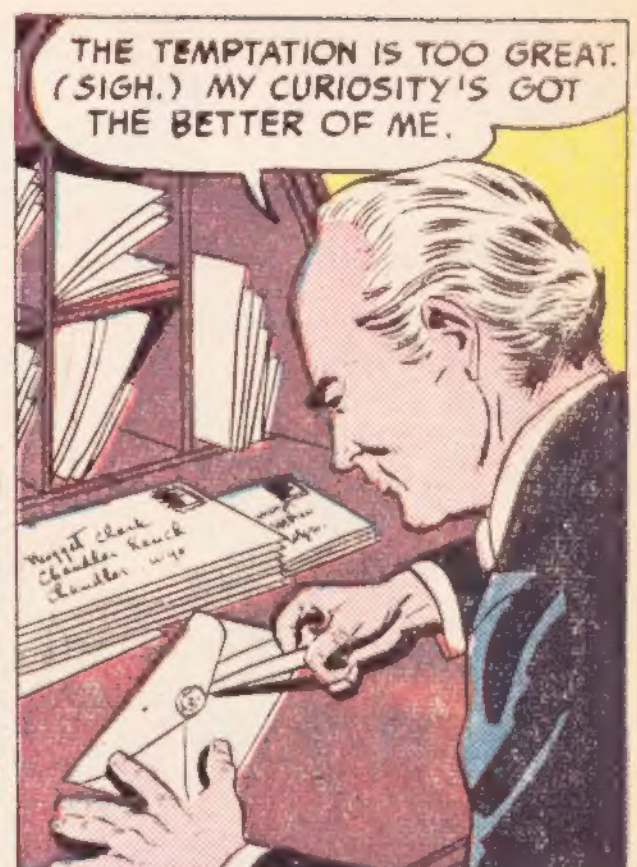




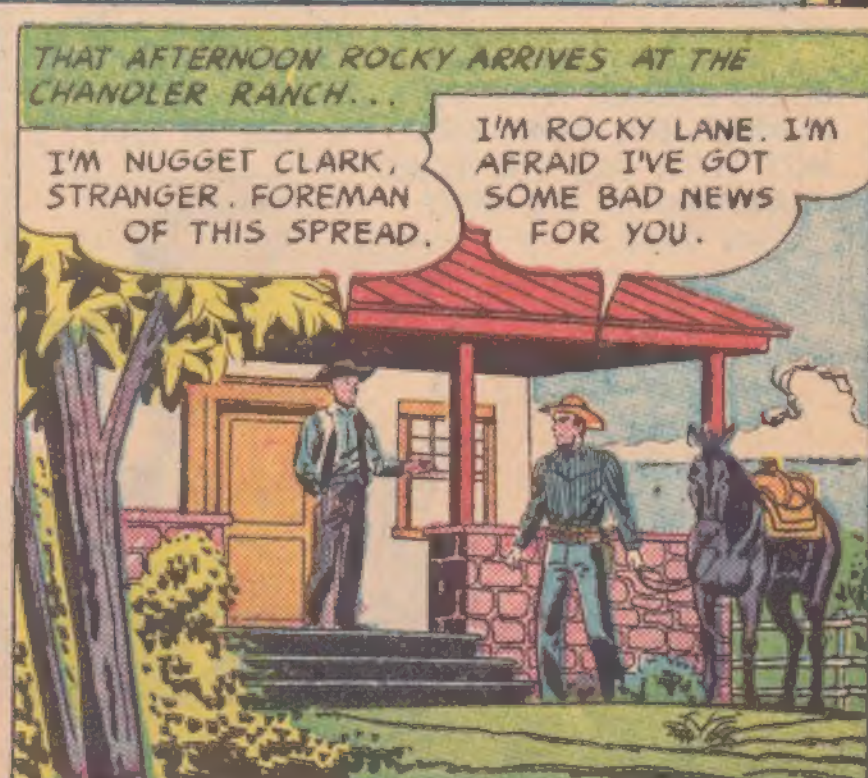
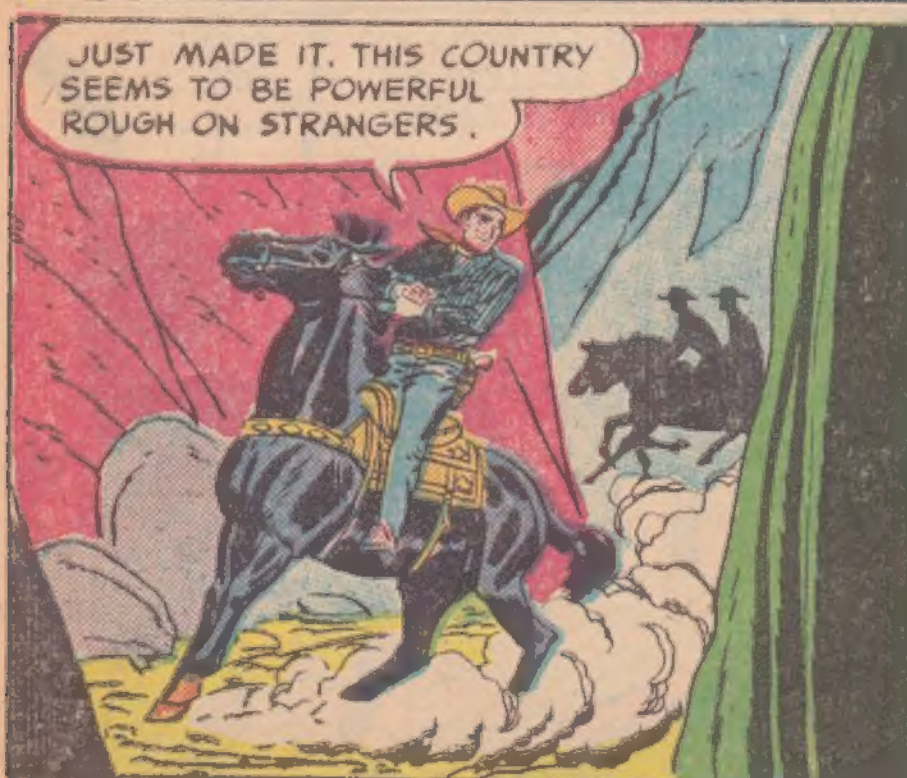
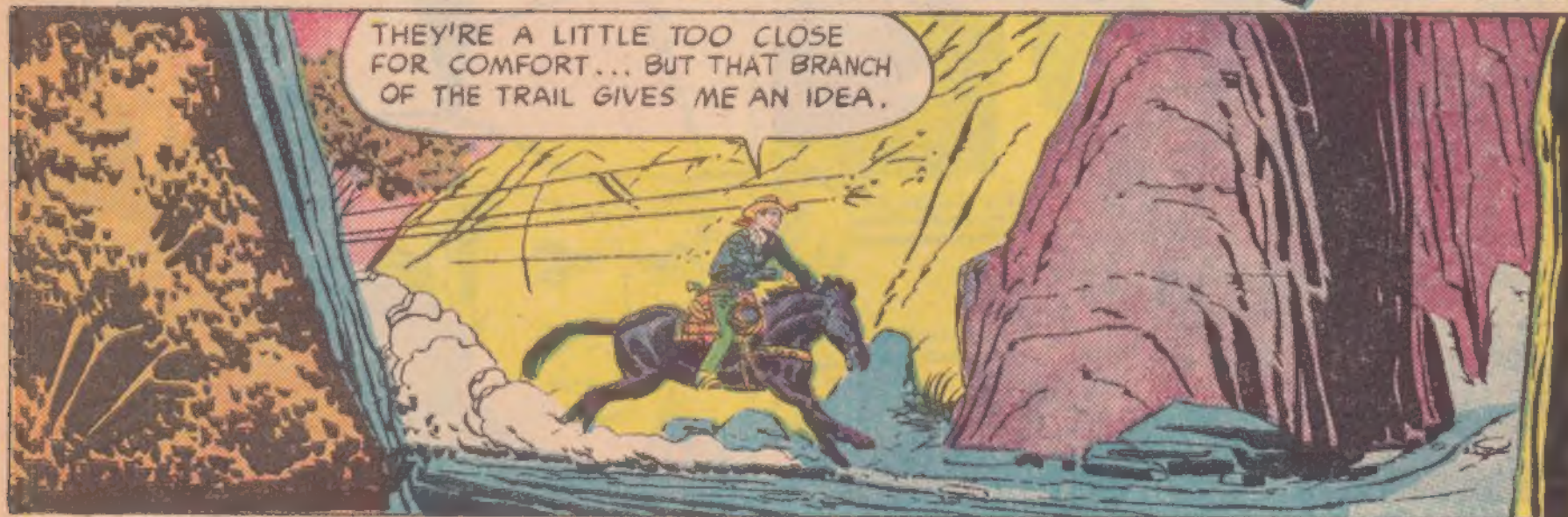
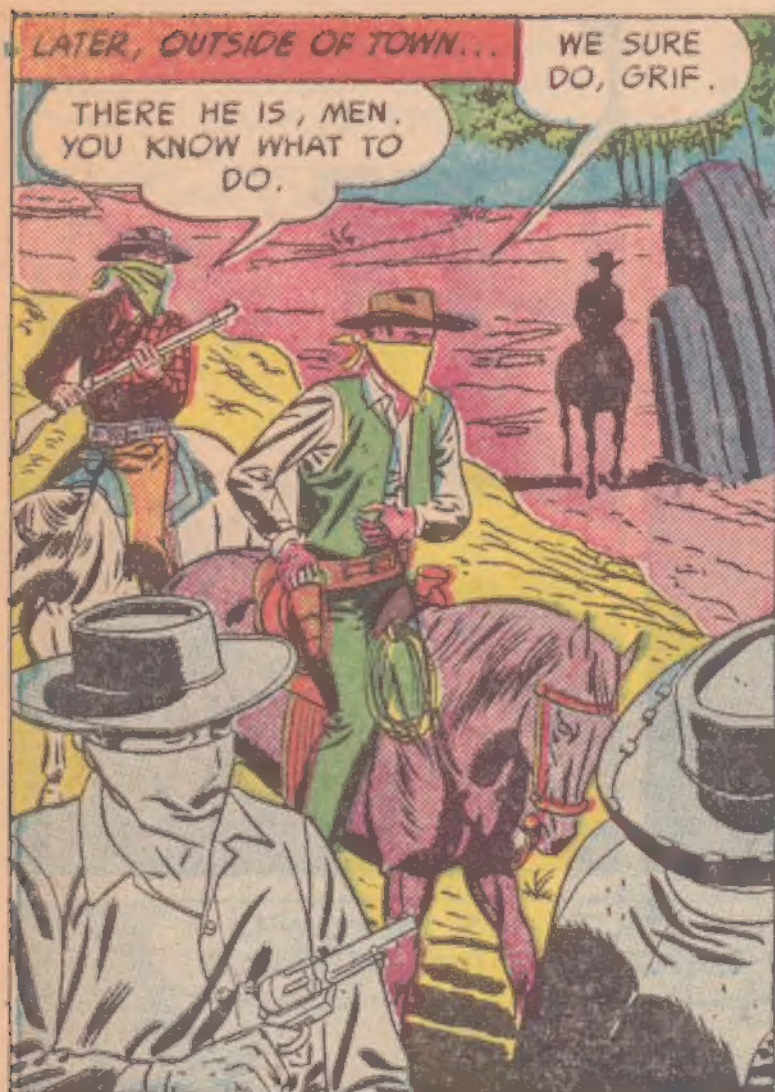


FAWCETT MOTION PICTURE COMIC





FAWCETT MOTION PICTURE COMIC



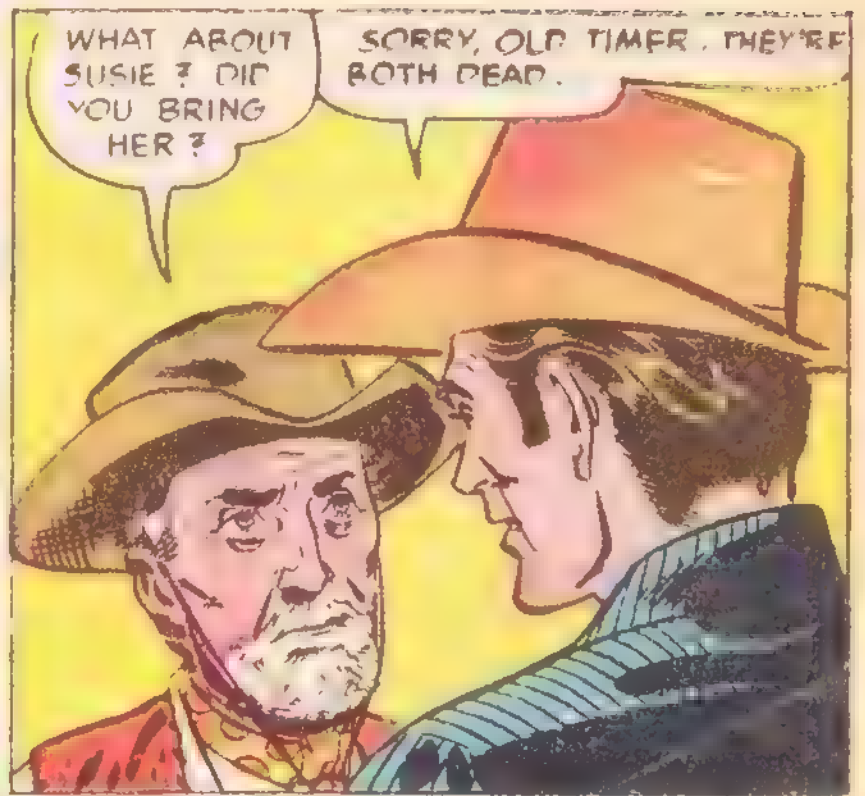
FAWCETT MOTION PICTURE COMIC

RAN INTO A MAN AND HIS DAUGHTER ABOUT THREE MILES OUT OF TOWN. HE'D JUST BEEN SHOT UP PRETTY BADLY BY OUTLAWS. HE ASKED ME TO BRING HIS DAUGHTER TO YOU.

WHY THAT MUST'VE BEEN BOB DAVIS AND HIS KID SUSIE, I WAS EXPECTING THEM.

WHAT ABOUT SUSIE? DID YOU BRING HER?

SORRY, OLD TIMER, THEY'RE BOTH DEAD.



THEM MURDERING COYOTES. THAT'S ALL WE'VE HAD AROUND HERE FOR THE PAST YEAR, KILLING, ROBBERIES -- A BODY AIN'T SAFE IN THESE PARTS NO MORE.

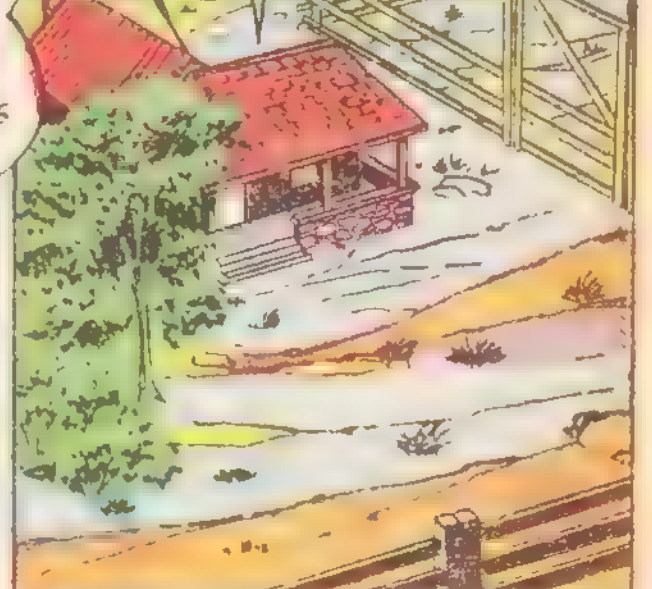
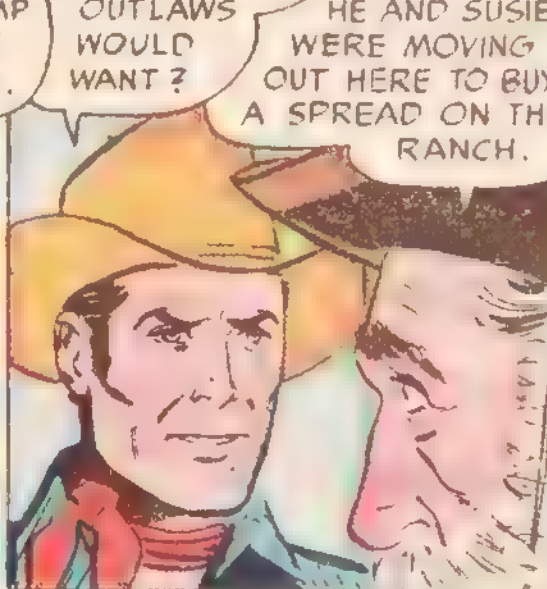
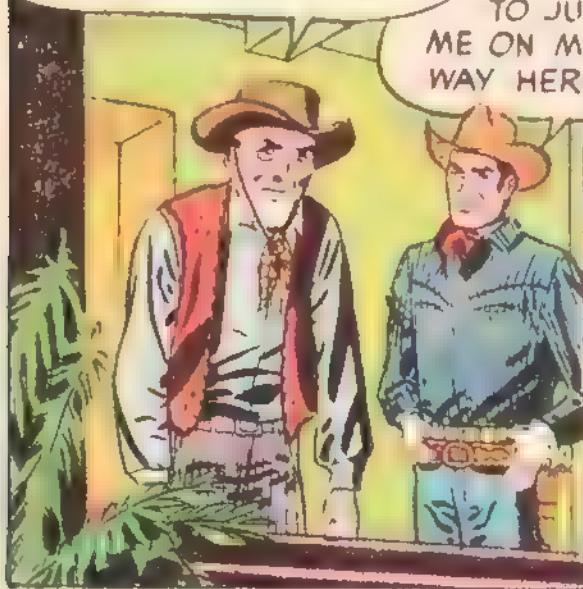
SO I FOUND OUT. FOUR MEN JUST TRIED TO JUMP ME ON MY WAY HERE.

PROBABLY GETTING EVEN WITH ME FOR BUTTING IN WHEN THEY BUSHWACKED DAVIS... BUT WHAT WAS DAVIS CARRYING THAT THOSE OUTLAWS WOULD WANT?

EVERYTHING HE HAD IN THE WORLD, I RECKON. HE AND SUSIE WERE MOVING OUT HERE TO BUY A SPREAD ON THIS RANCH.

YOU MEAN THIS RANCH IS FOR SALE?

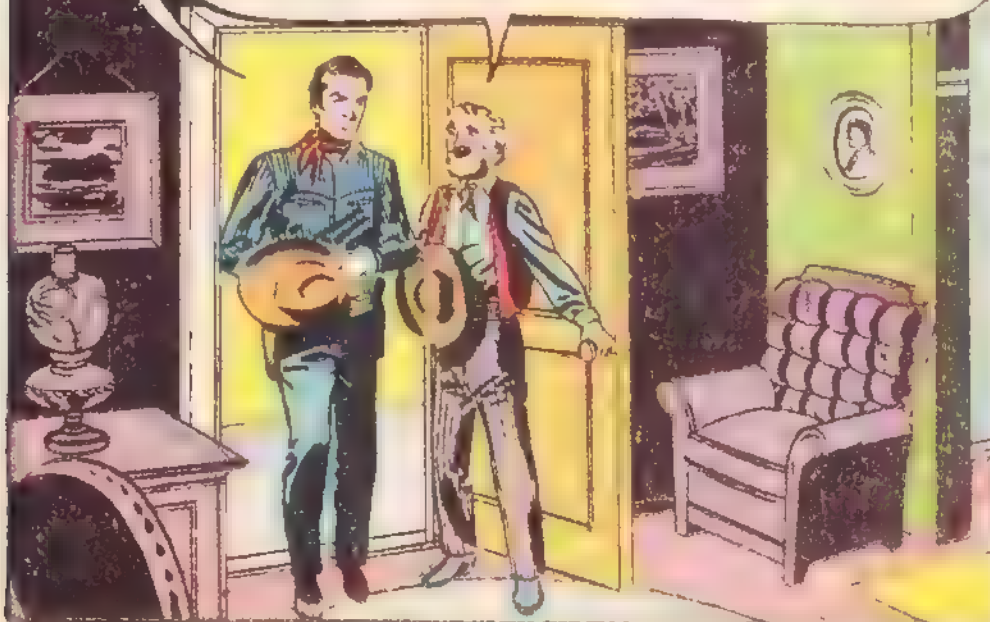
YEP! MORE'N TEN THOUSAND ACRES. AND IF WE COULD SELL 'EM OFF, THEM OUTLAWS WOULD BE PLUMB OUT OF BUSINESS.



I DON'T FOLLOW YOU.

FOUR YEARS AGO THESE TOUGHS RUSTLED OFF EVERY LAST HEAD OF CATTLE ON THE CHANDLER RANCH. BUT OLD MAN CHANDLER WASN'T LICKED -- NOT HIM!

JUST BEFORE HE DIED HE STARTED SELLING OFF PARCELS OF THE RANCH, DIRT-CHEAP! HE FIGURED IF HE COULD GET ENOUGH OF THE RIGHT KIND OF PEOPLE HERE THE TOUGHS WOULD BE DRIVEN OUT.





SOUNDS AS IF HE HAD A GOOD IDEA.

OH, PLENTY OF FOLKS WERE WILLING TO SETTLE HERE, BUT THEY COULDN'T GET THROUGH THE OUTLAWS. THEY WERE AMBUSHED ON THE WAY.



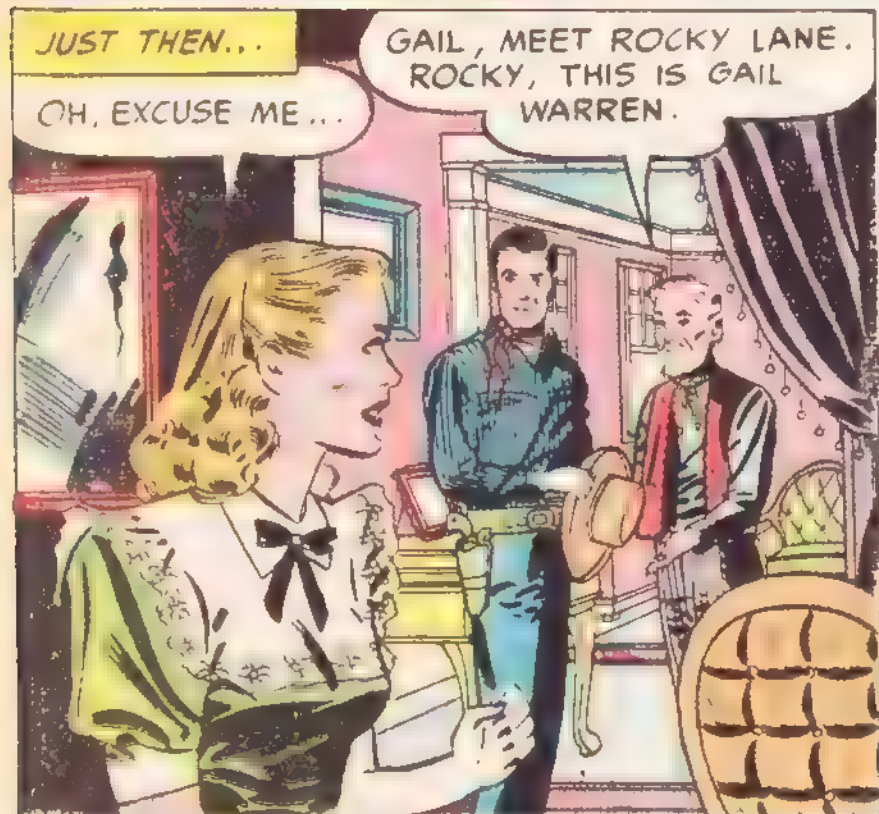
BUT WHAT ABOUT THE LAW?

THEM OUTLAWS ARE TOO DANG SMART. SEEMS THEY ALWAYS KNOW JUST WHEN AND WHERE TO STRIKE.



EVER SEE THIS WATCH FOB BEFORE, NUGGET?

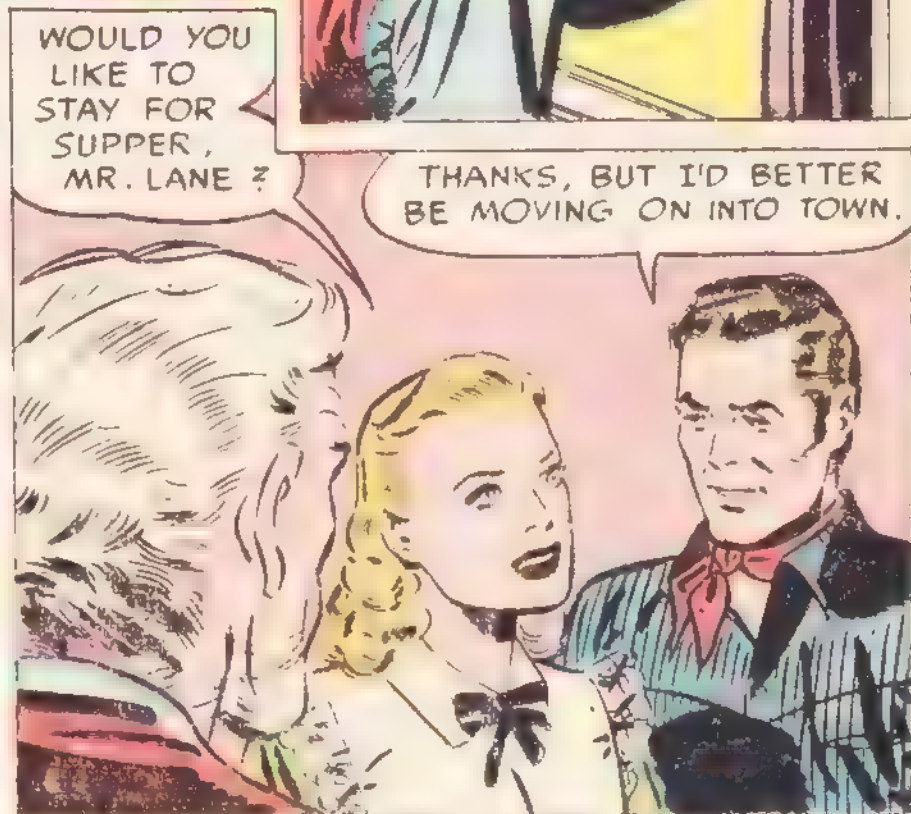
SURE, ON ONE OF THEM ROWDIES THAT HANGS AROUND DEACON GRIMES' HOTEL.



JUST THEN...

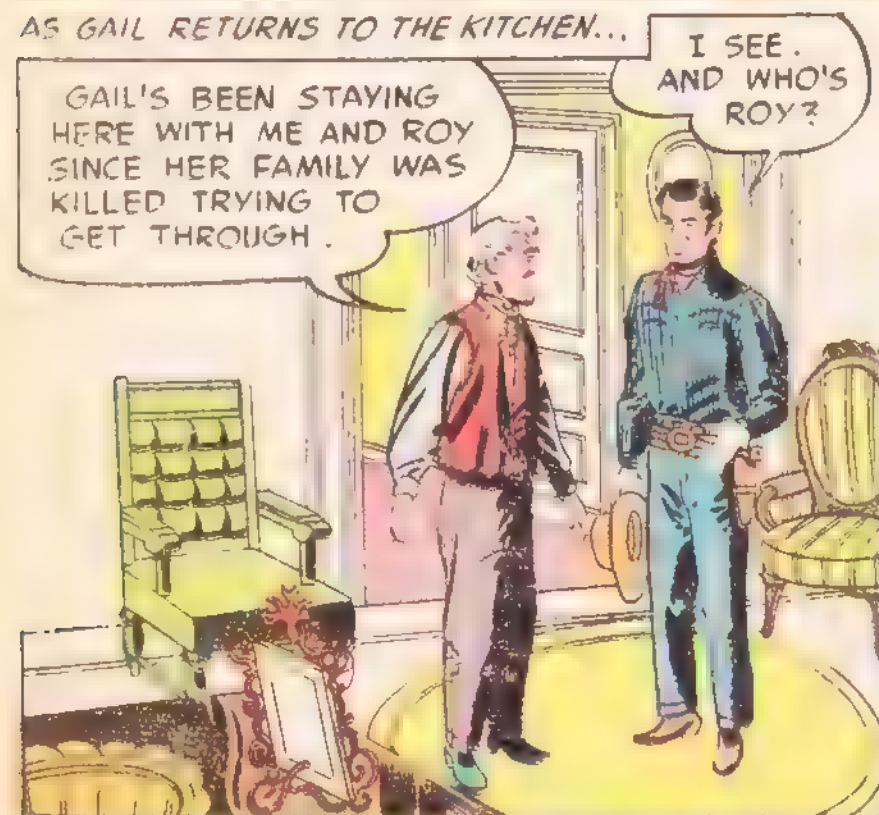
OH, EXCUSE ME...

GAIL, MEET ROCKY LANE. ROCKY, THIS IS GAIL WARREN.



WOULD YOU LIKE TO STAY FOR SUPPER, MR. LANE?

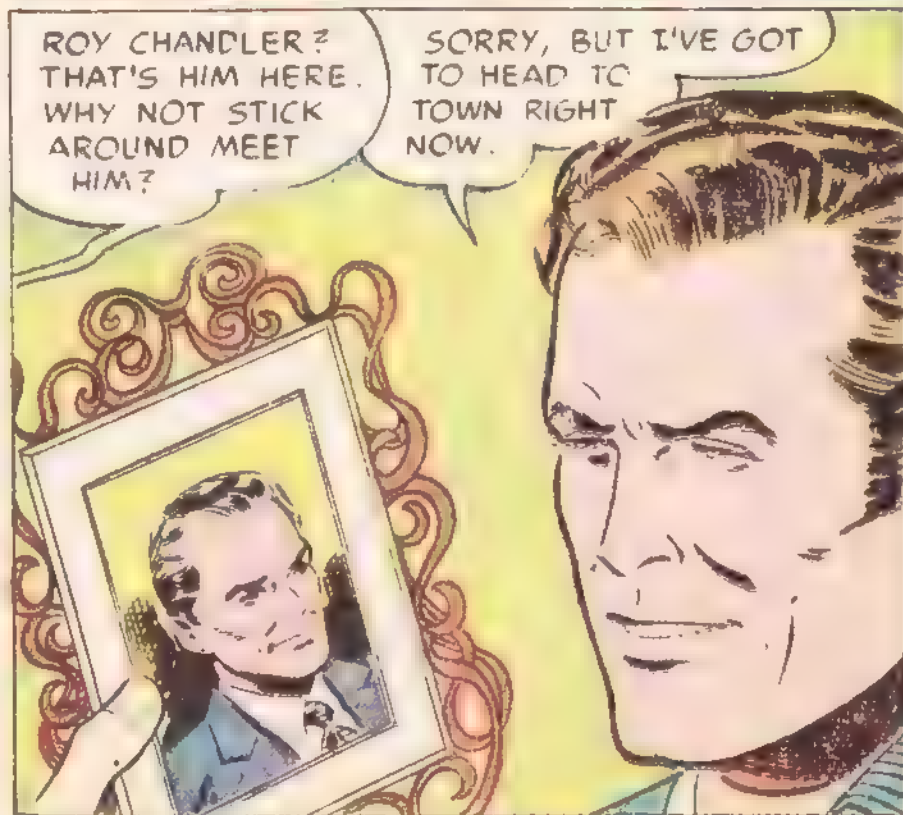
THANKS, BUT I'D BETTER BE MOVING ON INTO TOWN.



AS GAIL RETURNS TO THE KITCHEN...

GAIL'S BEEN STAYING HERE WITH ME AND ROY SINCE HER FAMILY WAS KILLED TRYING TO GET THROUGH.

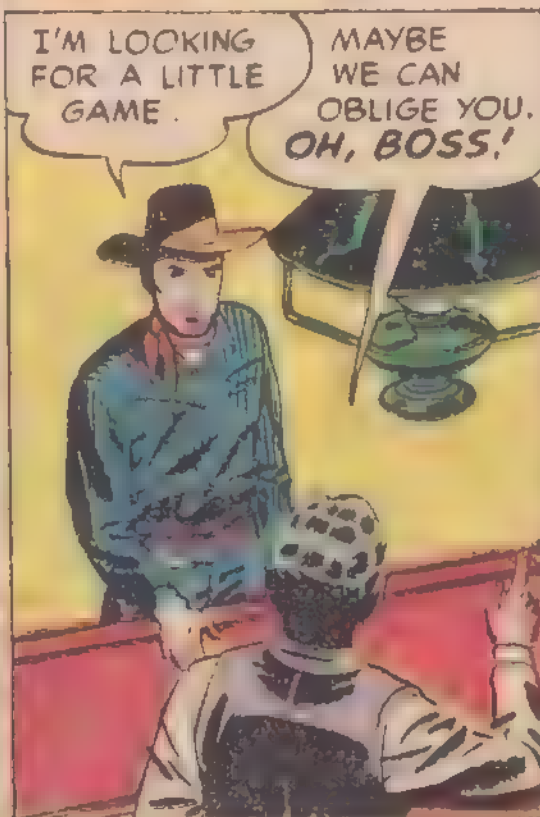
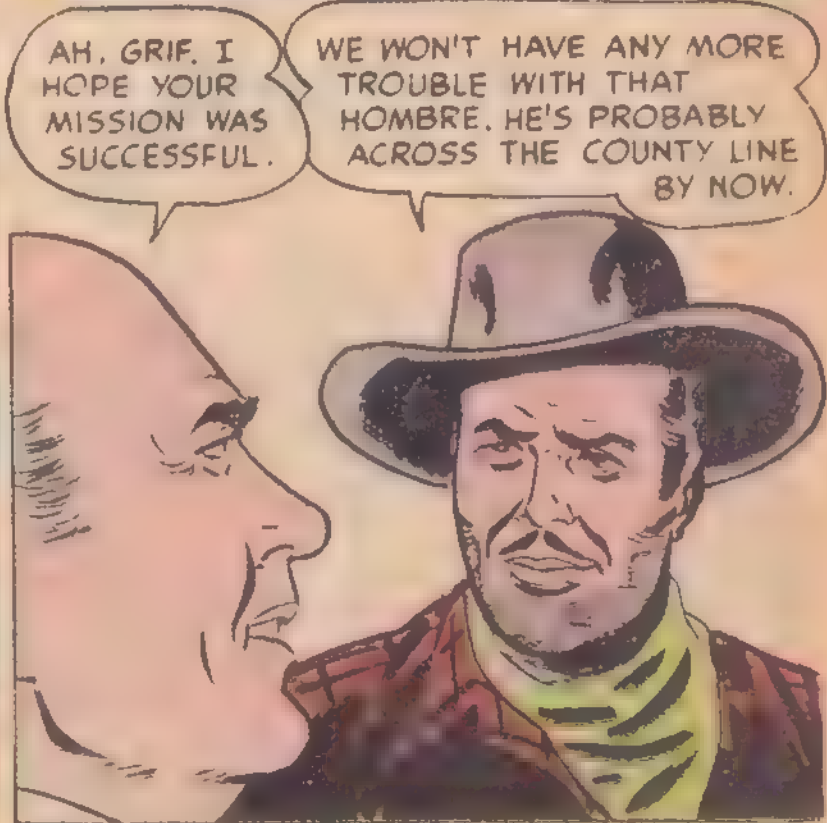
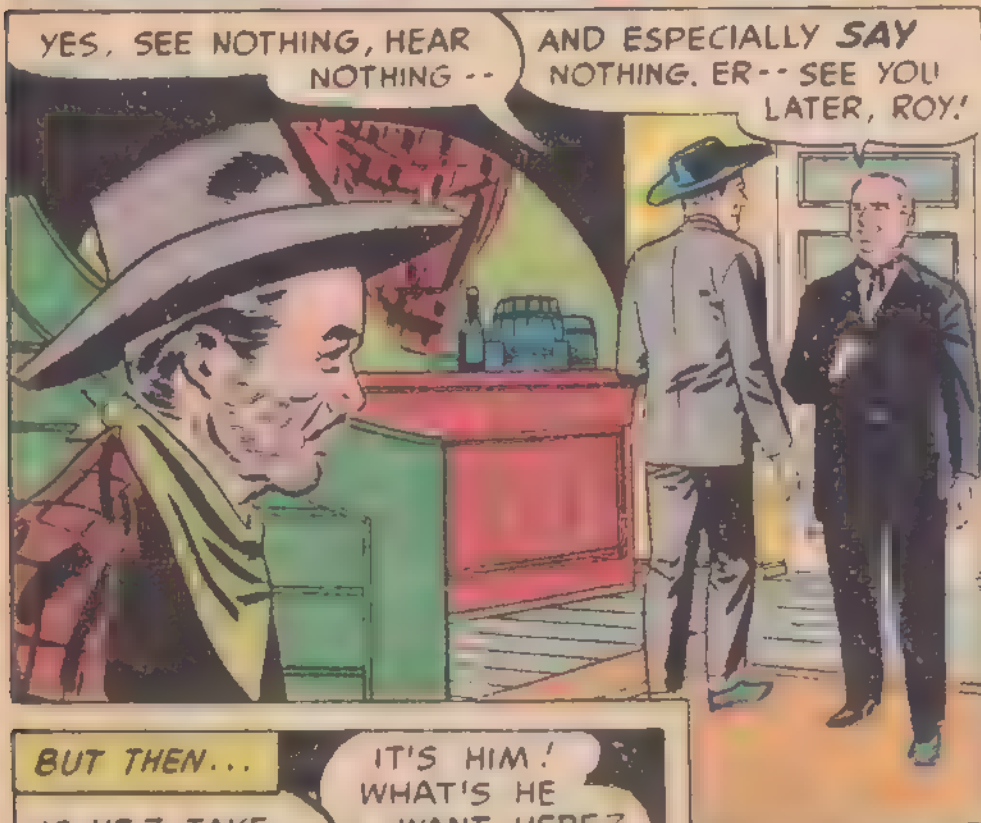
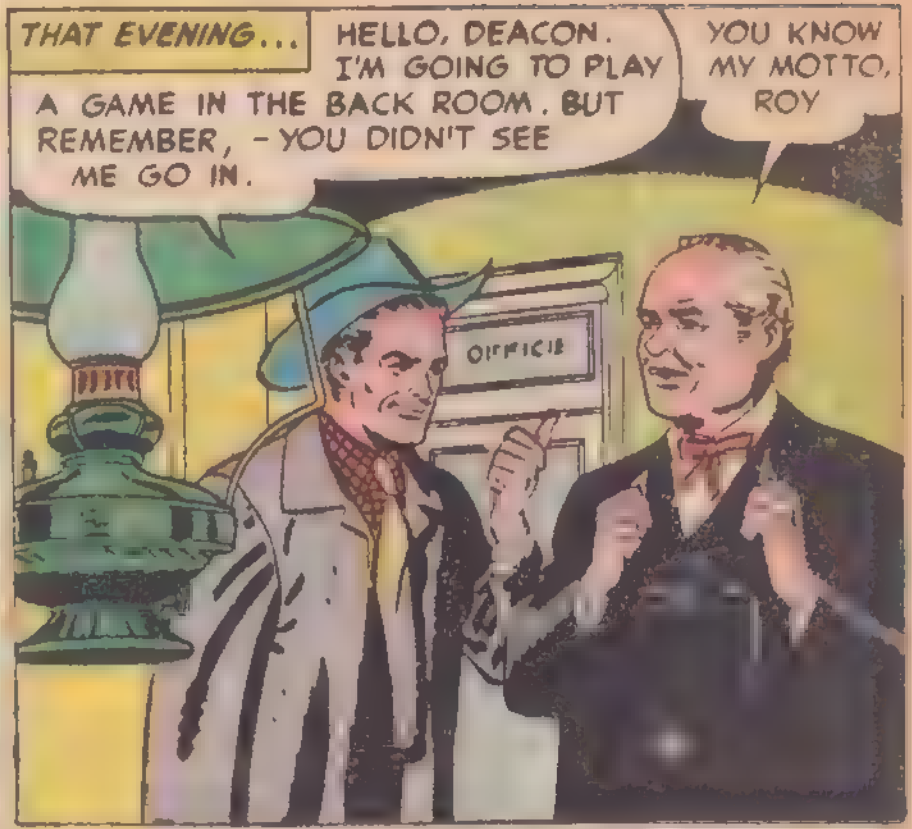
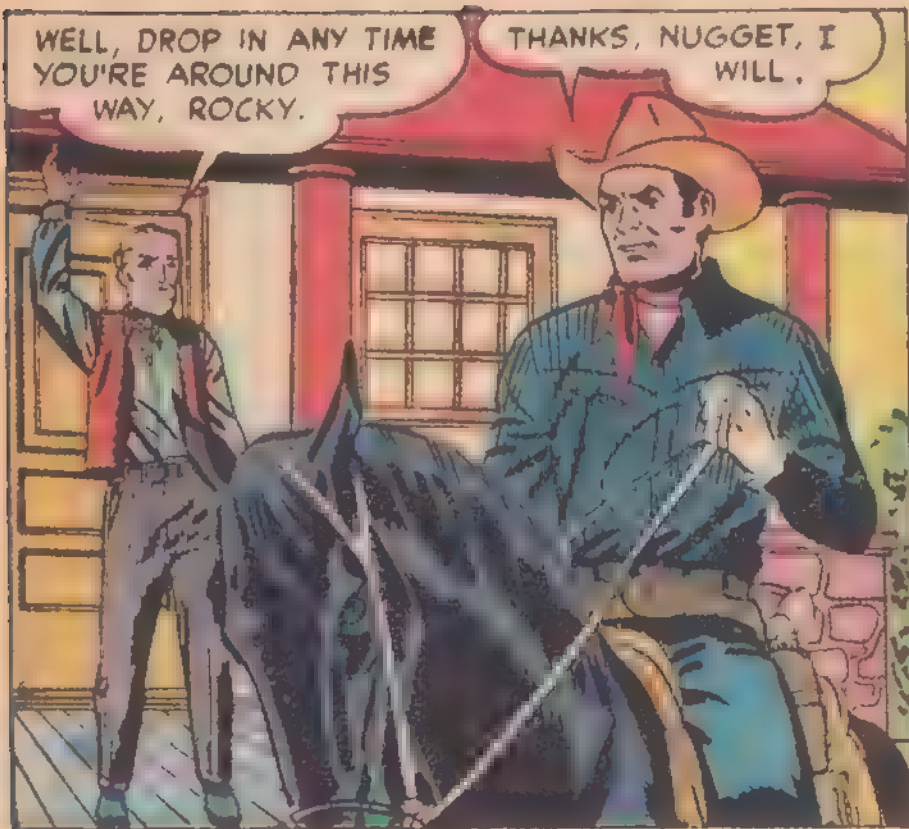
I SEE. AND WHO'S ROY?



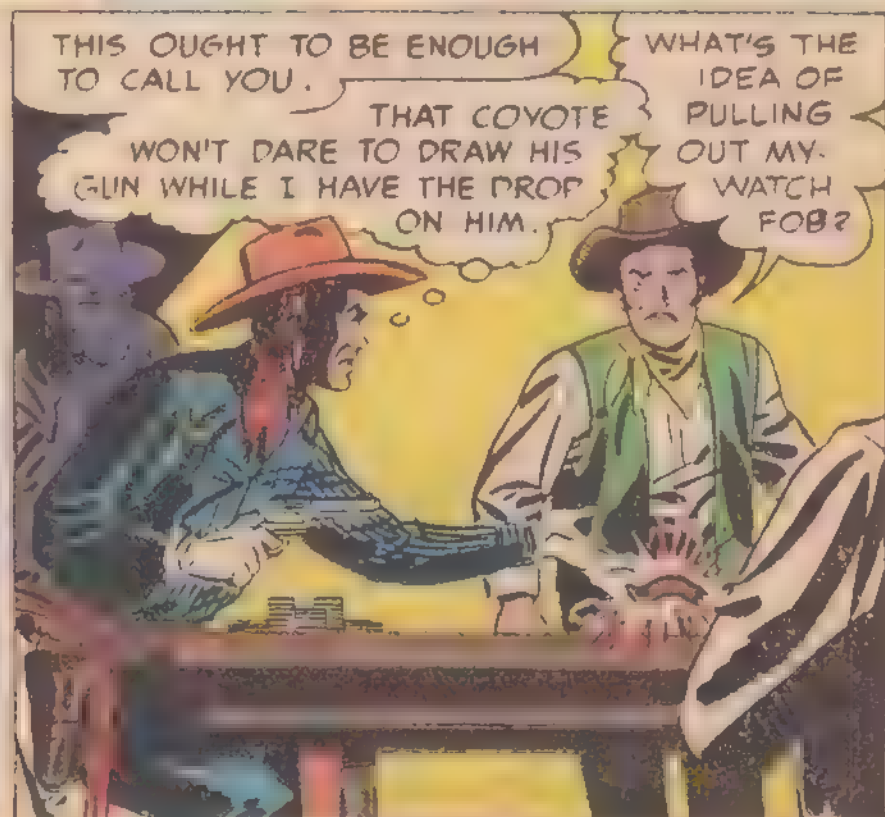
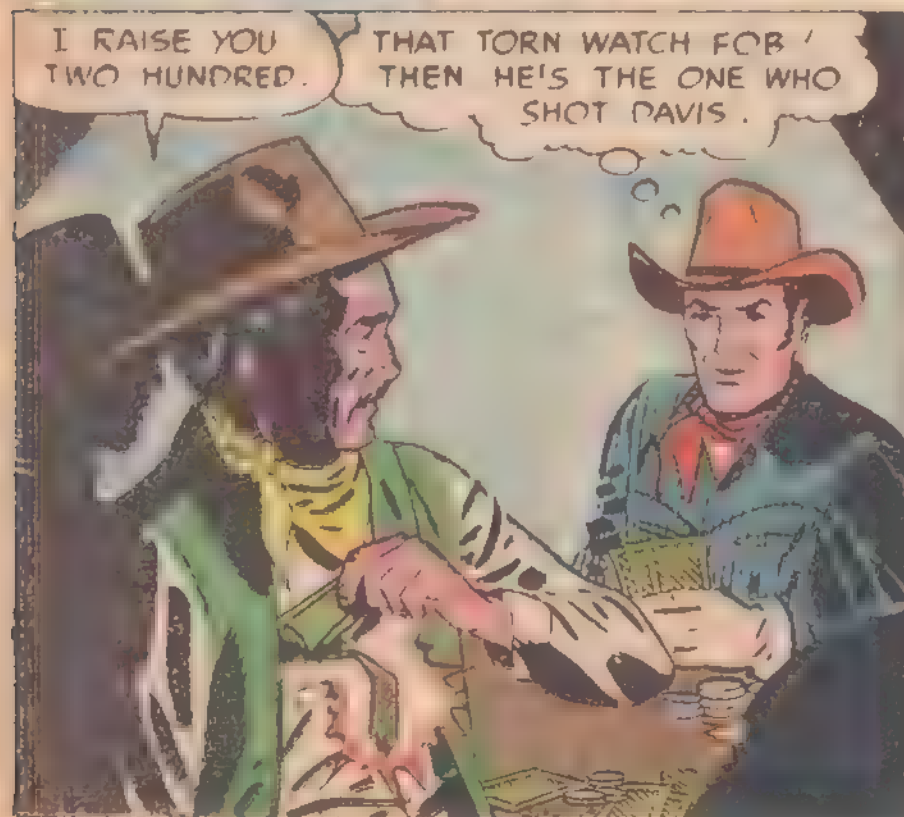
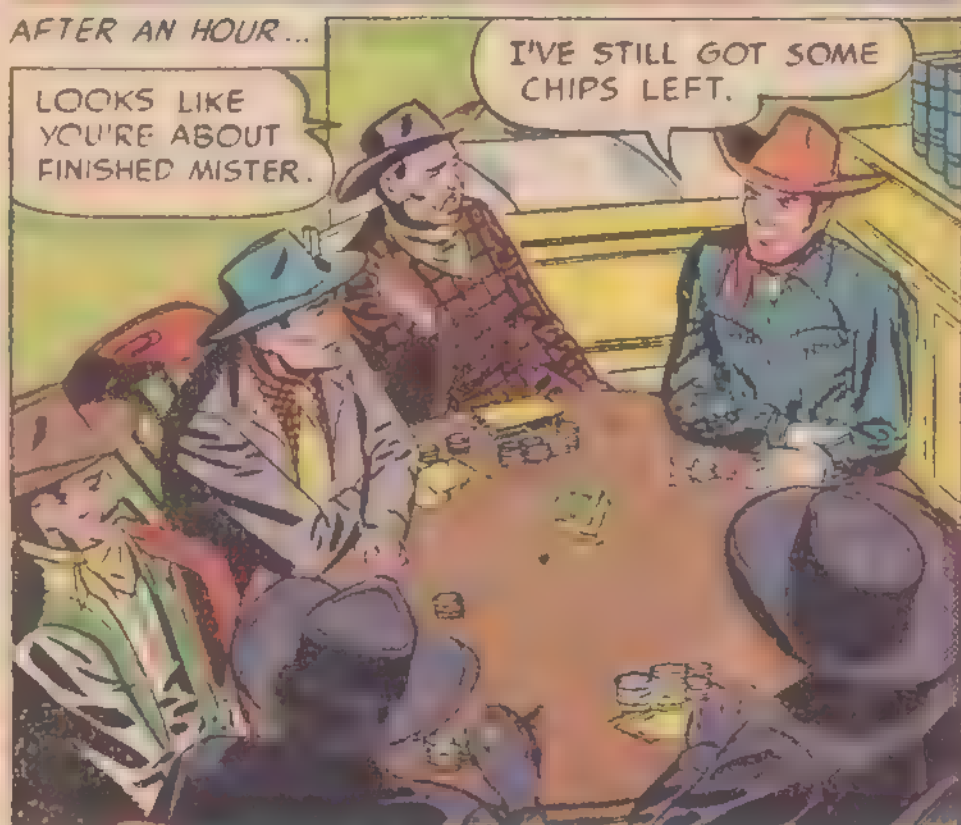
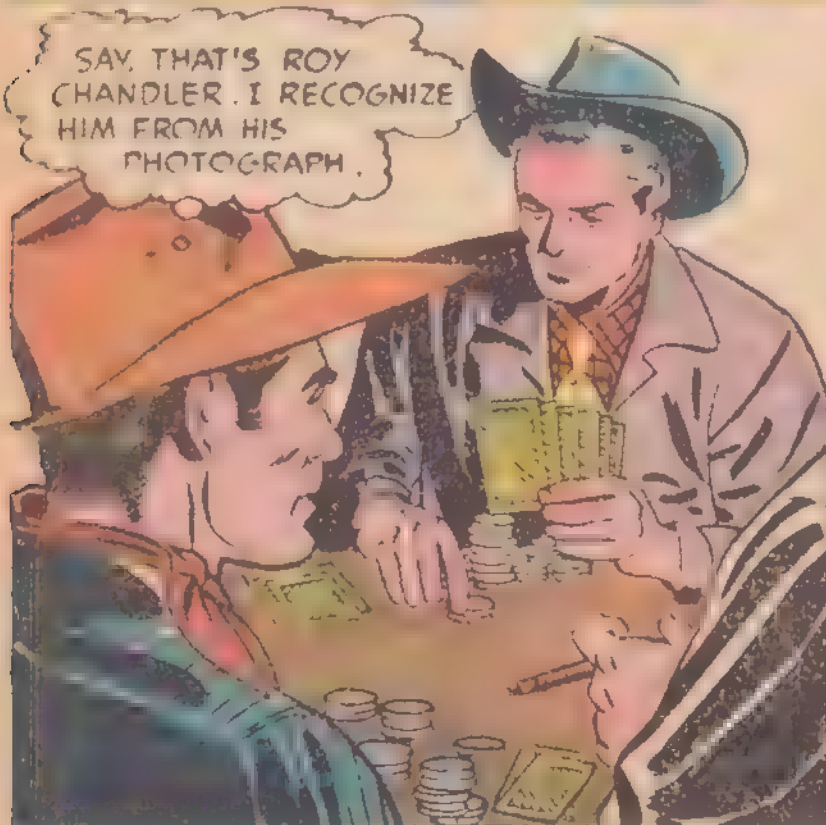
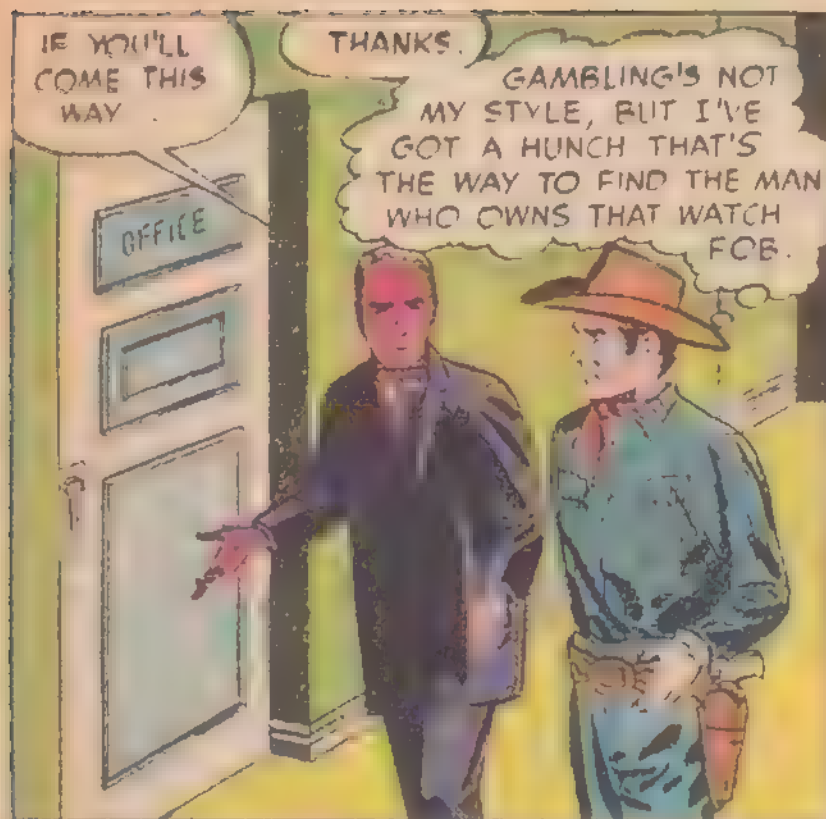
ROY CHANDLER? THAT'S HIM HERE. WHY NOT STICK AROUND MEET HIM?

SORRY, BUT I'VE GOT TO HEAD TO TOWN RIGHT NOW.

FAWCETT MOTION PICTURE COMIC

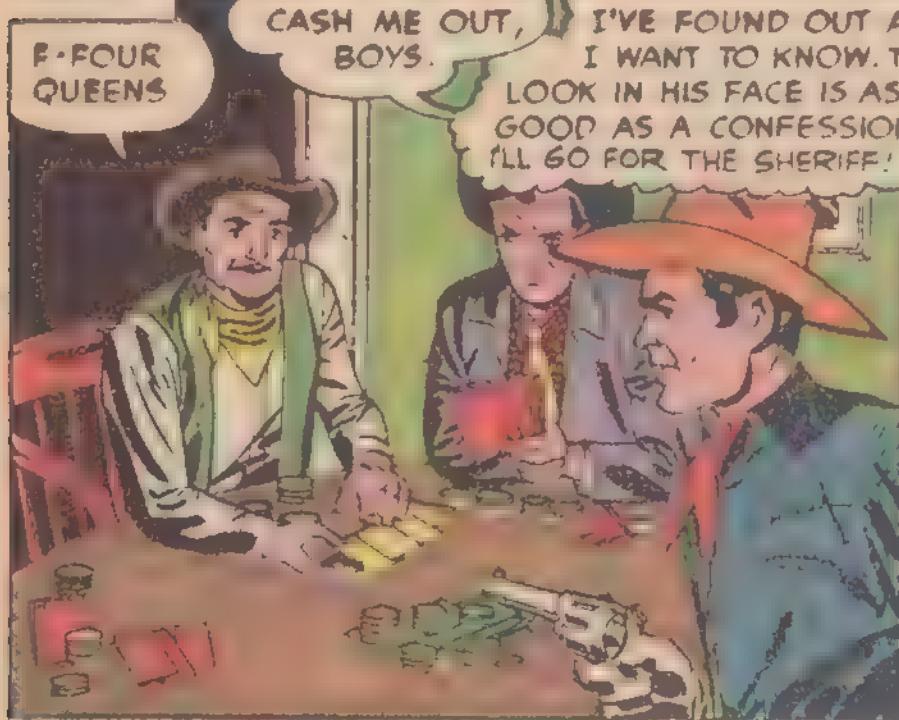


FAWCETT MOTION PICTURE COMIC



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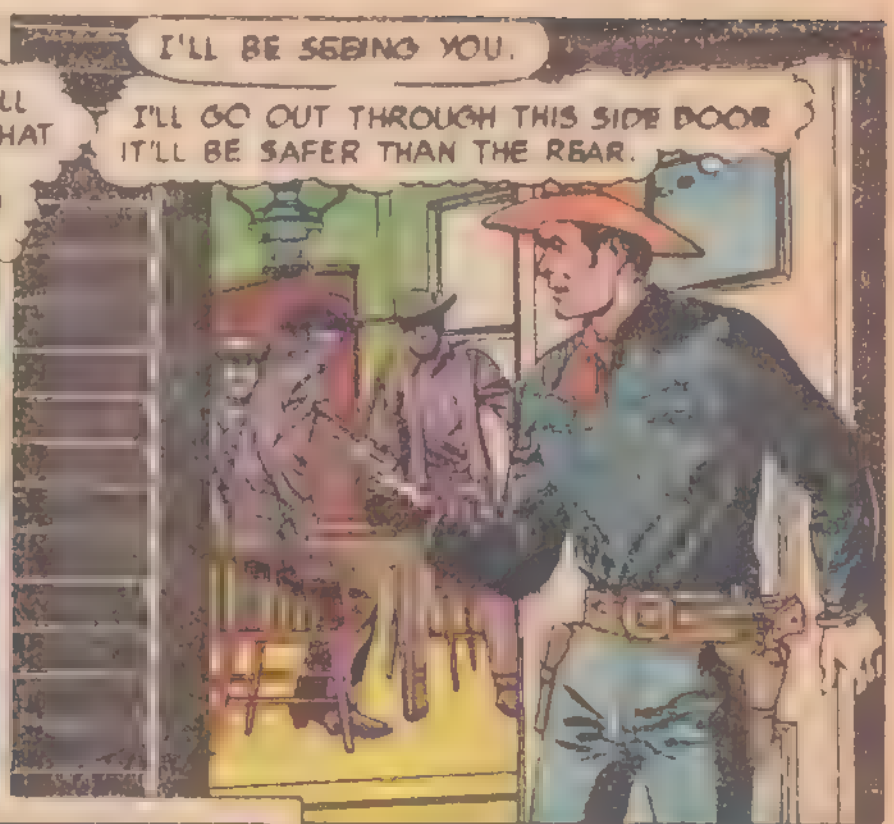
AND ROCKY READS THE FRIGHTENED TRUTH IN BRAG'S EYES...



F-FOUR QUEENS

CASH ME OUT, BOYS.

I'VE FOUND OUT ALL I WANT TO KNOW. THAT LOOK IN HIS FACE IS AS GOOD AS A CONFESSION I'LL GO FOR THE SHERIFF!



I'LL BE SEEING YOU.

I'LL GO OUT THROUGH THIS SIDE DOOR IT'LL BE SAFER THAN THE REAR.



HEY! THAT'S MY WATCH FOB HE TOOK. THE ONE I LOST PART OF WHERE WE...

HOLD IT, BRAG! YOU TALK TOO MUCH.



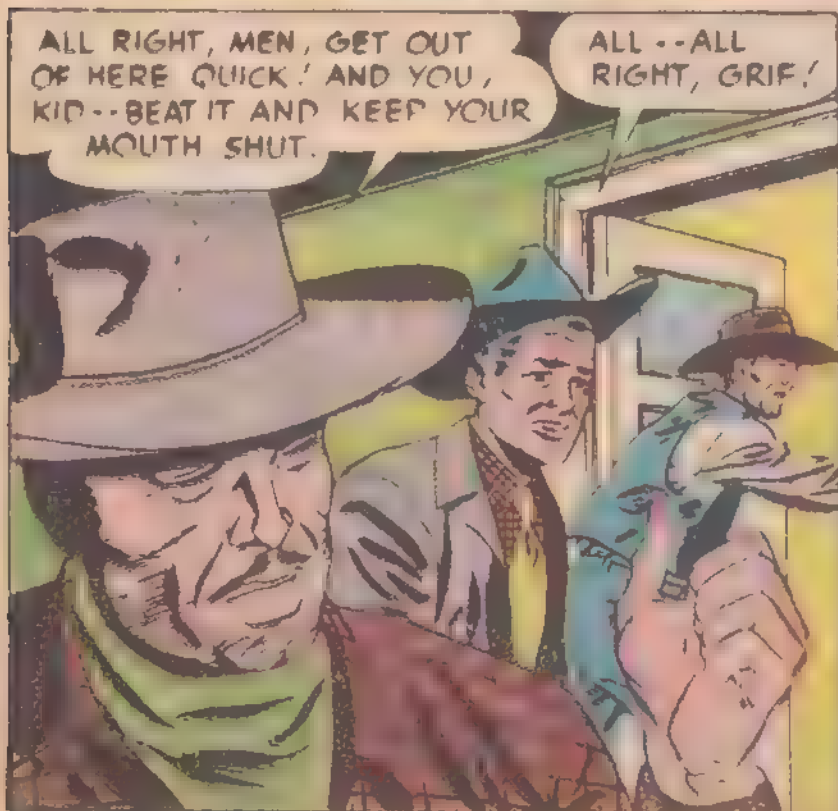
BUT IF HE TELLS THE LAW WHERE HE FOUND THE OTHER HALF, HE CAN PIN THE WHOLE THING ON US!

YOU MEAN HE CAN PIN IT ON YOU!



YOU CAN'T CRAWL OUT OF THIS. YOU WERE... EEEYAH!

I SAID YOU TALKED TOO MUCH!



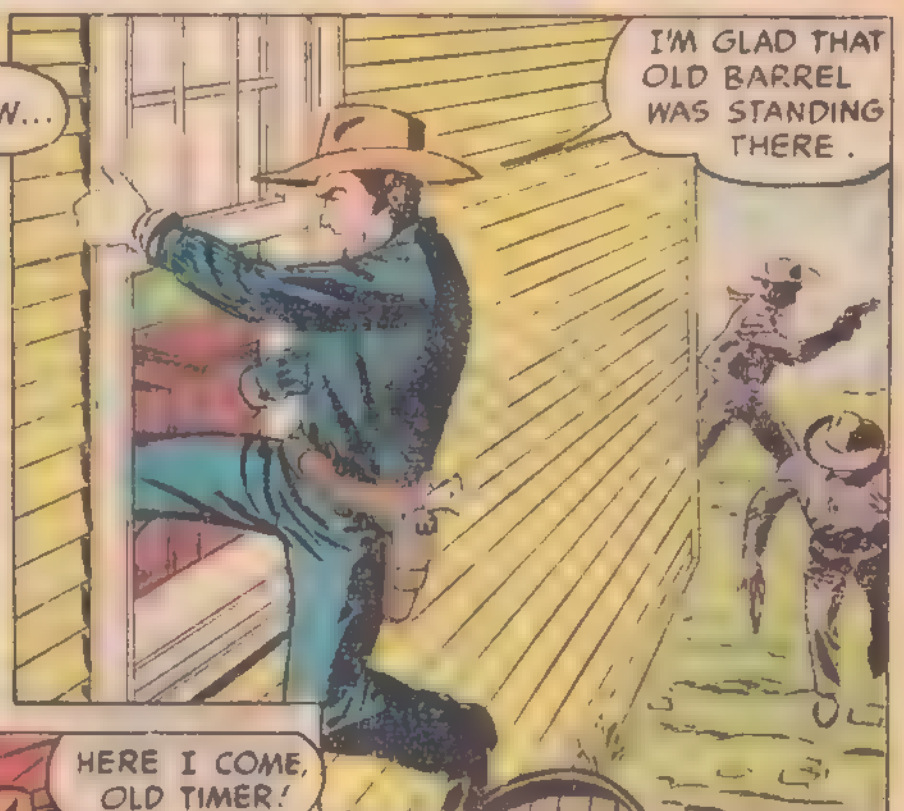
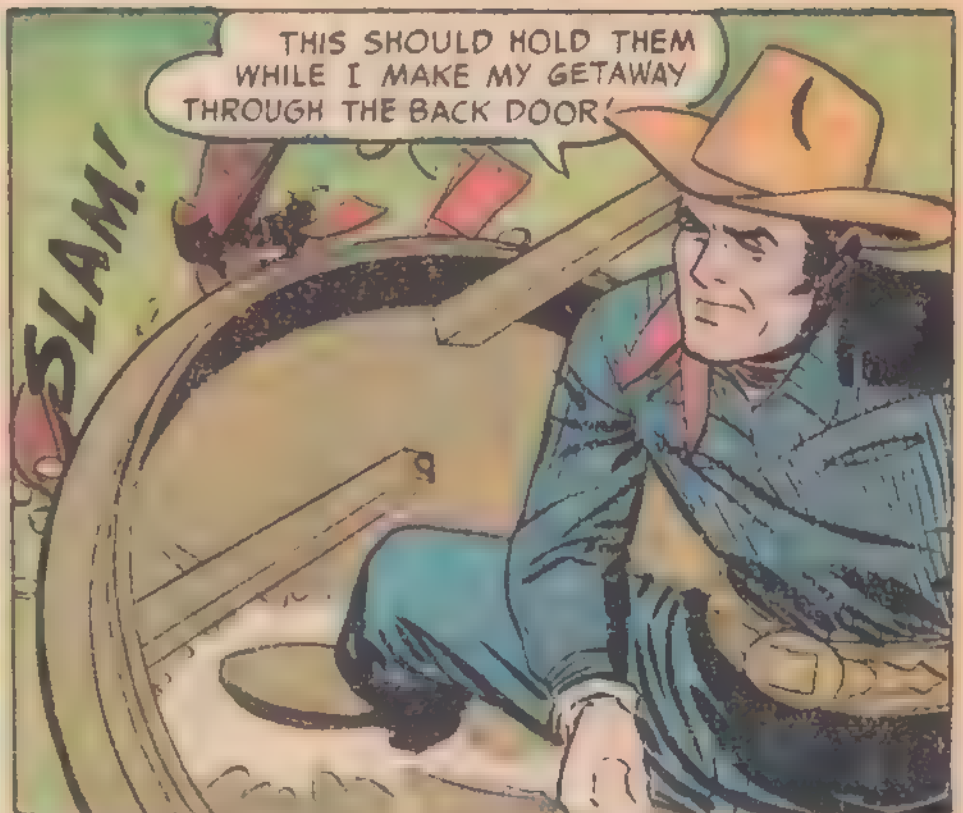
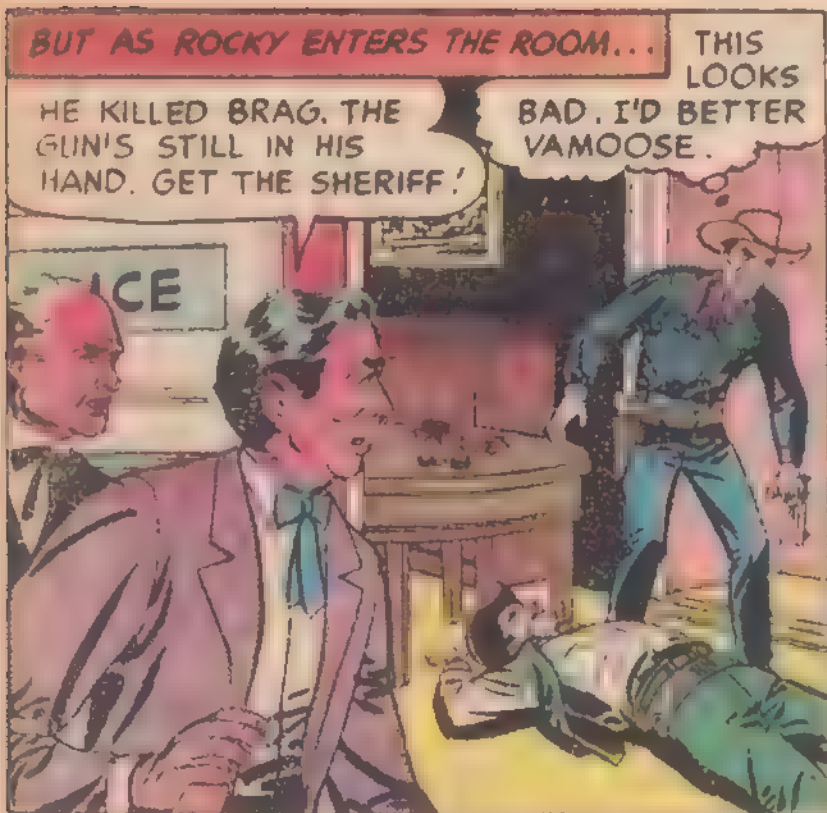
ALL RIGHT, MEN, GET OUT OF HERE QUICK! AND YOU, KID--BEAT IT AND KEEP YOUR MOUTH SHUT.

ALL--ALL RIGHT, GRIF!



A SHOT! SOMETHING'S HAPPENED IN THAT ROOM I'D BETTER CHECK

FAWCETT MOTION PICTURE COMIC

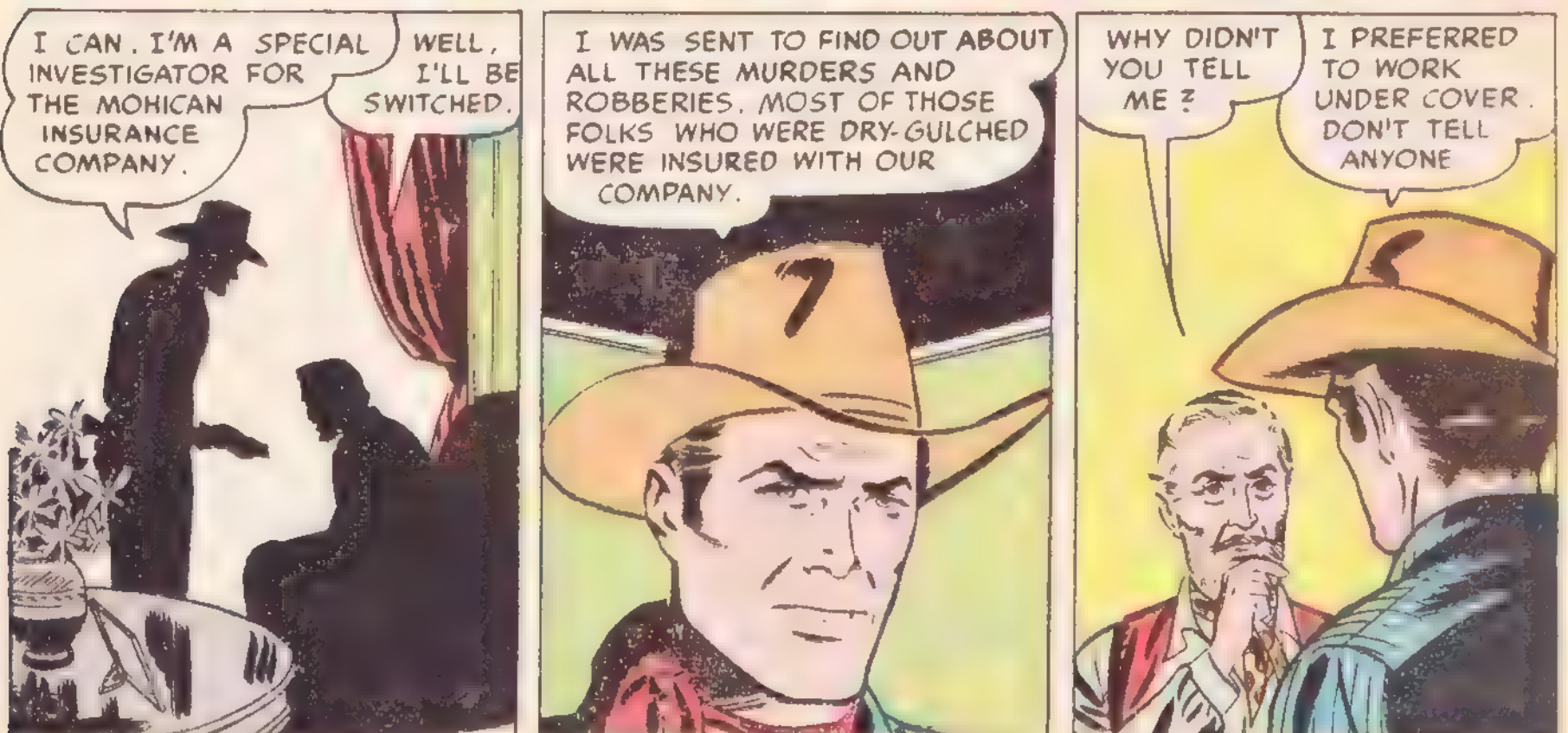
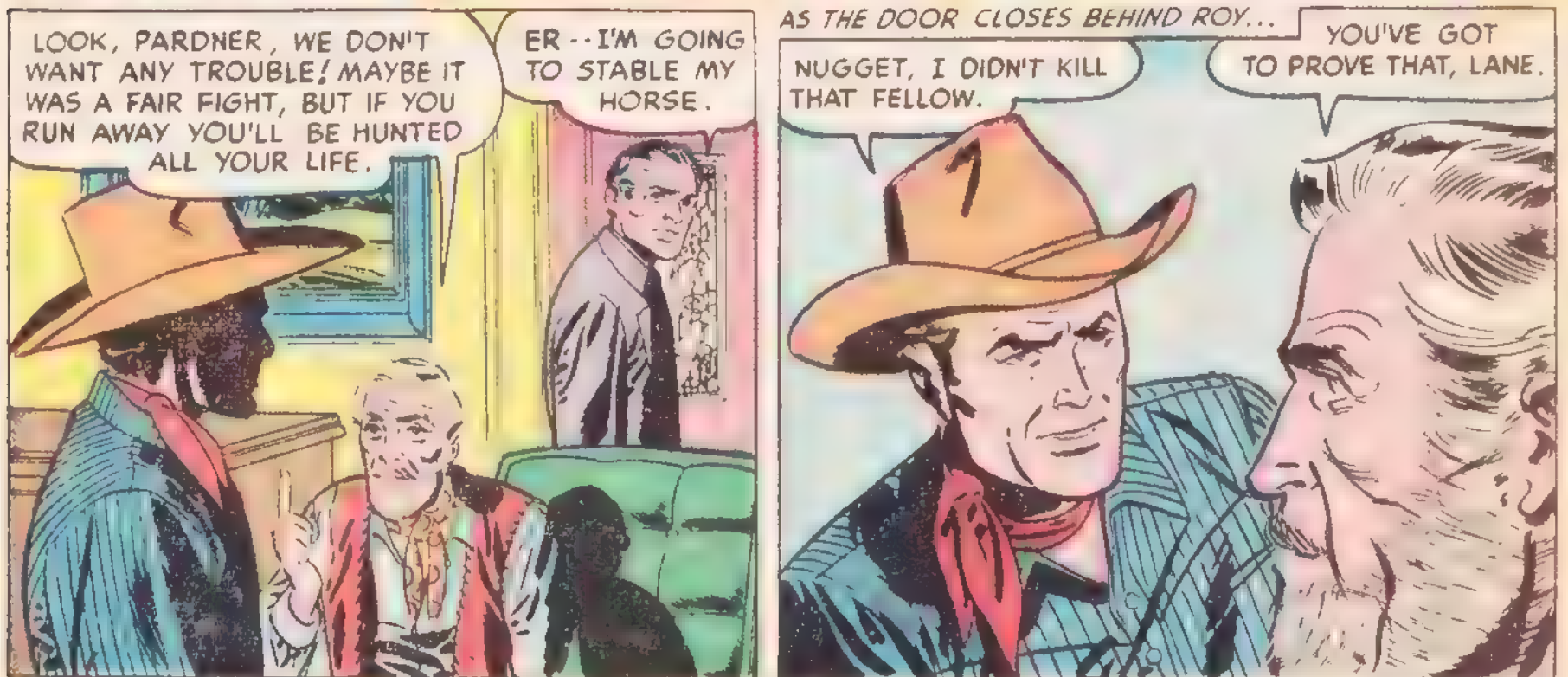


AS ARMED MEN CROWD THE ALLEY, LOOKING FOR ROCKY, A WINDOW OPENS QUIETLY ON THE OTHER SIDE OF THE BUILDING AND...

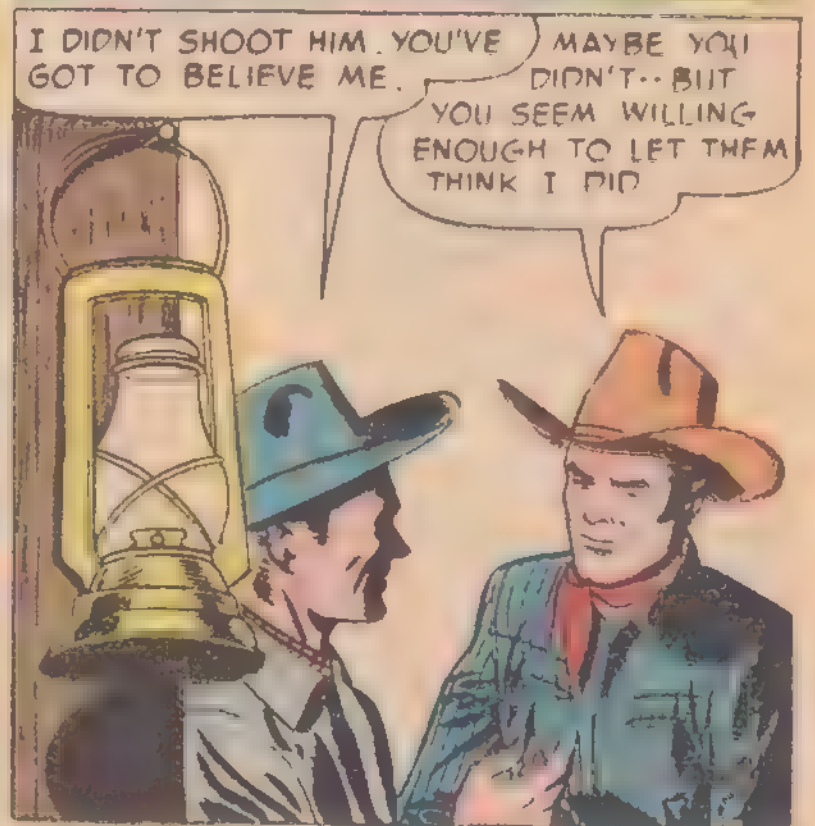
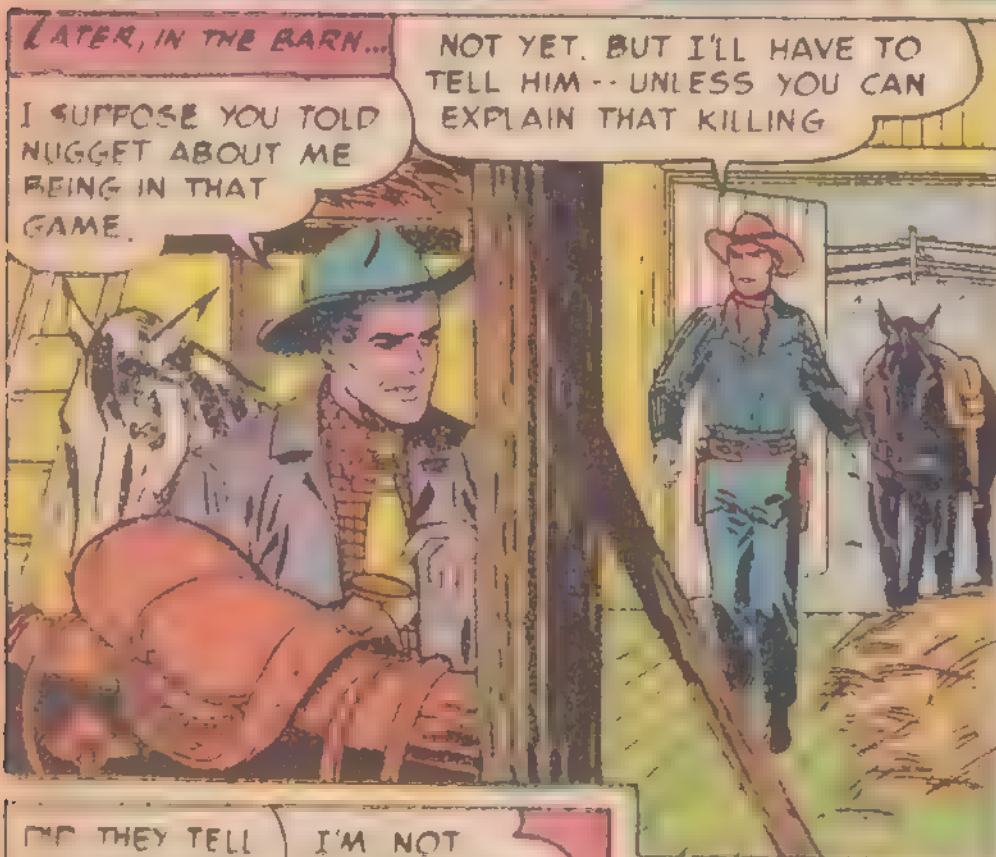
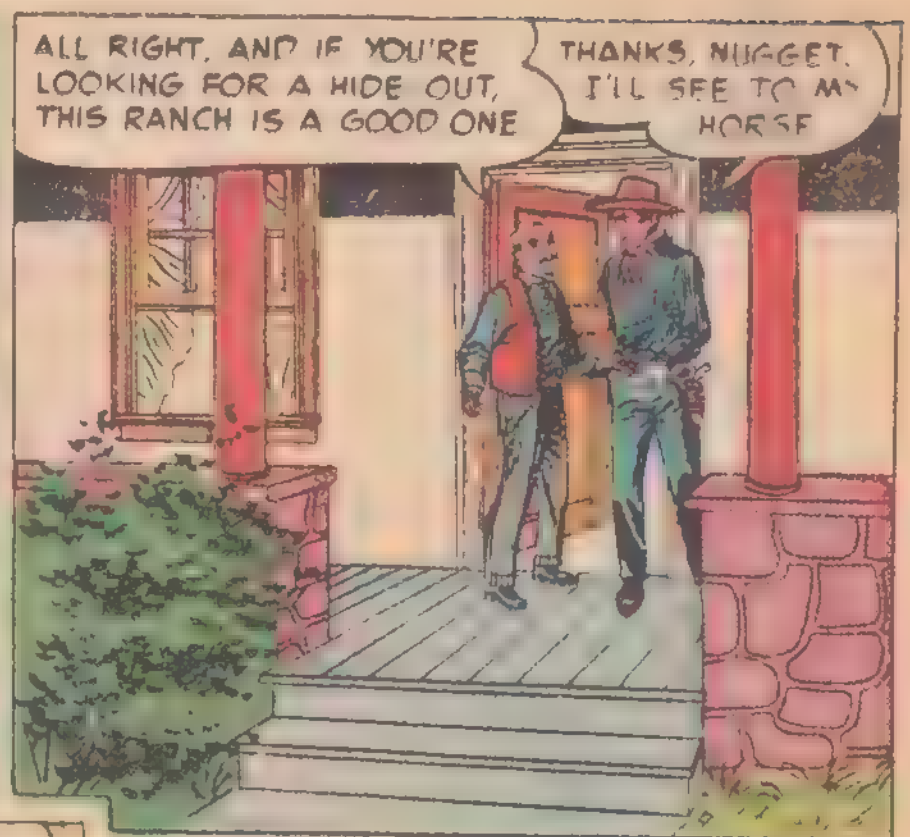


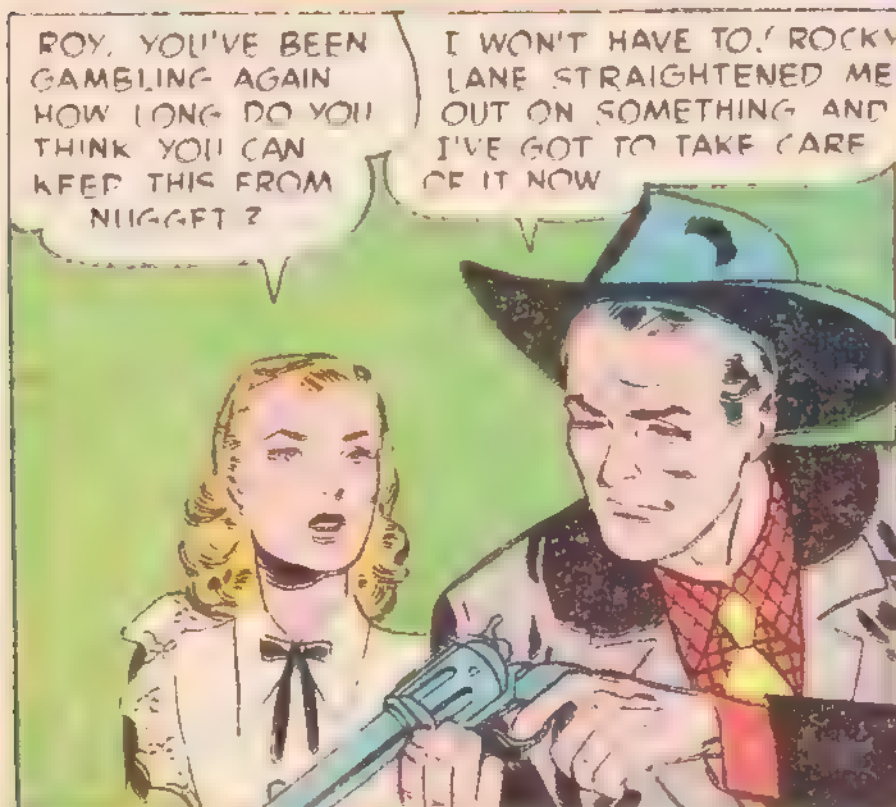
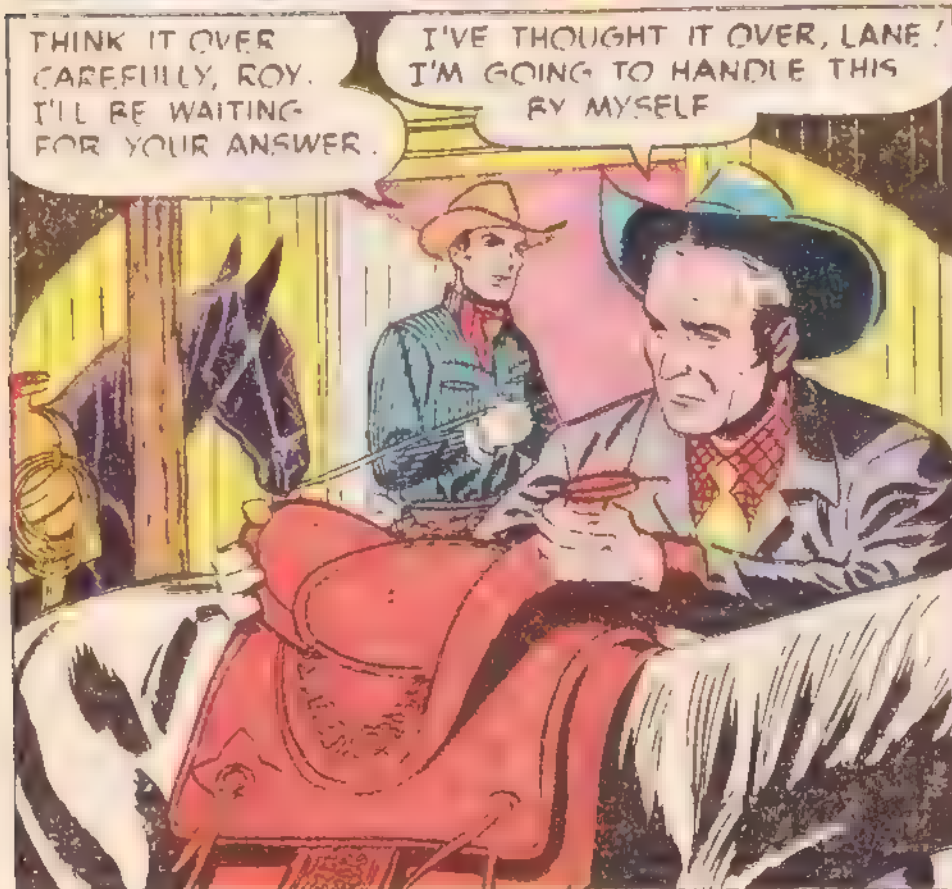
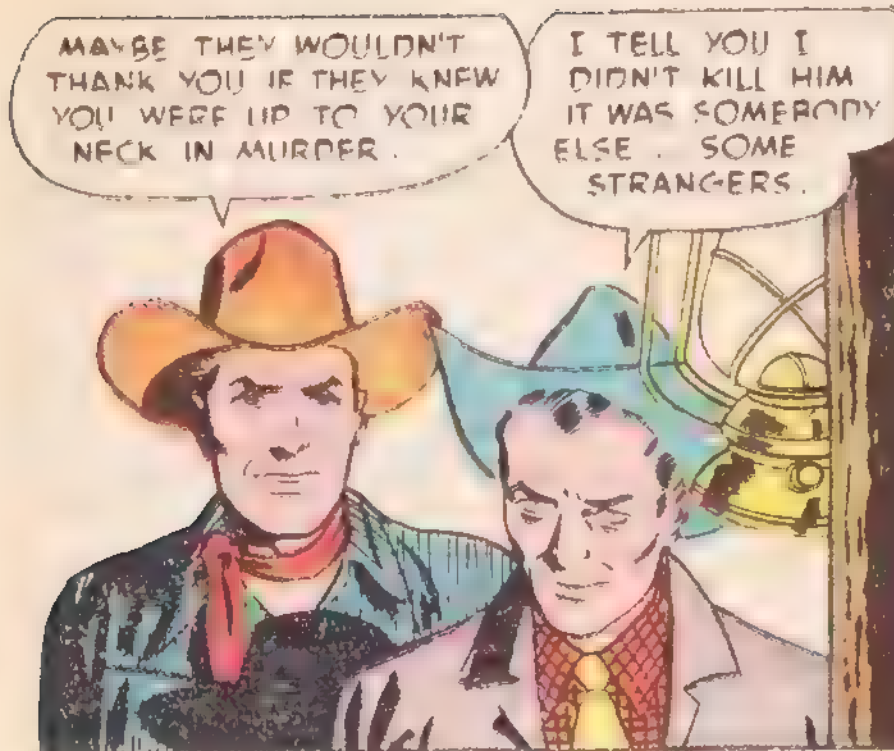
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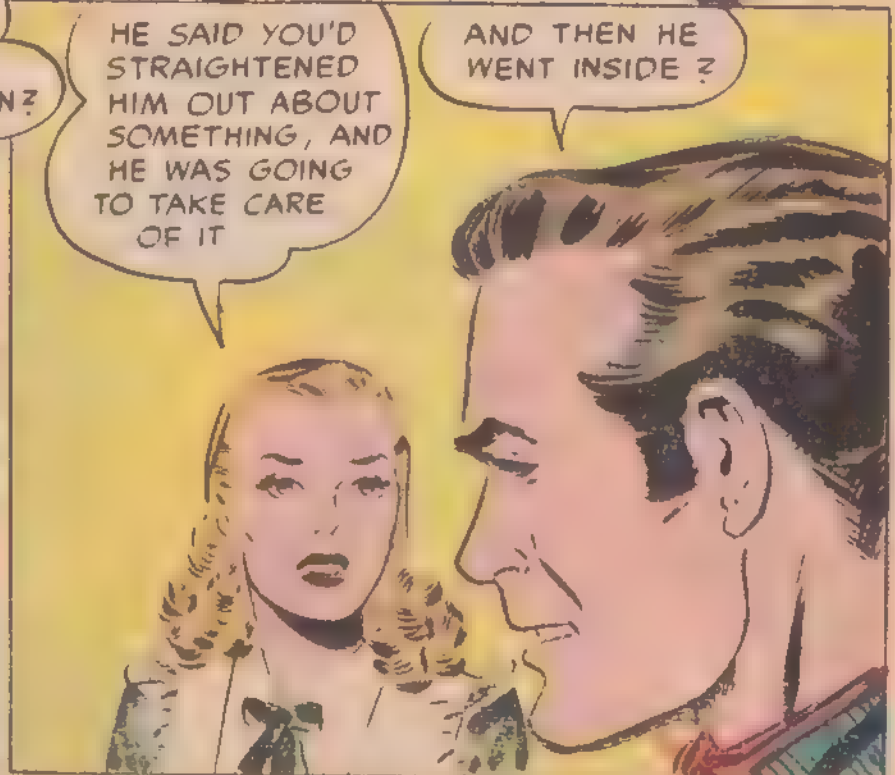
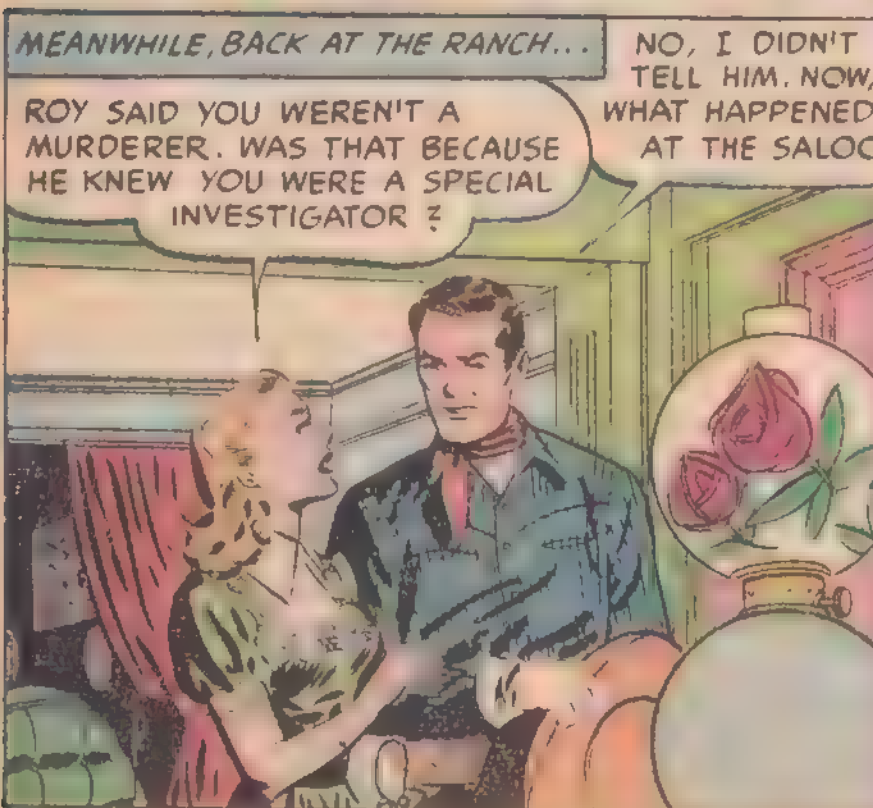
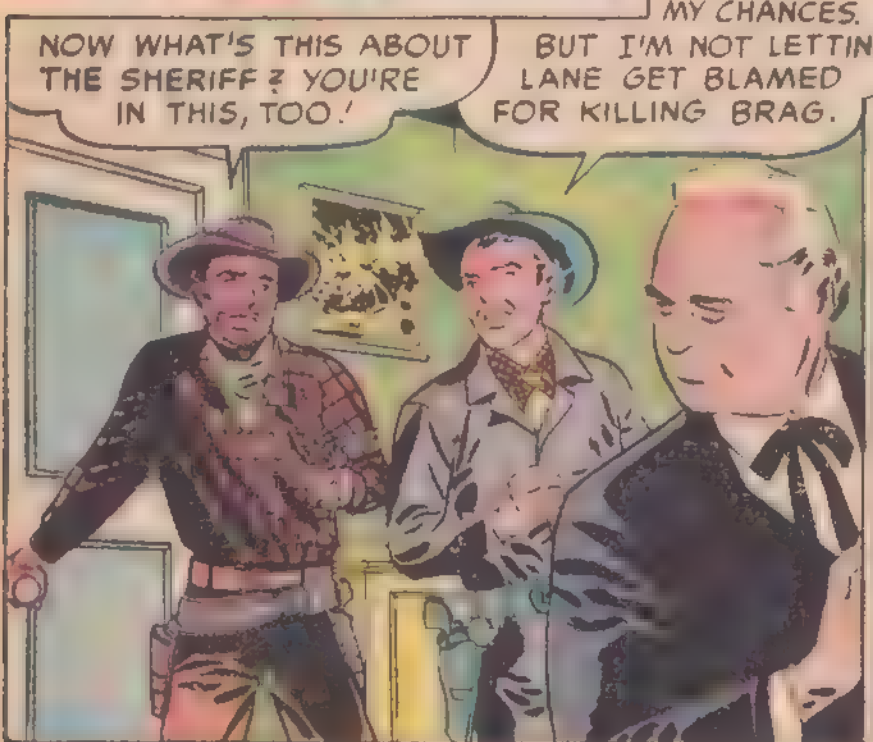
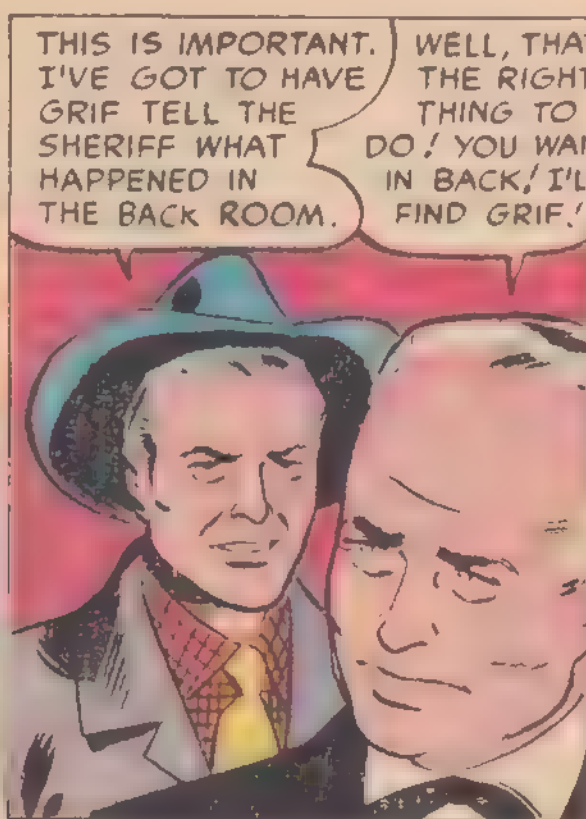
SOON ROCKY ARRIVES AT THE CHANDLER RANCH...



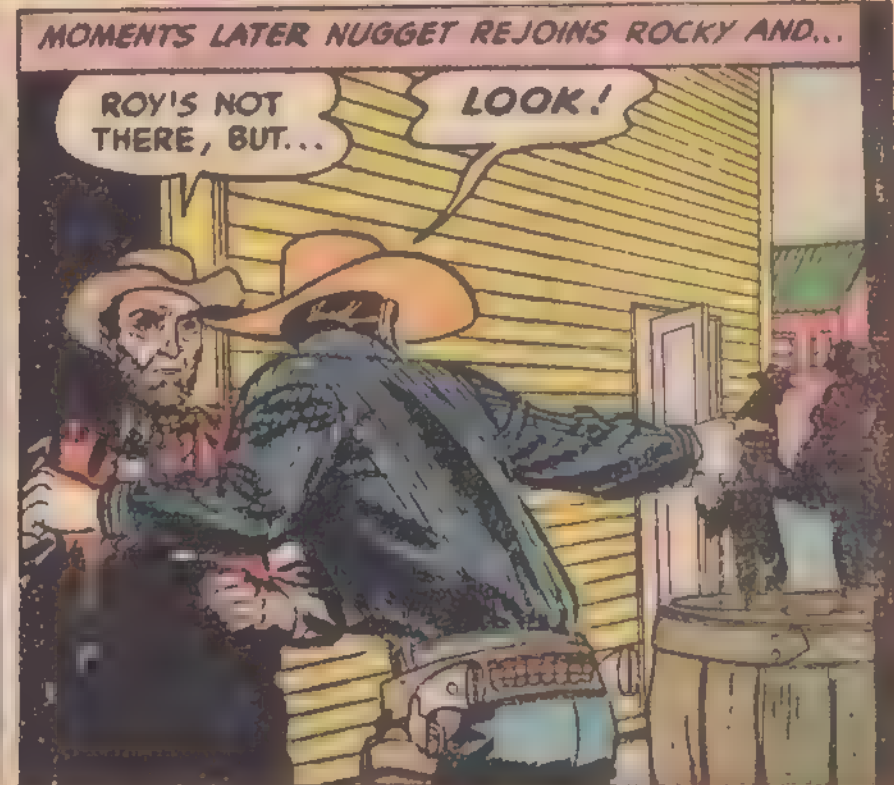
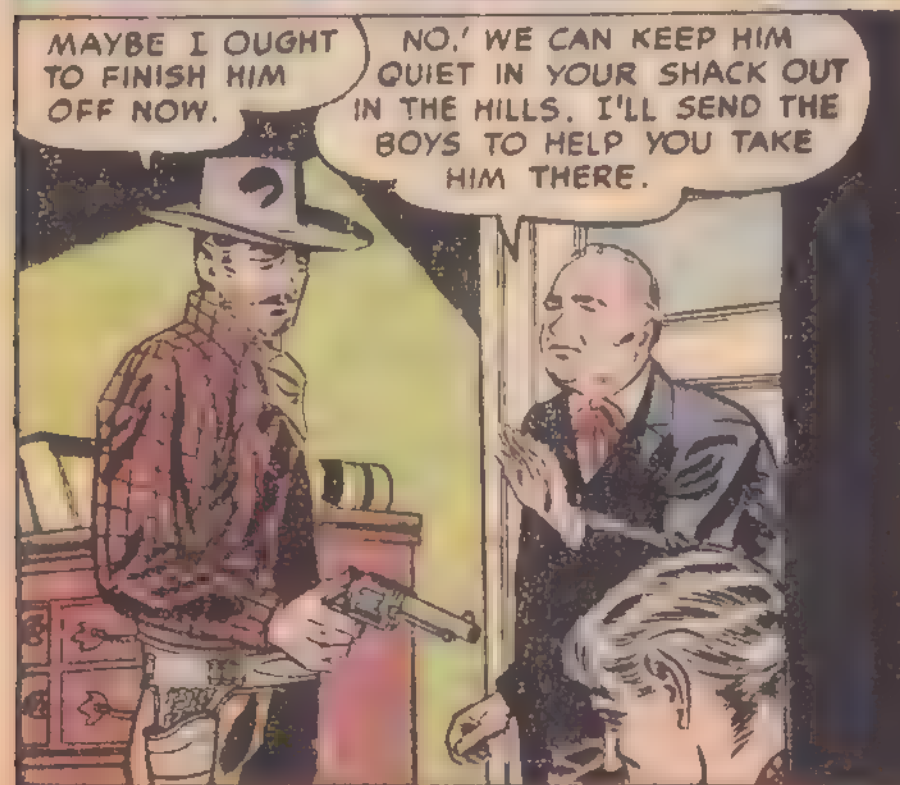
FAWCETT MOTION PICTURE COMIC







FAWCETT MOTION PICTURE COMIC





THAT'S ROY! HEY YOU THERE!

WE'RE SPOTTED! FEED THEM LEAD!

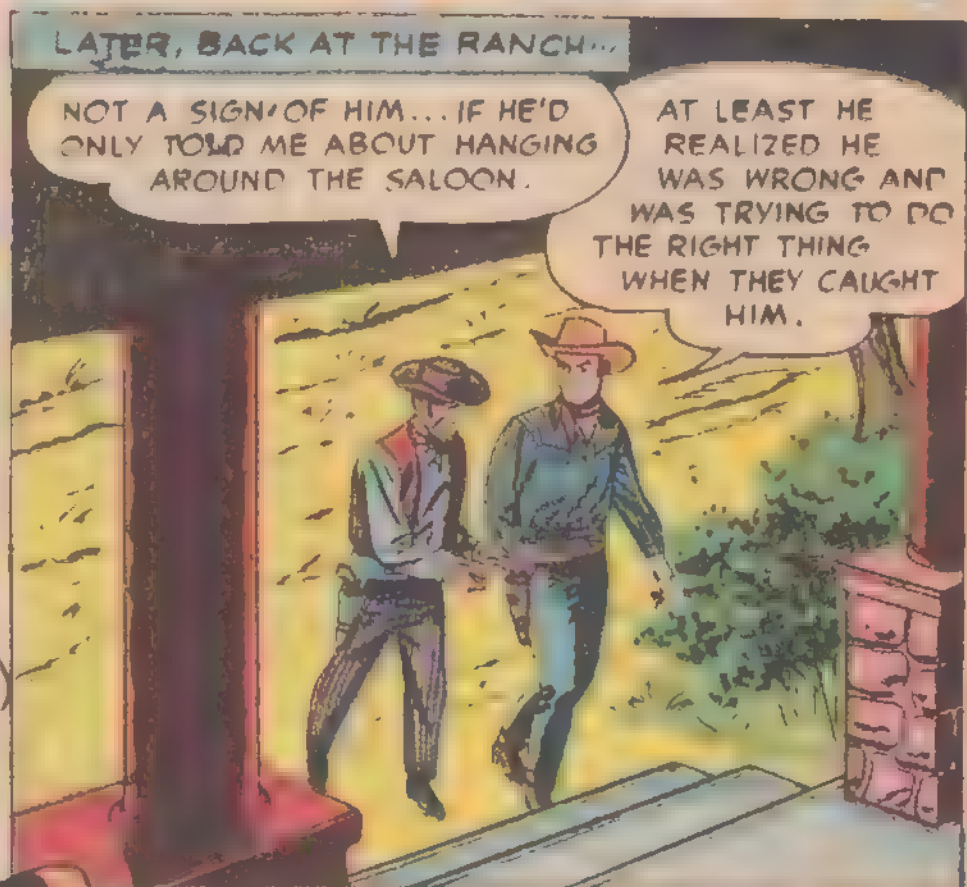


THAT TAKES CARE OF TWO OF THEM. COME ON, NUGGET! THE OTHERS ARE GETTING AWAY!



THEY'VE GOT A START WE'LL NEVER CATCH THEM!

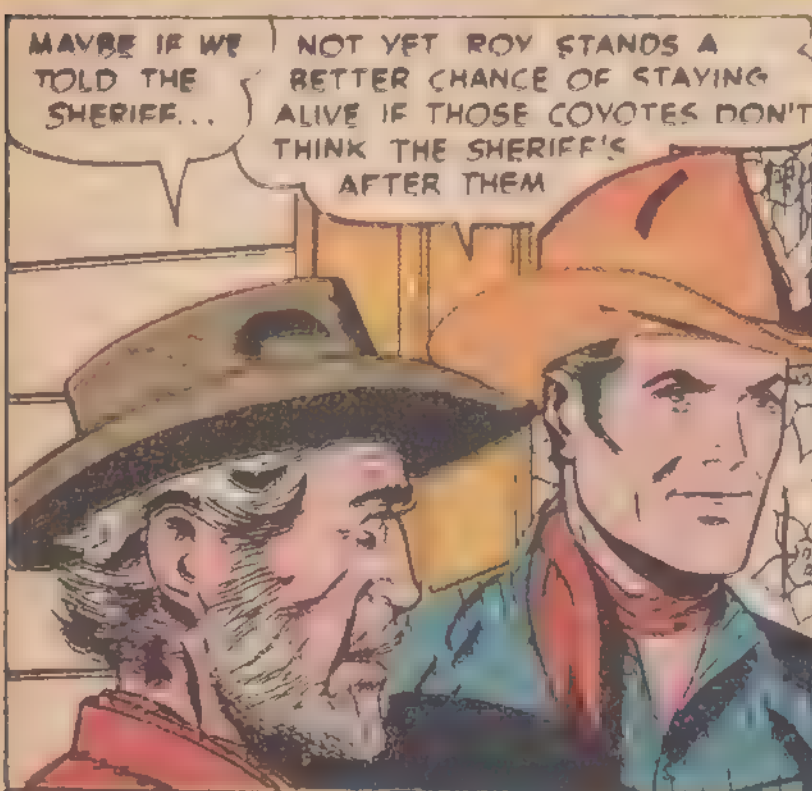
MAYBE NOT, BUT WE'LL TRY TO PICK UP THEIR TRAIL



LATER, BACK AT THE RANCH...

NOT A SIGN OF HIM... IF HE'D ONLY TOLD ME ABOUT HANGING AROUND THE SALOON.

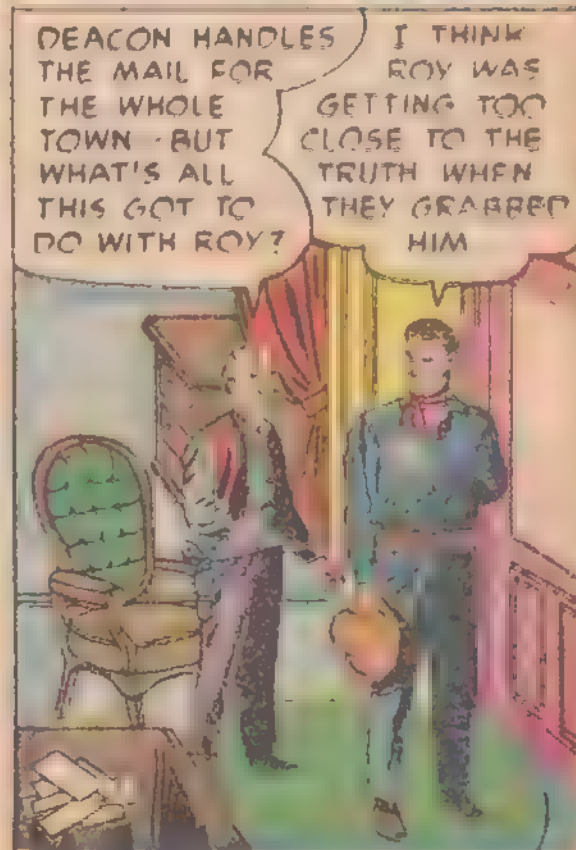
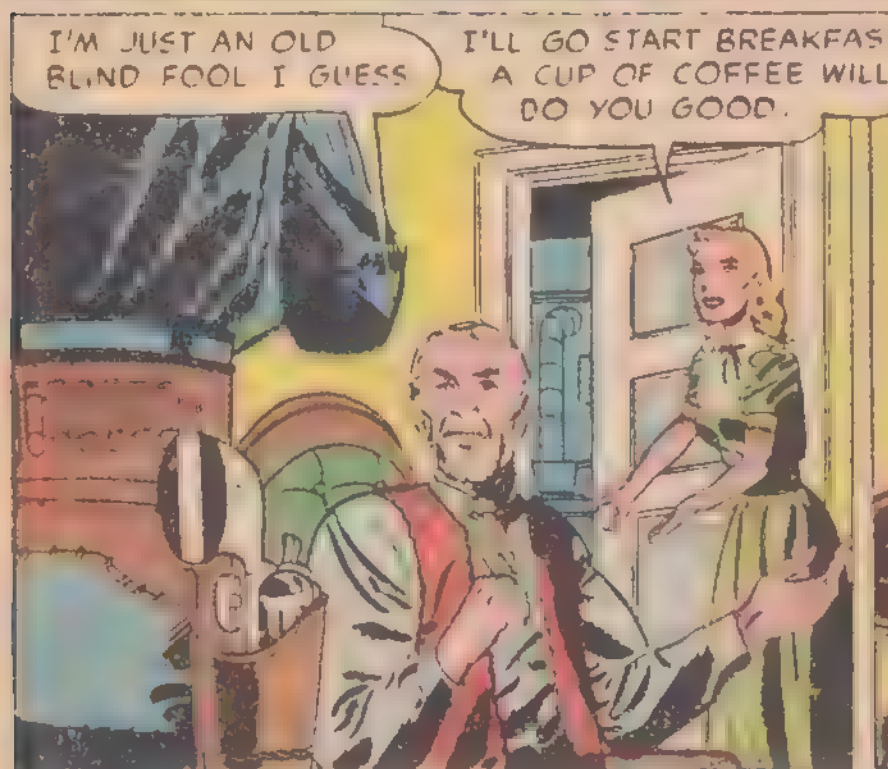
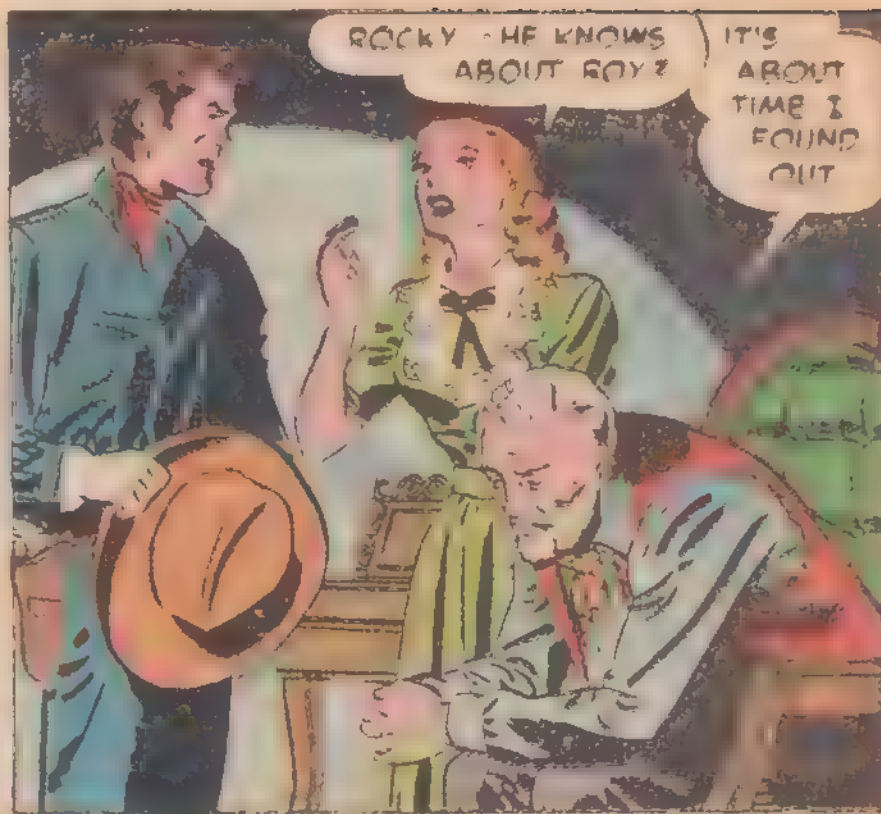
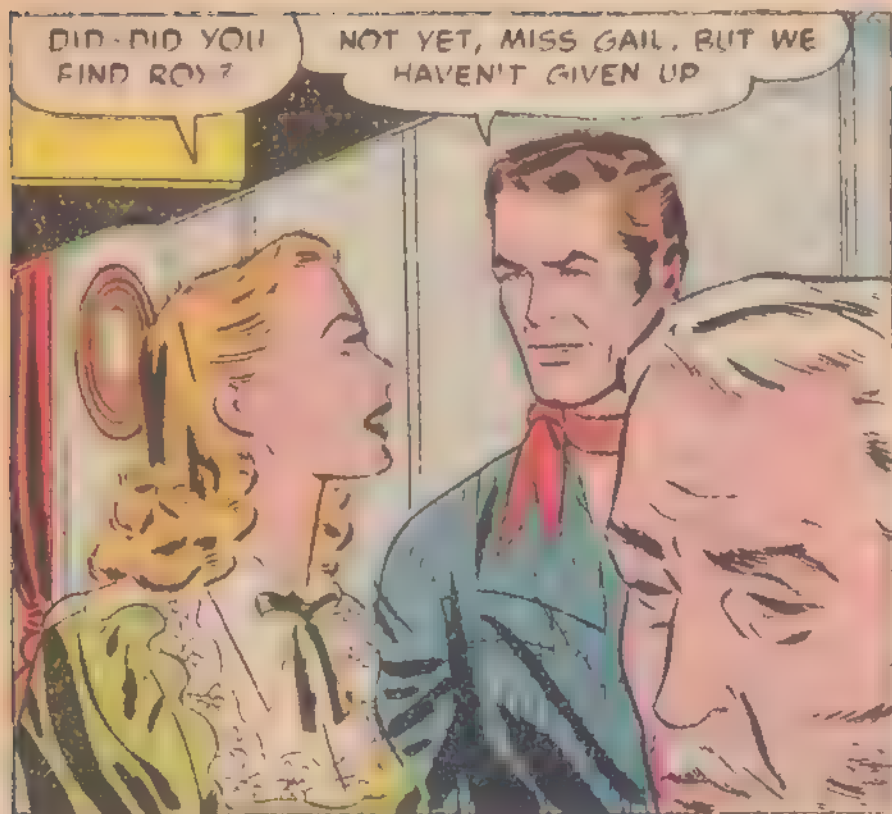
AT LEAST HE REALIZED HE WAS WRONG AND WAS TRYING TO DO THE RIGHT THING WHEN THEY CAUGHT HIM.

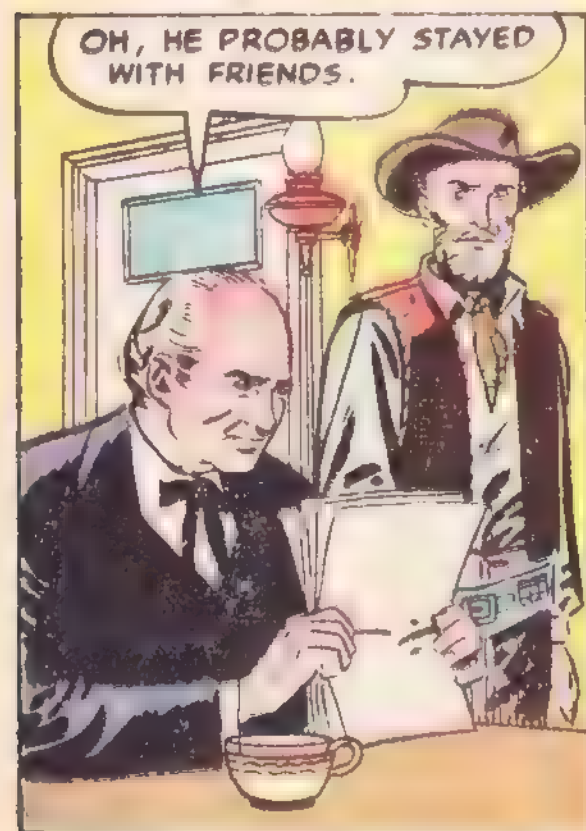
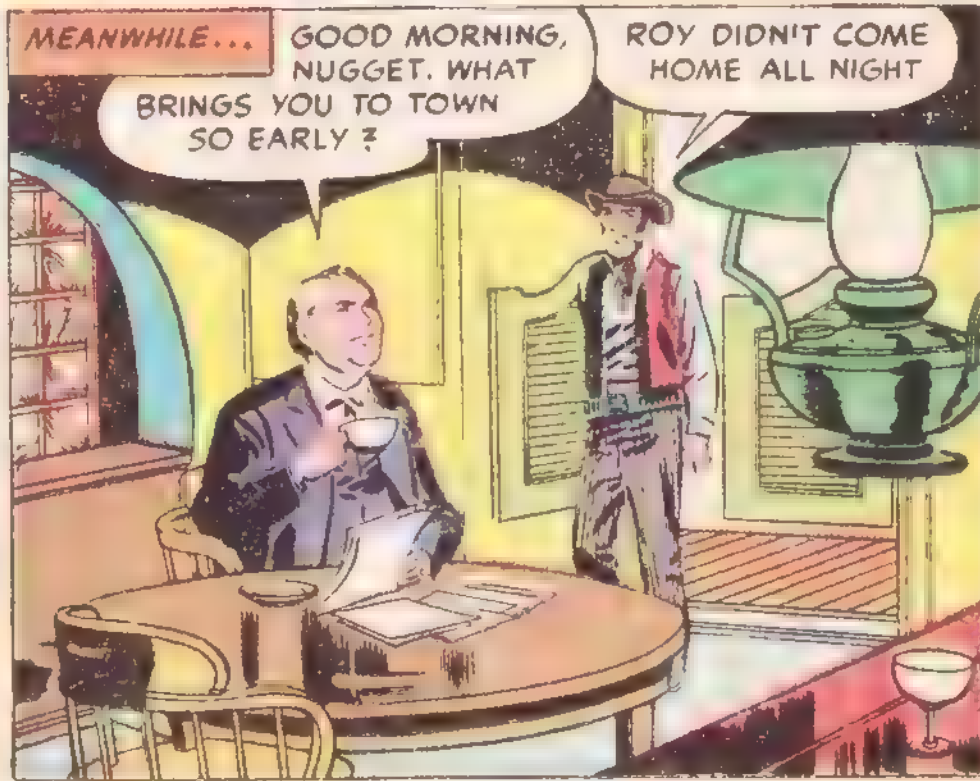
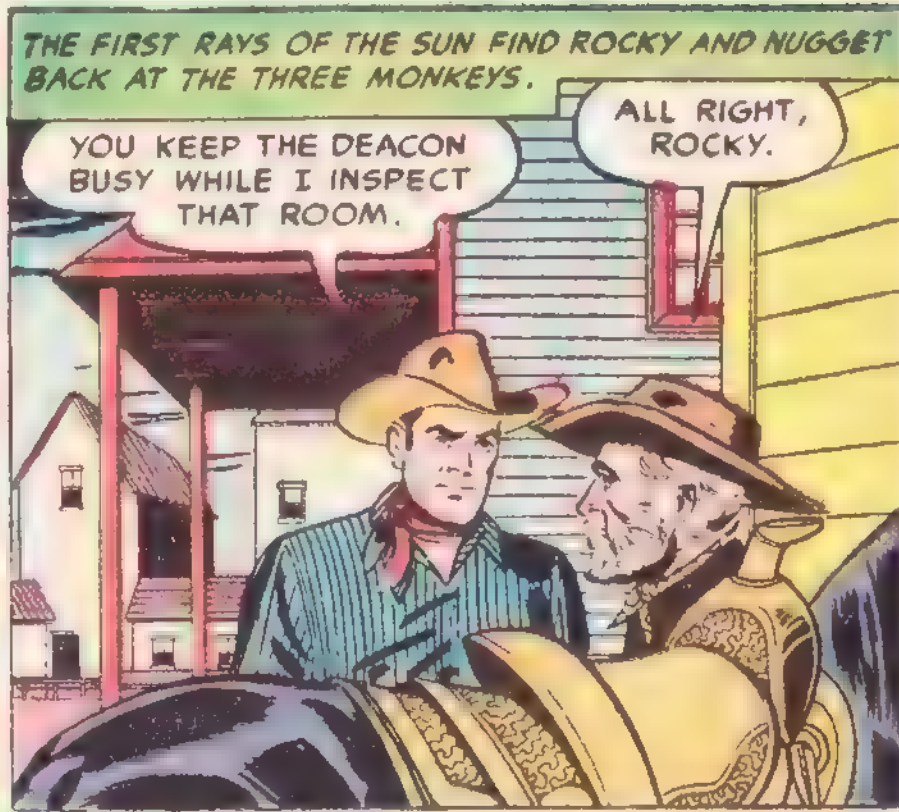
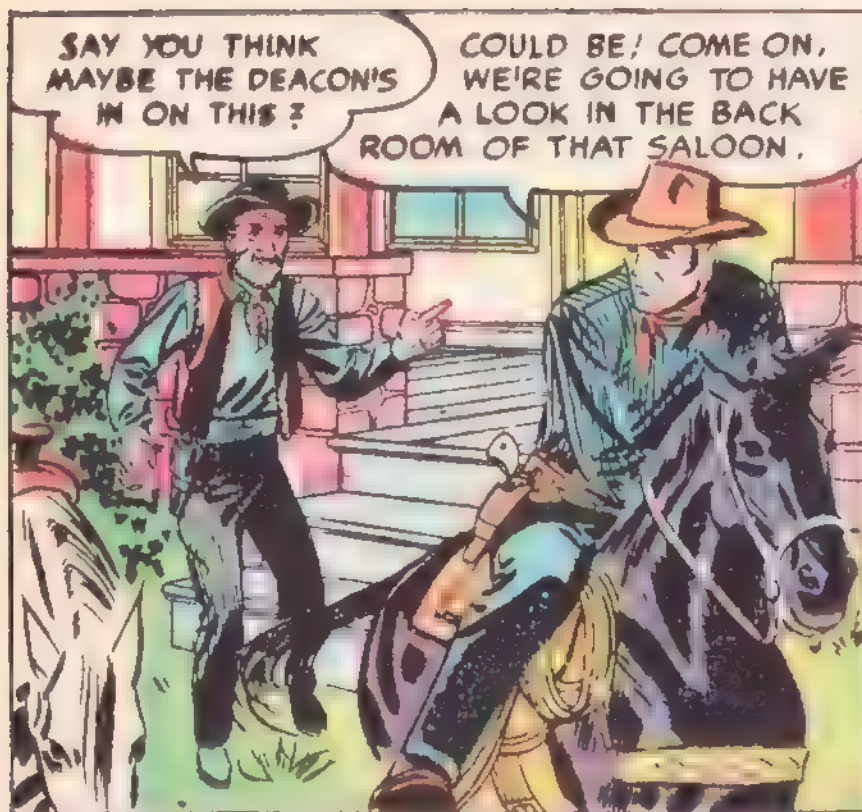


MAYBE IF WE TOLD THE SHERIFF...

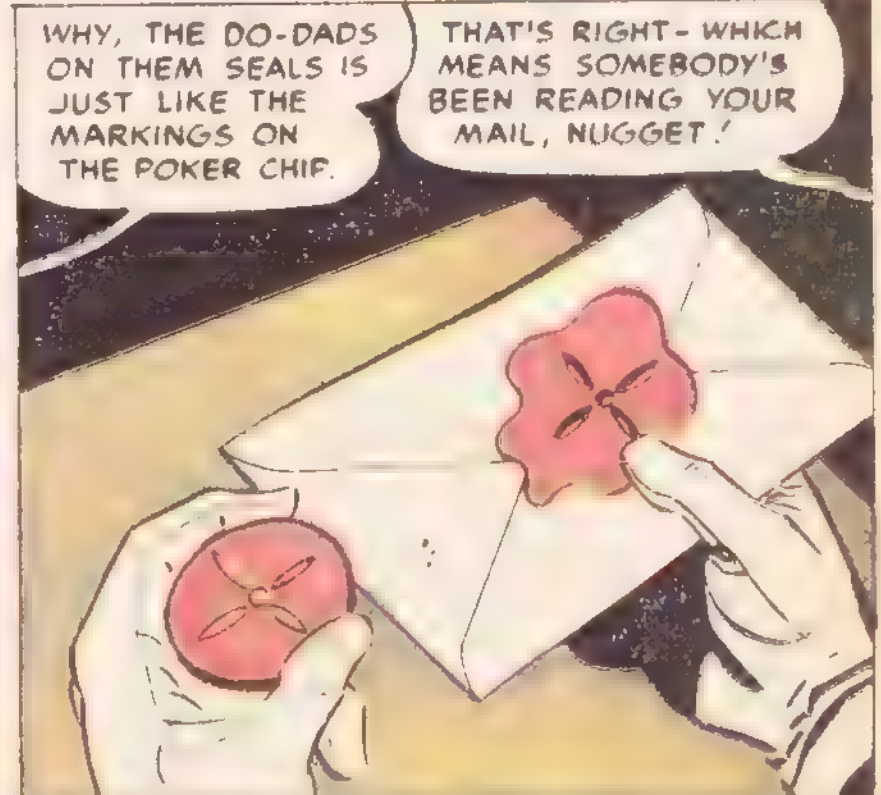
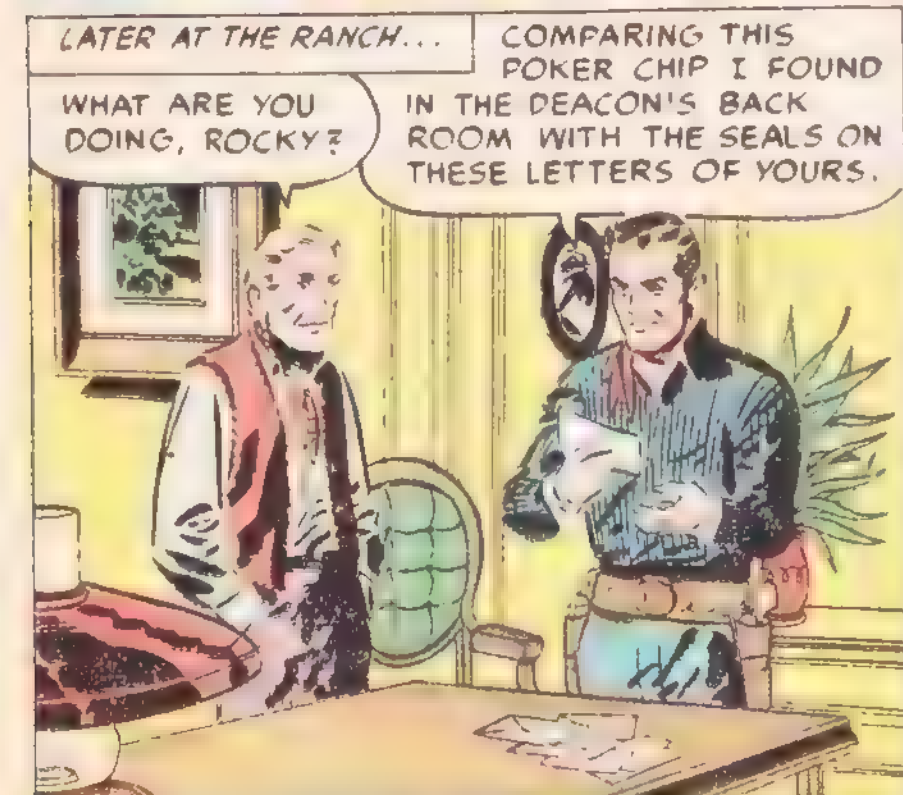
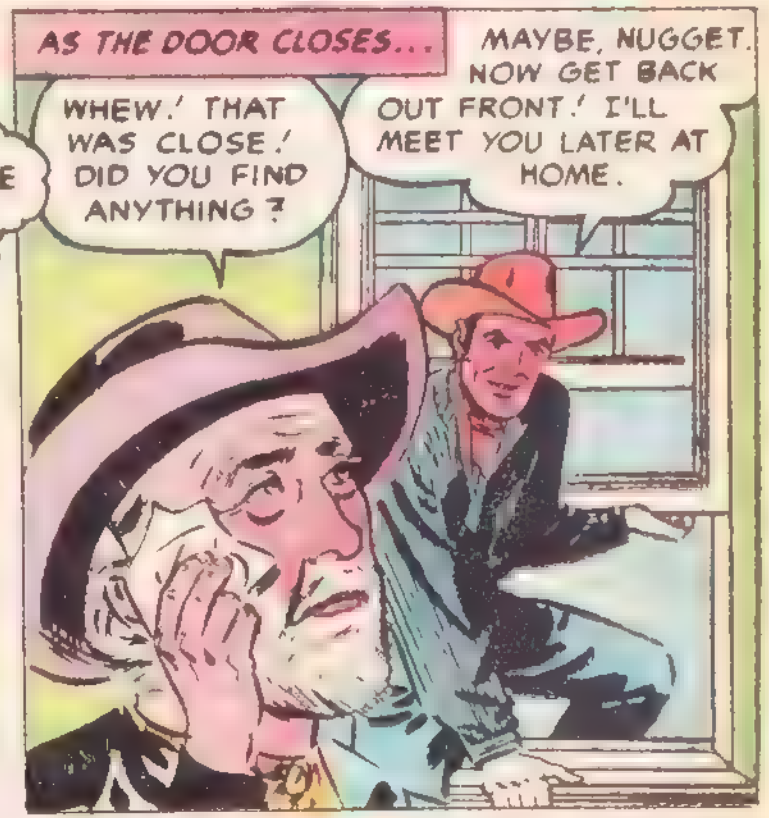
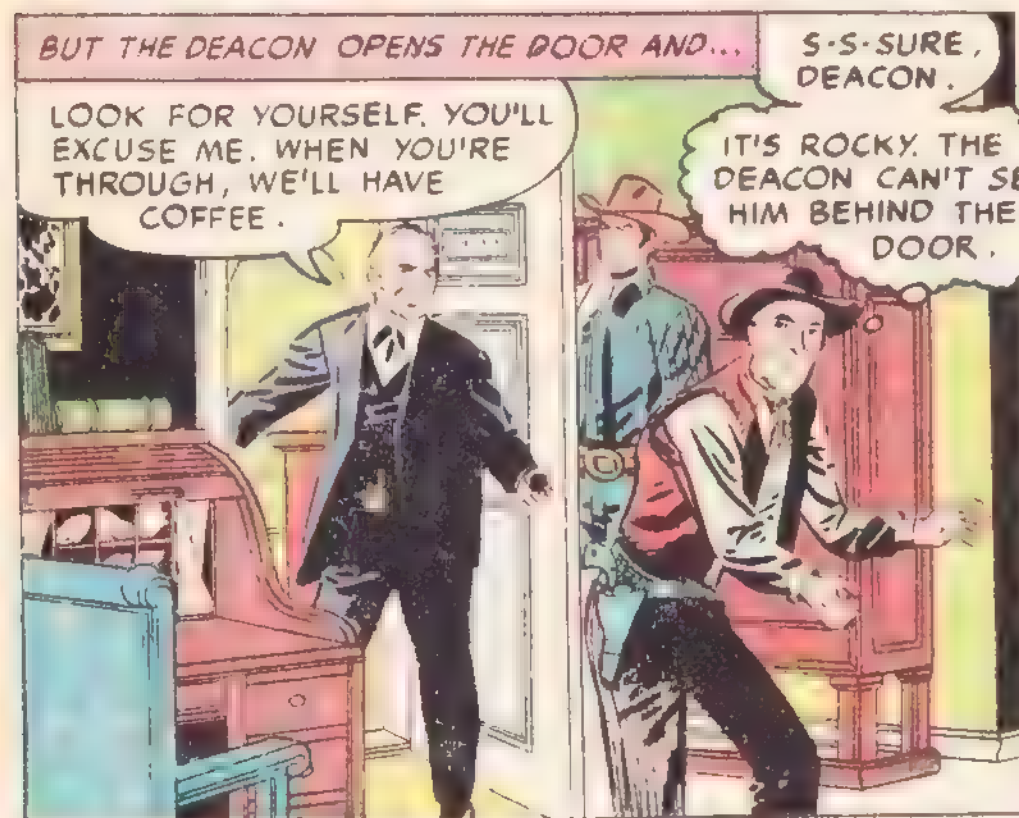
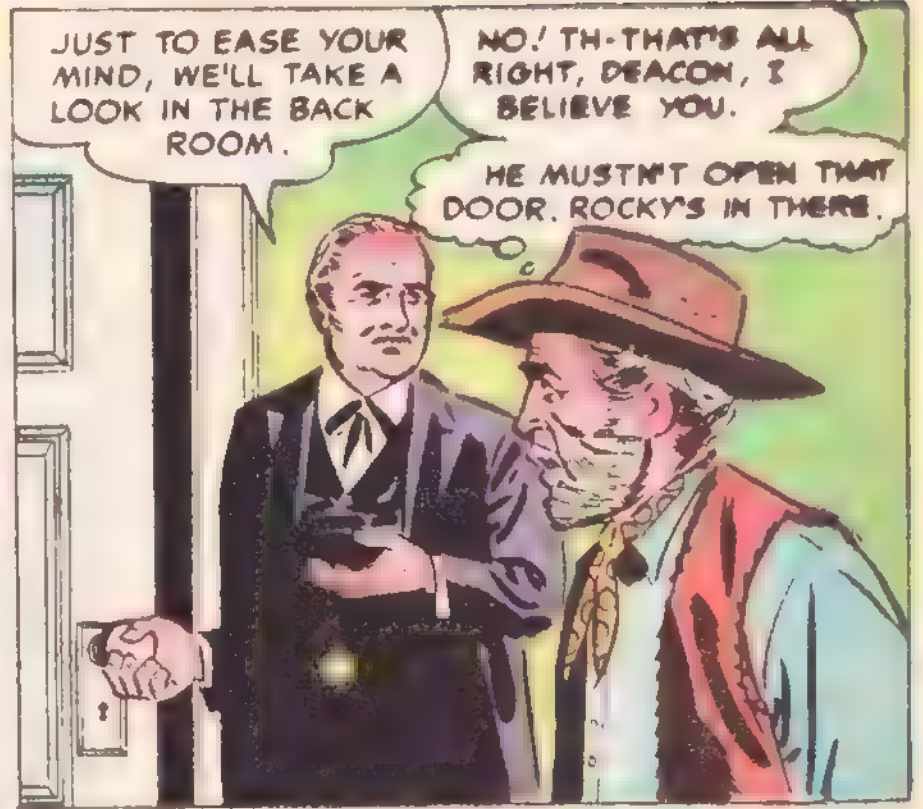
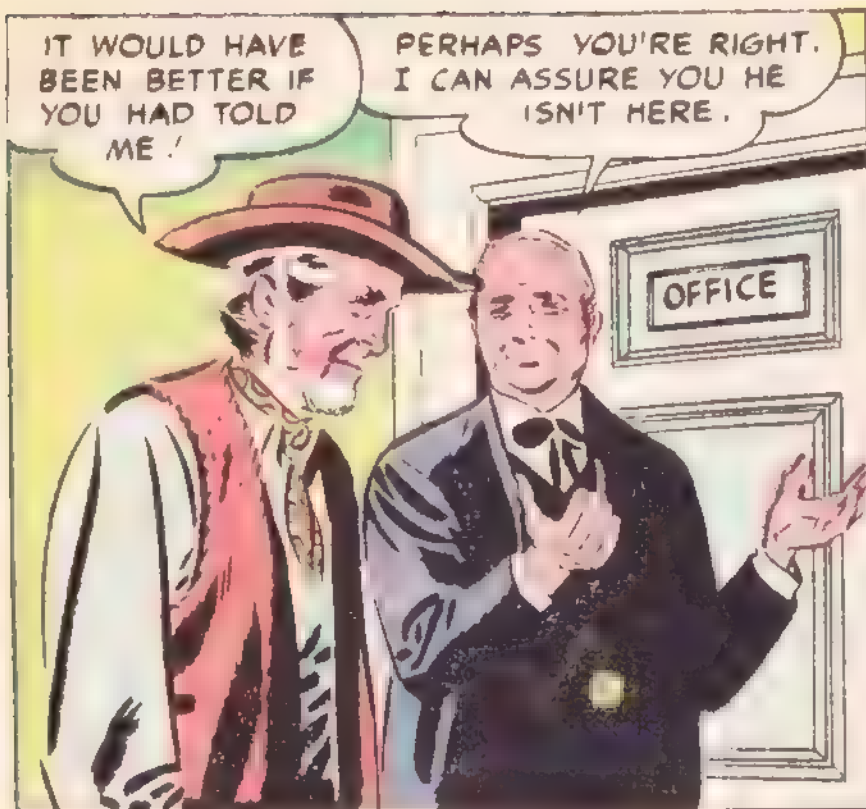
NOT YET ROY STANDS A BETTER CHANCE OF STAYING ALIVE IF THOSE COVOTES DON'T THINK THE SHERIFF'S AFTER THEM







FAWCETT MOTION PICTURE COMIC



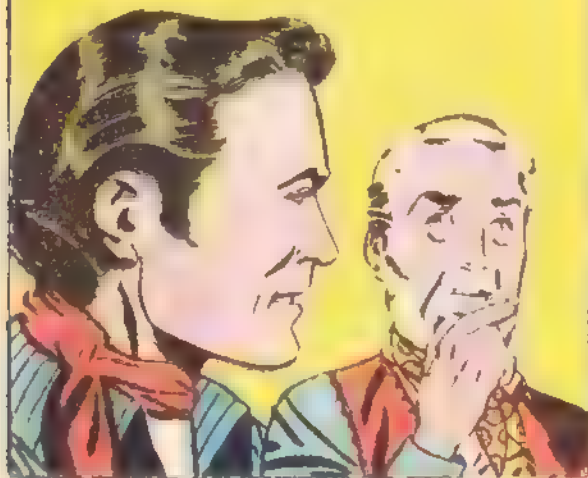
THEY OPENED THE LETTERS, THEN RECALLED THE FLAPS. BUT WHEN THEY PATCHED UP THE WAX SEALS, THEY MADE THE MISTAKE OF USING THE SAME SEAL FOR ALL THE LETTERS -- THIS POKER CHIP.

THEN THE DEACON IS GUILTY!

MAYBE, BUT WE CAN'T PROVE IT. ANYONE COULD HAVE GOTTEN HOLD OF A CHIP.

GUESS YOU'RE RIGHT. SO THAT'S HOW THEY'VE BEEN FINDING OUT WHEN FOLKS WERE DUE TO ARRIVE.

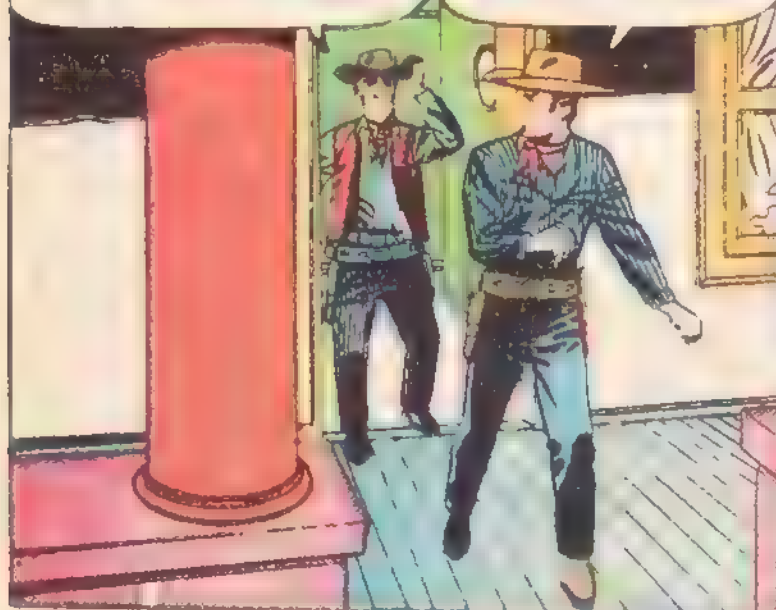
DIDN'T YOU SAY SOMEBODY WAS COMING TODAY?



THAT AFTERNOON NUGGET AND ROCKY SEE THE OUTLAWS ATTACK...

YEAH, A FELLOW NAMED EVANS IS DUE THIS AFTERNOON

WE'RE GOING TO MEET HIM. BRING AN EXTRA GUN!

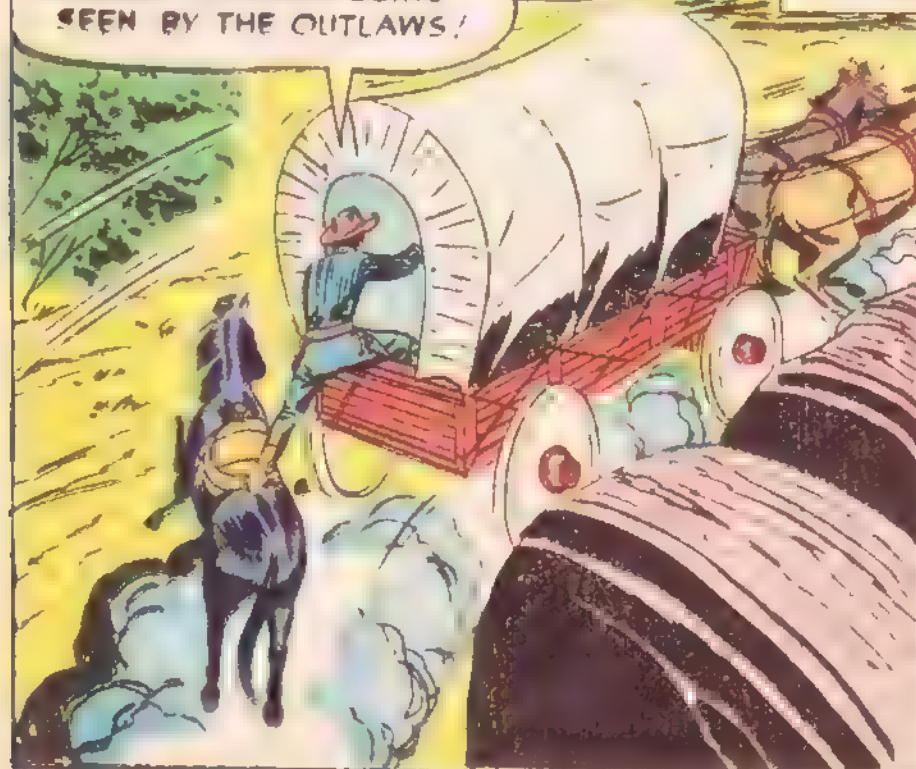


THAT MUST BE EVANS' WAGON THEY'RE SHOOTING UP. GET GOING!

OKAY, ROCKY. I'LL FOLLOW THE WAGON AND KEEP OUT OF SIGHT BEHIND THIS RIDGE.



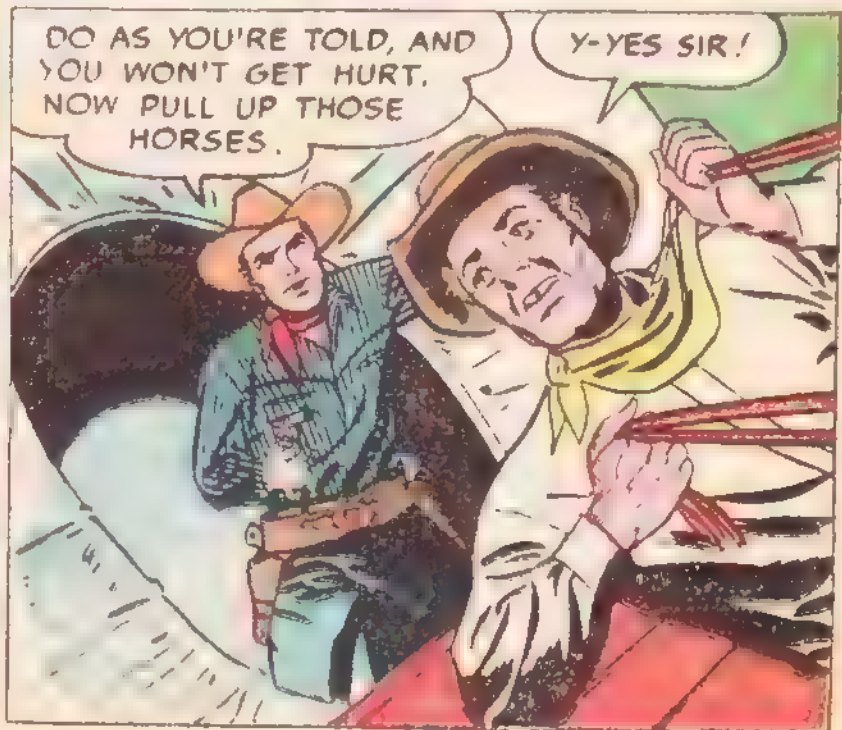
THAT BEND IN THE TRAIL GIVES ME A CHANCE TO CLIMB INTO THE WAGON WITHOUT BEING SEEN BY THE OUTLAWS!



THE DRIVER TURNS AT THE NOISE BEHIND HIM, AND...

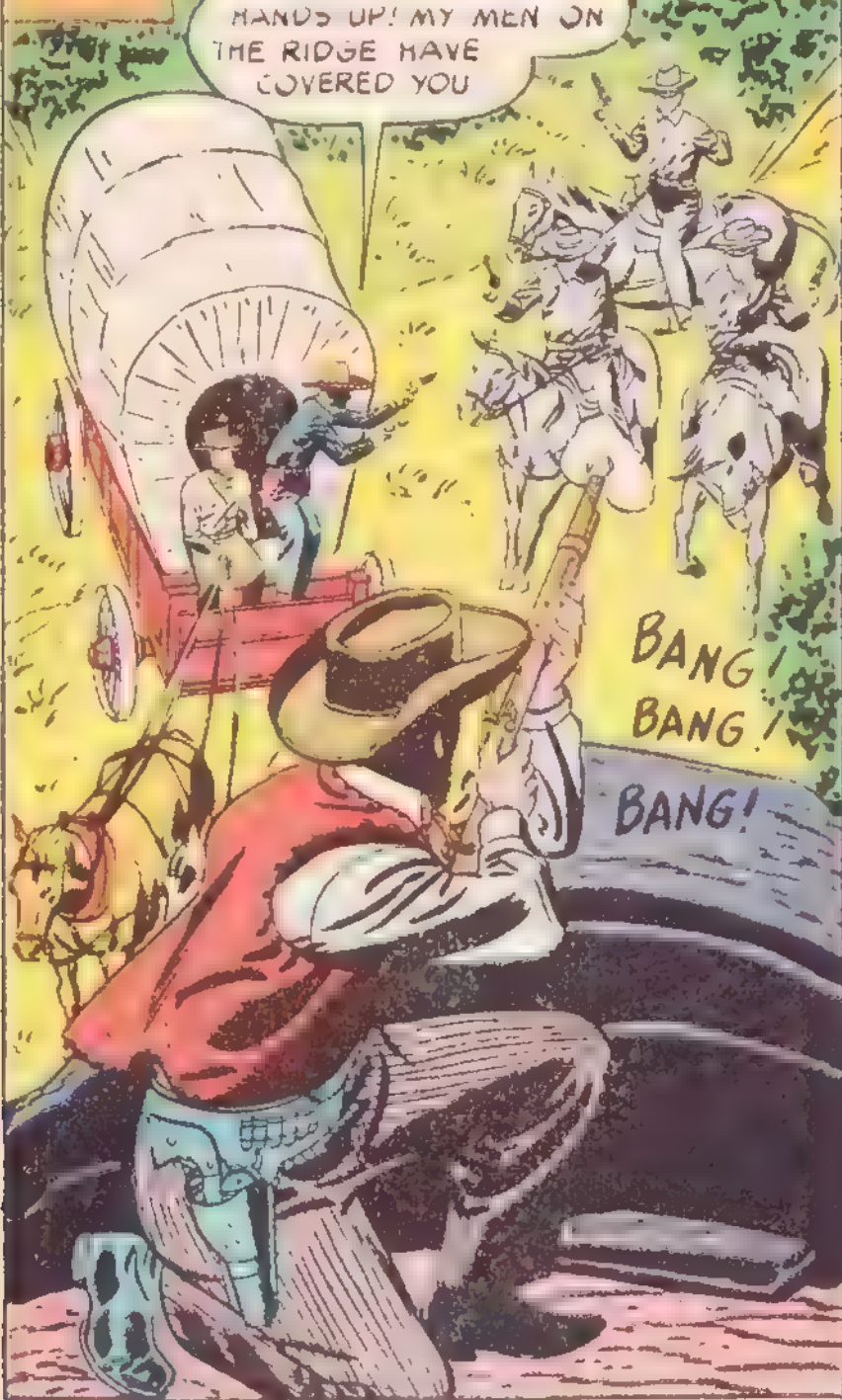
DO AS YOU'RE TOLD, AND YOU WON'T GET HURT. NOW PULL UP THOSE HORSES.

Y-YES SIR!



AS THE OUTLAWS RIDE UP TO THE WAGON A FUSILLADE OF SHOTS COMES FROM THE NEARBY RIDGE

HANDS UP! MY MEN ON THE RIDGE HAVE COVERED YOU

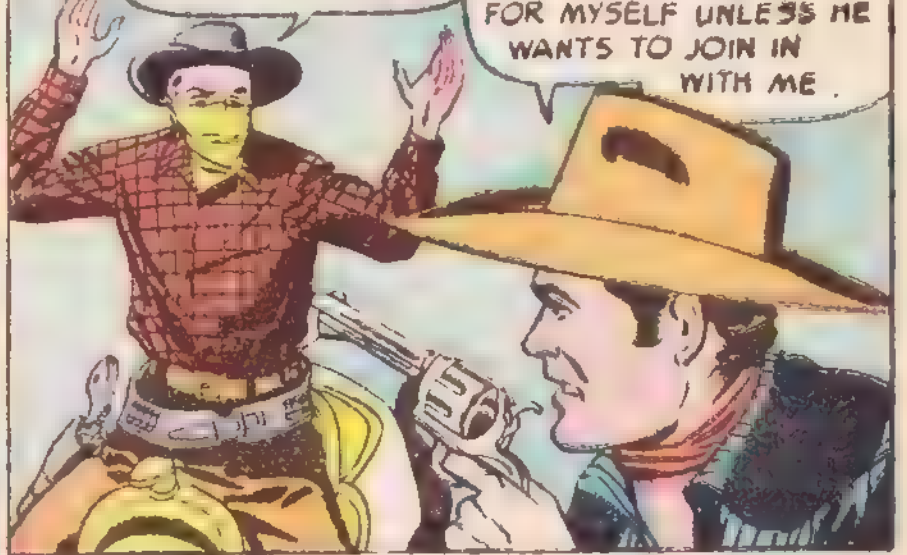


BANG!
BANG!
BANG!

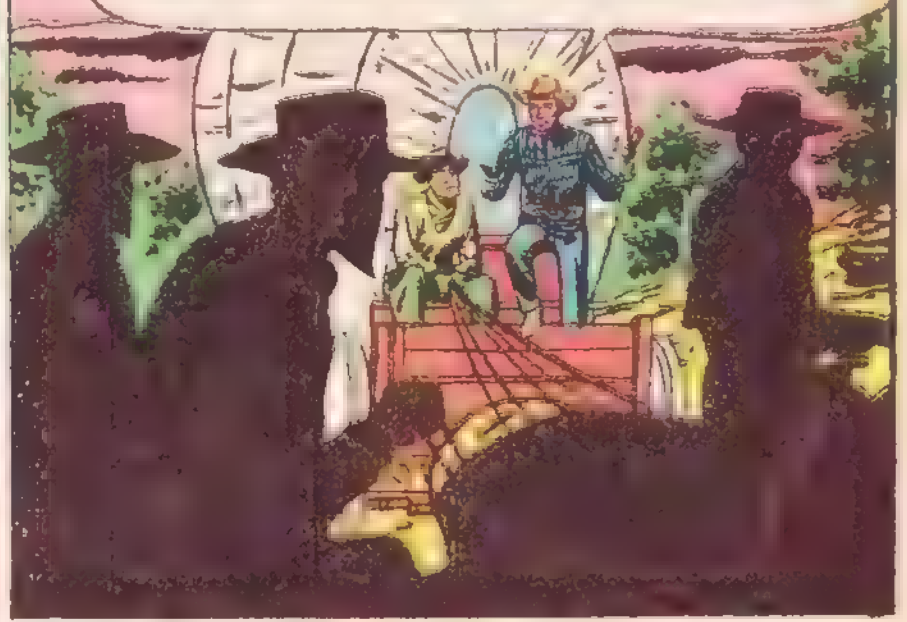
FOOLED BY ROCKY'S RUSE, THE OUTLAWS DROP THEIR GUNS

YOU'RE GONNA GET HURT, HOMBRE. THE BOSS WON'T LIKE THE IDEA OF YOU MOVING IN

TELL YOUR BOSS I KNOW JUST WHEN WAGONS ARE COMING IN AND I'M AIMING TO GRAB THEM FOR MYSELF UNLESS HE WANTS TO JOIN IN WITH ME



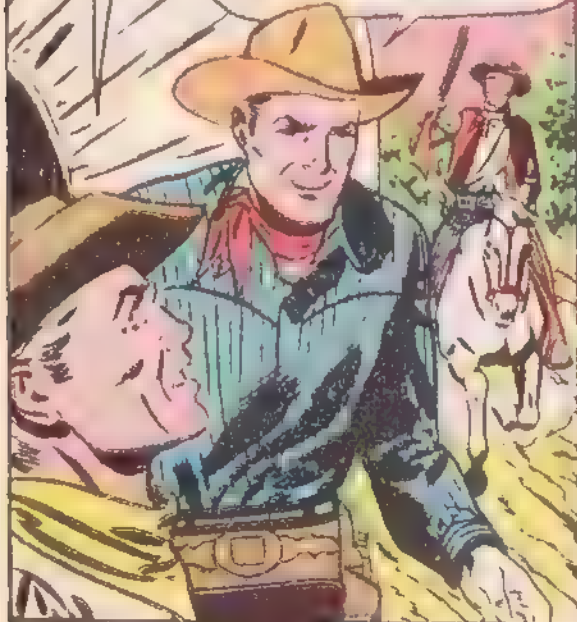
IF HE DOES, THERE'S AN OLD DESERTED RELAY STATION ABOUT A MILE DOWN THE ROAD. HE CAN MEET ME THERE AT MIDNIGHT TONIGHT



AS THE MASKED MEN DISAPPEAR DOWN THE TRAIL...

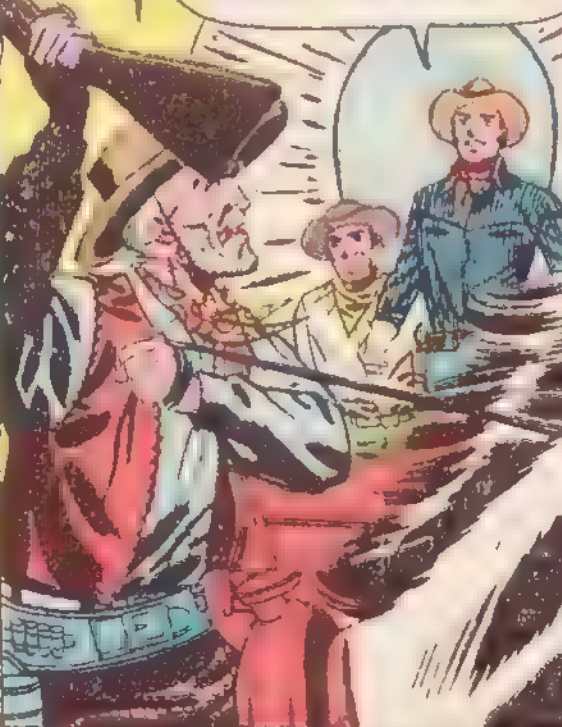
WHAT'S THIS ALL ABOUT?

I'LL EXPLAIN LATER. ALL I CAN TELL YOU IS I'M NOT AN OUTLAW AND YOU'RE NOT IN TROUBLE.



HOW'D I DO ROCKY?

FINE! NOW LET'S GET EVANS TO YOUR RANCH AND KEEP THE WAGON OUT OF SIGHT.



AN HOUR LATER...

IF LANE KNOWS AS MUCH AS HE CLAIMS TO HE CAN MOVE IN ON OUR WHOLE SET-UP. I'LL MEET HIM AND FIND OUT JUST WHAT HIS GAME IS. BE BACK HERE AT ELEVEN TONIGHT.

OKAY DEACON



FAWCETT MOTION PICTURE COMIC

BUT THAT NIGHT AS THE DEACON IS ABOUT TO LEAVE FOR HIS RENDEZVOUS WITH ROCKY.

OH, MISTER GRIMES, HAVE YOU SEEN ROY? HE HASN'T BEEN HOME SINCE YESTERDAY!

WHY NO, GAIL, I HAVEN'T!

I'M WORRIED. NUGGET AND ROCKY LANE WERE OUT LOOKING FOR HIM ALL LAST NIGHT, BUT--

NUGGET AND LANE?

LANE'S WANTED FOR MURDER. IF NUGGET'S HARBORING A CRIMINAL I'M AFRAID THE SHERIFF WILL HAVE TO BE TOLD.

BUT, MR. GRIMES, ROCKY'S AN INSURANCE INVESTIGATOR.

THEN, OF COURSE HE COULDN'T BE A KILLER.

NO. BUT PLEASE DON'T SAY ANYTHING ABOUT IT. HE'S WORKING UNDER COVER.

I WON'T. DON'T YOU WORRY ABOUT ROY. I'M SURE MISTER LANE IS VERY CAPABLE.

GOOD NIGHT AND THANKS, MISTER GRIMES

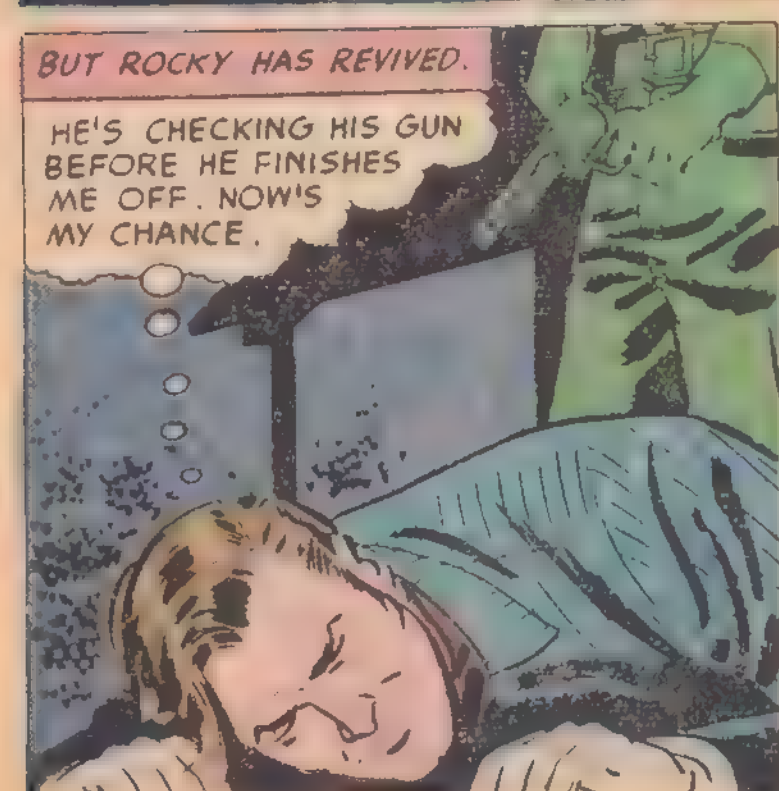
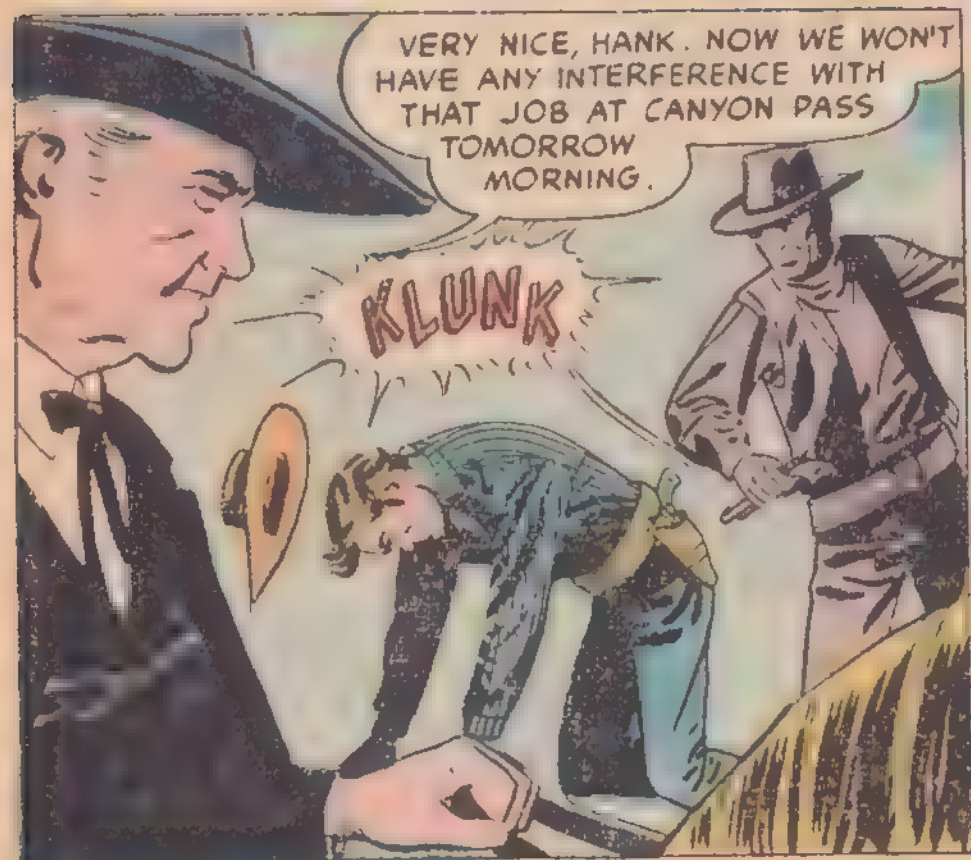
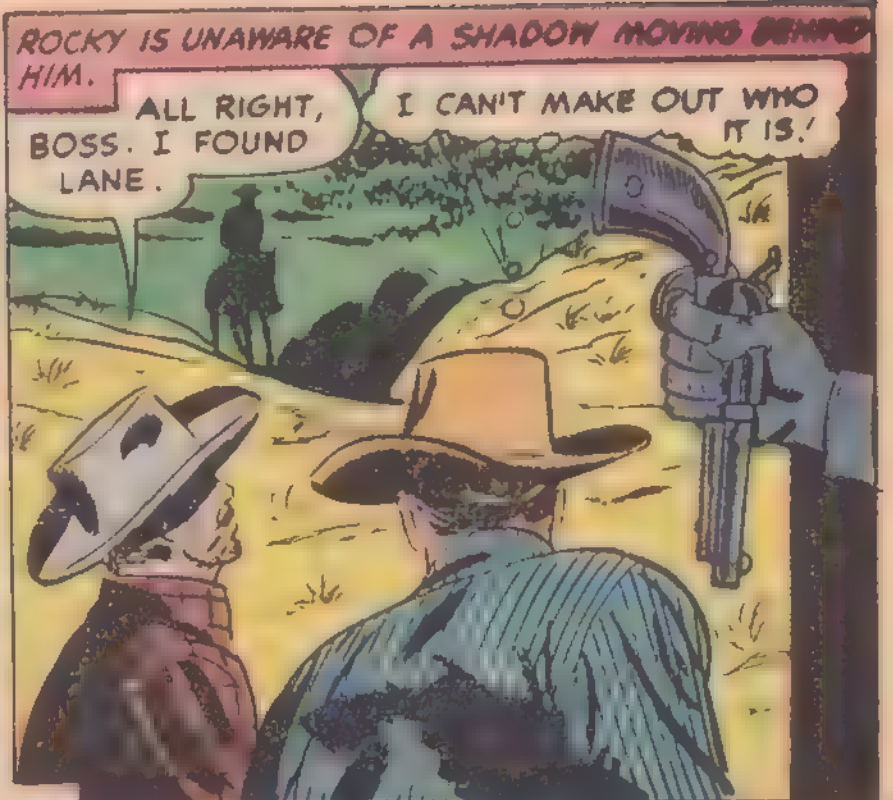
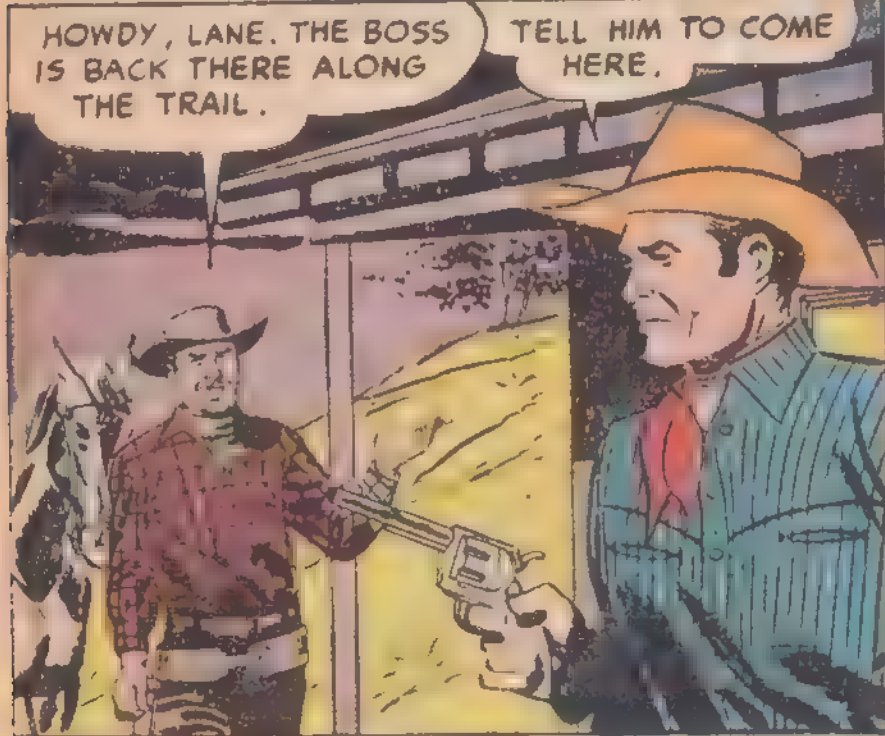
GRIFF, OUR FRIEND, MISTER LANE IS A SPECIAL INVESTIGATOR FOR AN INSURANCE COMPANY.

WHAT?

WE'LL STILL MEET HIM-- BUT NOT THE WAY HE THINKS.

FAWCETT MOTION PICTURE COMIC

LATER AT THE ABANDONED RELAY STATION...



AS DOWN THE TRAIL...

WELL, GRIF, SO MUCH FOR MISTER LANE

GUESS HE WON'T BOTHER US ANY MORE DEACON

BANG

BUT THE FOLLOWING DAWN FINDS ROCKY BACK AT THE RANCH

NO, I DIDN'T SEE THE "BOSS," BUT HEARD HIM TALKING ABOUT A JOB AT CANYON PASS THIS MORNING. WHERE'S THAT?

JUST OFF THE MAIN ROAD-- AND SAY,-- THAT WAGON TRAIN'S COMING DOWN THE MAIN ROAD THIS MORNING.

COME ON NUGGET WE'VE GOT TO GET MOVING

BUT, ROCKY, YOU'RE IN NO CONDITION.

I'LL BE ALL RIGHT. YOU TELL THE SHERIFF TO COME OUT TO CANYON PASS WITH A POSSE... PRONTO!

ALL RIGHT, ROCKY.

LATER AS THE DEACON SETS HIS TRAP FOR THE WAGON TRAIN

ALL SET! WE'VE GOT ENOUGH ROCKS IN CANYON PASS TO SLOW DOWN THOSE WAGONS!

GOOD! NOW YOU, STEVE, BE SURE TO GET THOSE WAGONS TO TAKE THE SIDE ROAD INTO THE PASS. AND REMEMBER TO KEEP AN EYE ON YOUNG CHANDLER. I WANT TO BE SURE HE PLAYS HIS PART WELL!

AND WHEN YOU'RE FINISHED WITH THE JOB, YOU CAN MEET ME BACK AT THE HOTEL.

ALL RIGHT, STEVE, GET GOING! WE'LL FOLLOW ALONG THE RIDGE UNTIL YOU GET THE WAGONS INTO THE PASS.

A SHORT TIME AFTERWARD AT A FORK IN THE TRAIL THE WAGON TRAIN COMES TO A HALT...

YOU THERE! GO THROUGH CANYON PASS. OUTLAWS ARE COVERING THE MAIN TRAIL. I JUST CAUGHT A LOOKOUT!

OUTLAWS, HUH?

THANKS FOR THE WARNING, MISTER. YOU COMING WITH US?

YEAH. I'LL SWING INTO THE REAR.

BUT ON A NEARBY RISE...

THERE THEY GO TOWARD CANYON PASS! IT'S A LONG SHOT, BUT WE'VE STILL GOT A CHANCE TO SAVE THAT WAGON TRAIN AND ROY CHANDLER, TOO. COME ON, BLACK JACK, I WANT TO HEAD 'EM OFF!

STAY CLOSE, BLACK JACK, I'LL NEED YOU LATER.

THEN AS THE OUTLAW'S WAGON MOVES PAST...

I'LL TAKE CARE OF THE RIDER FIRST.

ROCKY, THEY'RE HEADING THE WAGON TRAIN INTO A TRAP.

I KNOW! THE SHOOTING'S STARTED ALREADY! BUT I'VE GOT TO GET YOU UNTIED FIRST.

POW!

LING

WITH ROY'S ROPES CUT AWAY, ROCKY IS READY FOR ACTION.

I'LL UNHITCH THESE HORSES AND WRECK THE WAGON, THAT'LL BLOCK THIS TRAIL.

HERE. THIS CROWBAR SHOULD HELP YOU LOOSEN THE KING-PIN.

ZING

BAM BANG

COME ON, ROCKY, THEY'RE GAINING ON US!

ANOTHER SECOND.

THE PIN'S GIVING WAY! JUMP, ROY, JUMP!

WITH THE WAGON CAREENING WILDLY, ROCKY HOLDS ON UNTIL THE LAST MOMENT. THEN...

CRASH

MADE IT! ALL IN ONE PIECE!

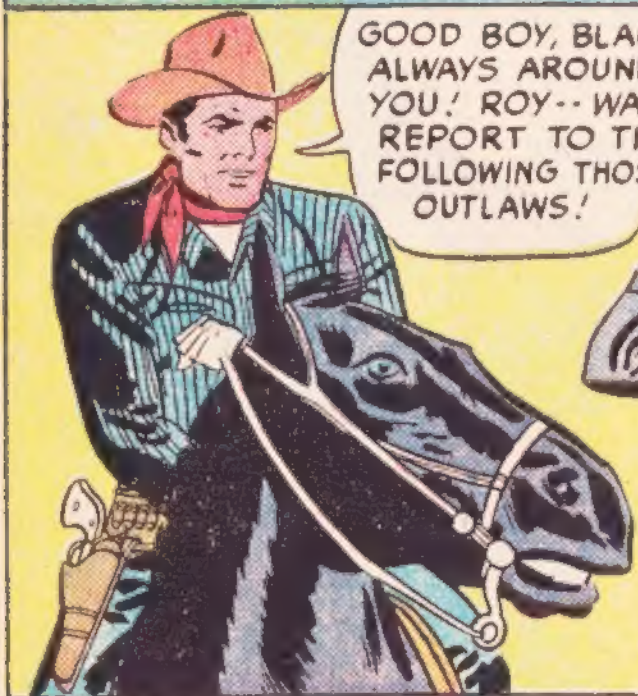
WITH ROY'S HELP I THINK WE CAN STOP THOSE BUZZARDS AND SAVE THE OTHER WAGONS-- BUT THE ODDS ARE PRETTY HEAVY.

THE OUTLAWS POUR A RELENTLESS FIRE INTO THE MAKESHIFT BARRICADE! BUT SUDDENLY...

THERE THEY ARE, SHERIFF. JUST LIKE I TOLD YOU.

IT'S A POSSE! SCATTER AND HEAD FOR COVER, MEN!

AS THE OUTLAWS RUN, BLACK JACK APPEARS...



GOOD BOY, BLACK JACK. YOU'RE ALWAYS AROUND WHEN I NEED YOU! ROY-- WAIT HERE AND REPORT TO THE SHERIFF! I'M FOLLOWING THOSE OUTLAWS!

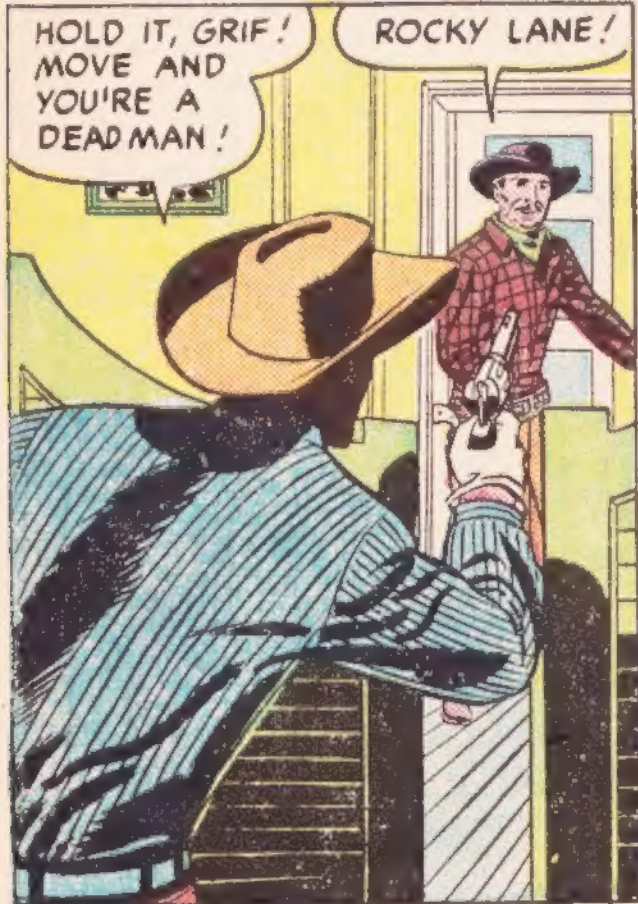


GOOD LUCK, ROCKY!

BLACK JACK'S HEART AND HOOFS ARE EQUAL TO THE CHASE...AND SOON...



THERE HE GOES INTO THE DEACON'S PLACE.



HOLD IT, GRIF! MOVE AND YOU'RE A DEAD MAN!

ROCKY LANE!

IT'S ALL OVER, GRIF. YOU WANT TO GO ALONE OR ARE YOU GOING TO TELL ME WHO YOU WORK FOR.



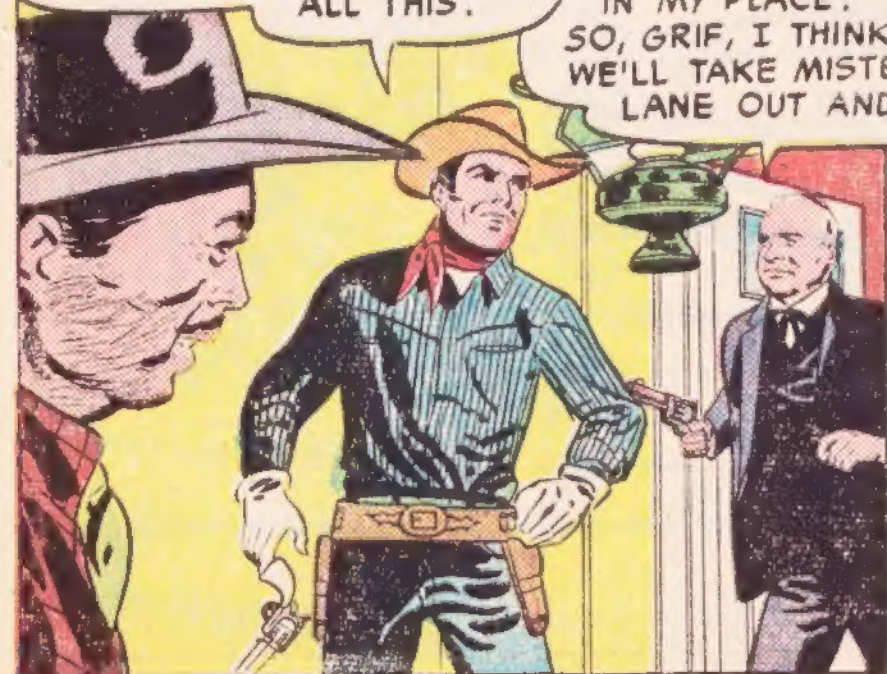
YOU'VE GOT NOTHING ON ME.

NO, WHAT ABOUT THAT HOLD-UP OF EVANS. AND THAT ATTACK ON THE WAGON TRAIN? THAT'S ENOUGH TO...



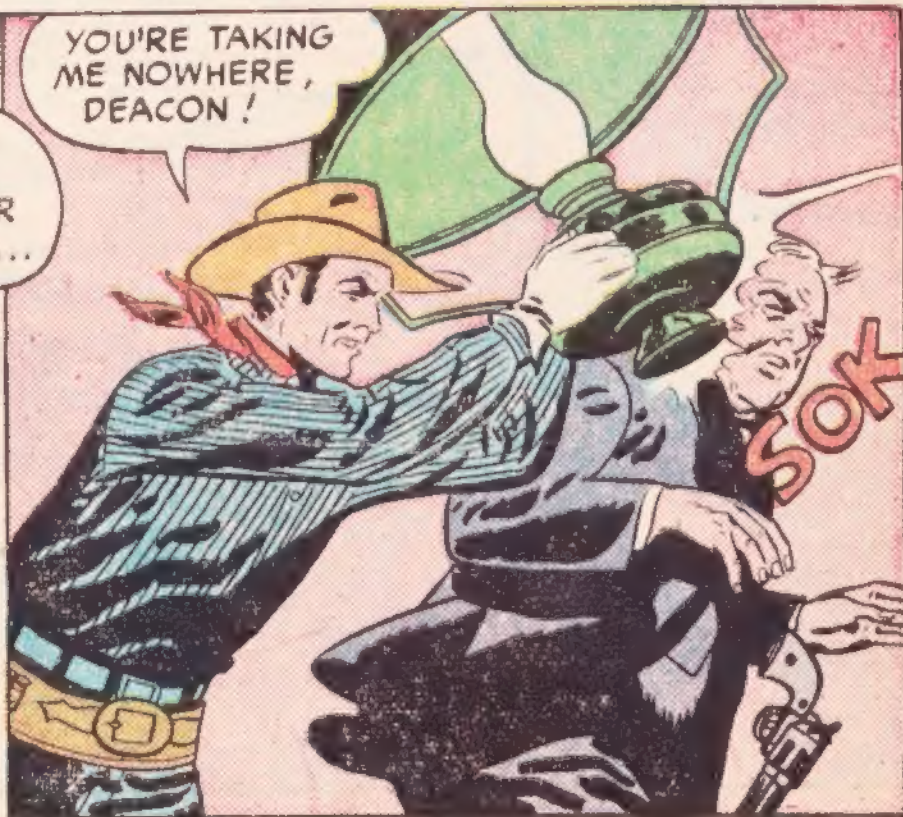
DROP YOUR GUN, LANE.

THE DEACON, EH? I HAD A HUNCH YOU WERE BEHIND ALL THIS.



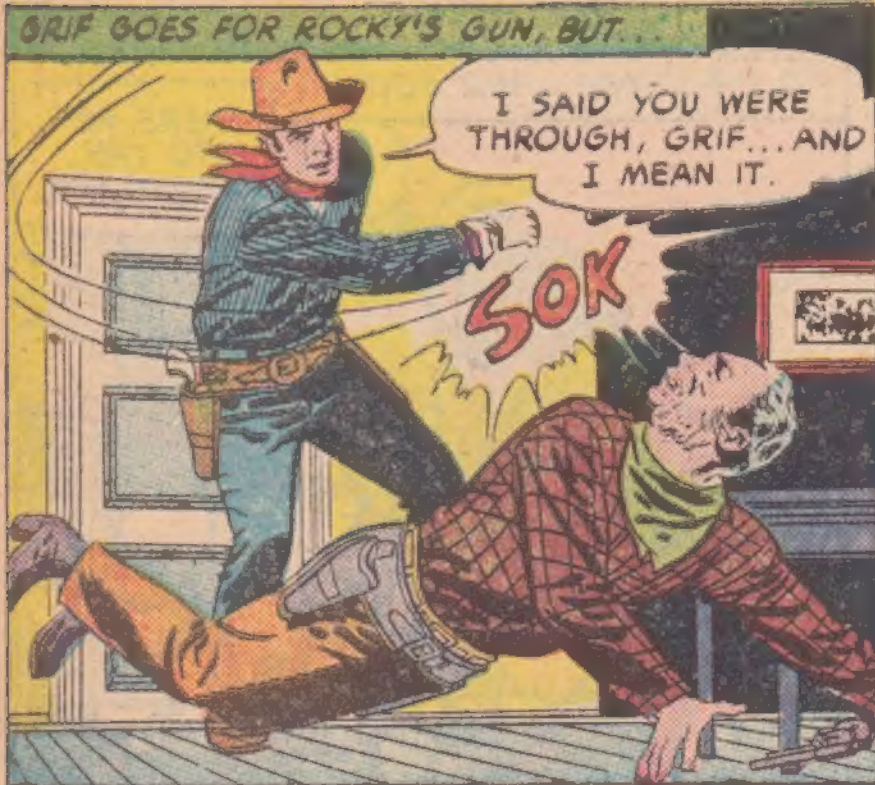
I NEVER DID LIKE VIOLENCE IN MY PLACE. SO, GRIF, I THINK WE'LL TAKE MISTER LANE OUT AND...

YOU'RE TAKING ME NOWHERE, DEACON!

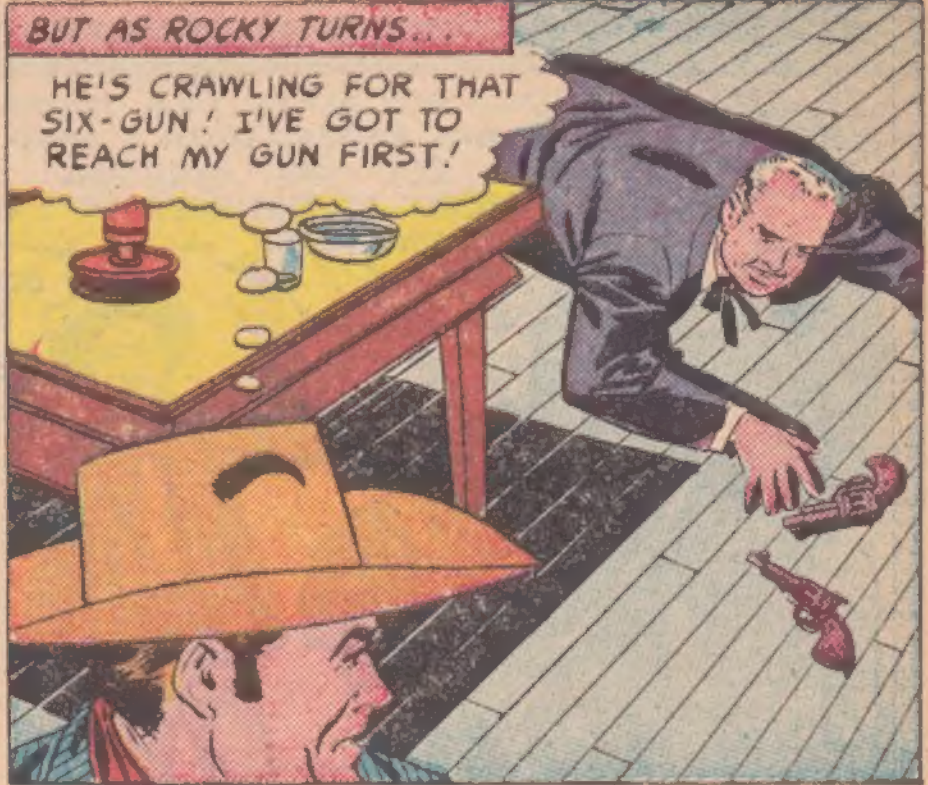


SO!

GRIF GOES FOR ROCKY'S GUN, BUT...



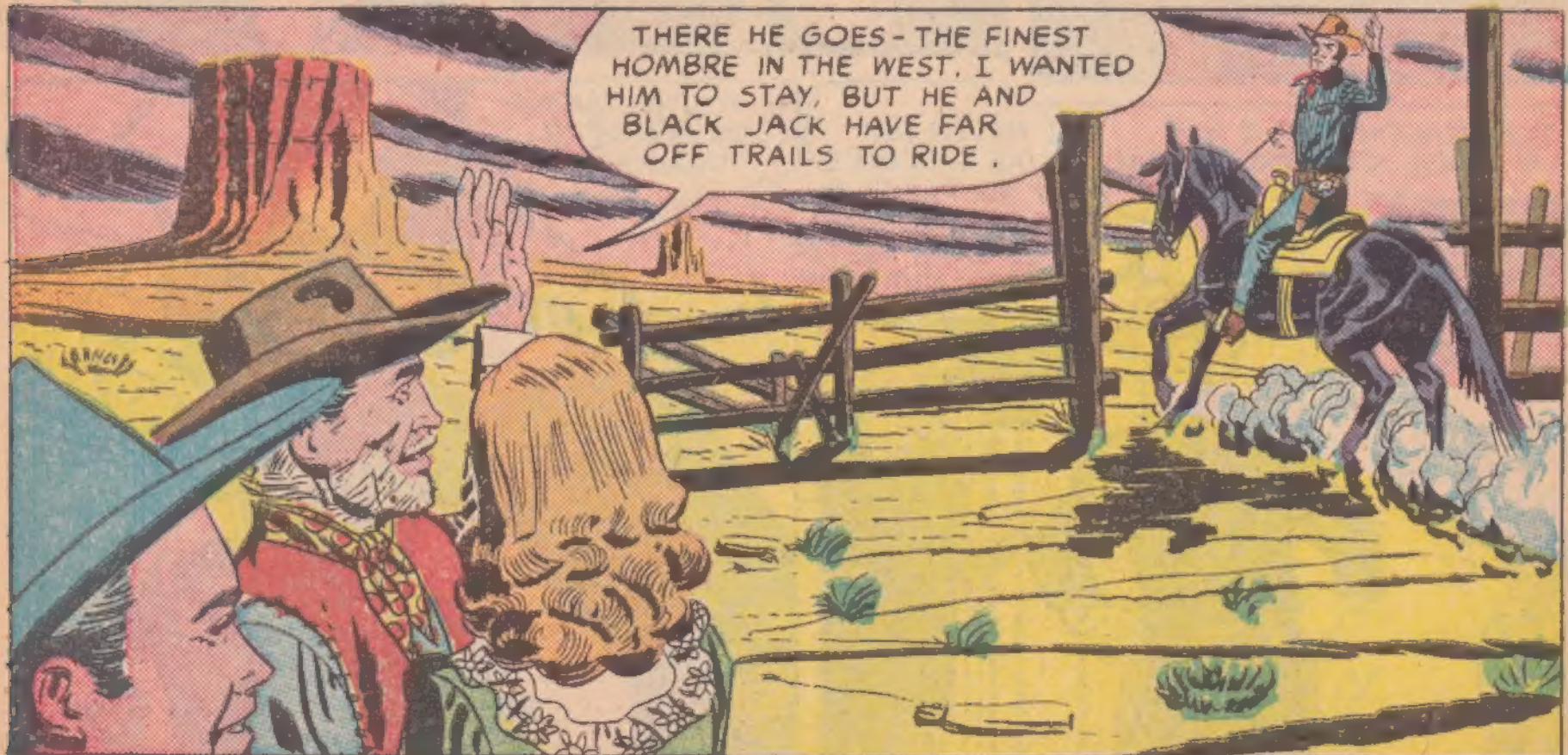
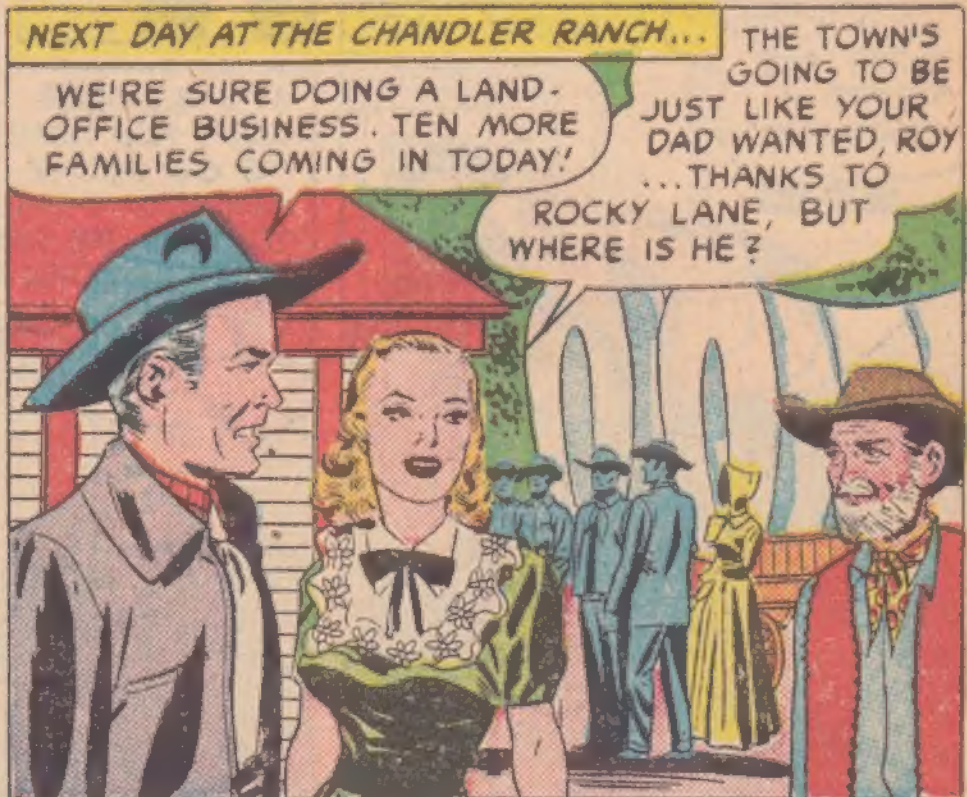
BUT AS ROCKY TURNS...



NEXT DAY AT THE CHANDLER RANCH...

WE'RE SURE DOING A LAND-OFFICE BUSINESS. TEN MORE FAMILIES COMING IN TODAY!

THE TOWN'S GOING TO BE JUST LIKE YOUR DAD WANTED, ROY... THANKS TO ROCKY LANE, BUT WHERE IS HE?





"ROCKY" LANE

PLUNGES FEARLESSLY INTO A VALLEY OF VENGEANCE IN "COVERED WAGON RAID"

A REPUBLIC PICTURES' DON'T-MISS MOVIE

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, of MOTION PICTURE COMICS, published bi-monthly at Greenwich, Conn., for October 1, 1950.

State of Connecticut } ss.
County of Fairfield }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Gordon Fawcett, who, having been duly sworn according to law, deposes and says that he is the Business Manager of MOTION PICTURE COMICS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Fawcett Publications, Inc., Greenwich, Conn.; Editor, John Graham, New York, N. Y.; Managing Editor, Ralph Daigh, Pelham Manor, N. Y.; Business Manager, Gordon Fawcett, Greenwich, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Fawcett Publications, Inc., Greenwich, Conn.; W. H. Fawcett, Jr., Norwalk, Conn.; Marion Bagg, Kansas City, Mo.; Roger Fawcett, Greenwich, Conn.; V. D. Fawcett, Greenwich, Conn.; M. B. Fawcett, Norwalk, Conn.; H. A. Fawcett, Greenwich, Conn.; Roscoe Kent Fawcett, Greenwich, Conn.; M. F. Fawcett, Greenwich, Conn.; W. H. Fawcett Trust, Greenwich, Conn.; M. B. King, Oxnard, Cal.; Gloria Leary, Oxnard, Cal.; V. F. Kerr, Santa Barbara, Cal.; Mrs. Eva Roberts, Seattle, Wash.; Fawcett Publications, Inc., Greenwich, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and

security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is (This information is required from daily publications only.)

GORDON FAWCETT,
Business Manager,

Sworn to and subscribed before me this 15th day of September, 1950.

[Seal]

LILLIAN M. BUSHLEY,
Notary Public.

(My commission expires April 1, 1953.)



THUNDERING HOOFS
BEAT A TATTOO
OF TERROR IN

"COVERED WAGON RAID"

A REPUBLIC
PICTURES' GREAT
WESTERN STARRING

"ROCKY" LANE